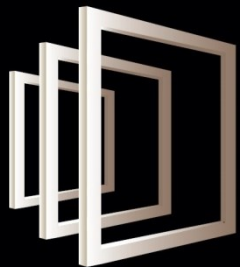


**2022**

Spring

**LUXURY LIMITED EDITION**



**ABLO BLOMMAERT**





X 380 : 62x67 cm



X 381 : 62x67 cm

Picasso: Limited Edition







X 382 : 62x67 cm



X 383 : 62x67 cm

Picasso: Limited Edition





X 384 : 62x67 cm



X 385 : 62x67 cm

Picasso: Limited Edition





*Luxury Limited Edition*



X 344 : 105x105 cm



### The Artist

Holly Freaan is an award winning artist whose work incorporates a range of mediums from oil painting to print making. Freaan has developed a unique and technically accomplished style which appeals to art lovers, artists and collectors alike. She has received commissions from fashion designer Johnny Boden and hotel designer Kit Kemp and has collaborated with brands including Burberry, Paul Smith and Anthropologie. She was awarded the 2012 National Open Art Competition Painting Prize chosen by Grayson Perry and her work is regularly seen at the Royal Academy of Arts Summer Exhibition. Freaan exhibits both in the UK and the USA and commissions include those from the Duchess of Northumberland, designer Betty Jackson, comedians Russell Howard and Ricky Gervais and actor Russell Tovey.



The Image

A Pack of Picasso's Women comes from a large work made for Freaan's solo exhibition entitled 'Poker Face' at Rebecca Hossack Art Gallery in New York.

The artist's motivation for this pack of cards was not just the opportunity to study Picasso's various female subjects who sat for portraits throughout his life but also an exploration into 20th Century picture making in all its forms - Cubism, Surrealism, Neo-Classicism... From his prodigious paintings made as his father's pupil, through to the monumentally unforgiving self-portraits he made towards the end of his life, Picasso's work has amazed and inspired Freaan ever since she came across a coffee table book on his Pink Period as a child.

Here the viewer is presented with the women in Picasso's life. These are in Freaan's words 'portraits of portraits' painted in gouache on to handmade paper. Each of her packs is laid out in order of suit (Clubs, Diamonds, Spades, Hearts) with two jokers added at the bottom right to make a total of 54 cards. Tonal and colour balance is key; the cards are arranged so as to maximise visual interest and keep the viewer's eye roving around the work. The playing card motif refers to the 'game' of picture making and reveals the way in which format and sequence has always, and continues to play, a central role in Freaan's oeuvre.

*The publisher is very proud that the fourth and fifth generations of Felix's family manage the Company which now represents a publishing history of 140 years. We hope that this very special hand numbered Gouttelette® print will give pleasure to its custodians.*

## ROSENSTIELS

LONDON — 1880



### Holly Freaan

*A Pack of Picasso's Women, 2015*

*The Gouttelette® Limited Edition on paper is published with lightfast inks to BS1006 standard onto acid-free calcium carbonate-buffered stock, mould-made from 100% cotton and sourced from environmentally conscious suppliers. Each print is then hand-sorted and individually checked for quality by the printer before this certificate is numbered, and then signed by the artist, in approval of the edition.*

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This is print number 3 from an Edition which is strictly limited to 250 copies

*Holly Freaan*

Holly Freaan

*Art of Distinction*





*Luxury Limited Edition*



X 345 : 105x105 cm

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The Image

The artist was inspired to produce *A Pack of Blue Dancers* in response to a life-long love of the work of Henri Matisse, in particular his blue cutouts of the female nude from the 1940s.

Tonal and colour balance is key; Frean's playing cards are arranged so as to maximise visual interest and keep the viewer's eye roving around the work. Matisse's cutouts are in Frean's words 'not only sublimely jazzy but also the perfect shade of blue'. The playing card motif refers to the 'game' of picture making and reveals the way in which format and sequence has always, and continues to play, a central role in Frean's oeuvre. This image is a homage to an old master whom she has found inspirational to her studio practice.

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ROSENSTIELS

LONDON — 1880



### Holly Frean

*A Pack of Blue Dancers No.2, 2015*

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140/250

Holly Frean

*Art of Distinction*

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