

COLLECTION



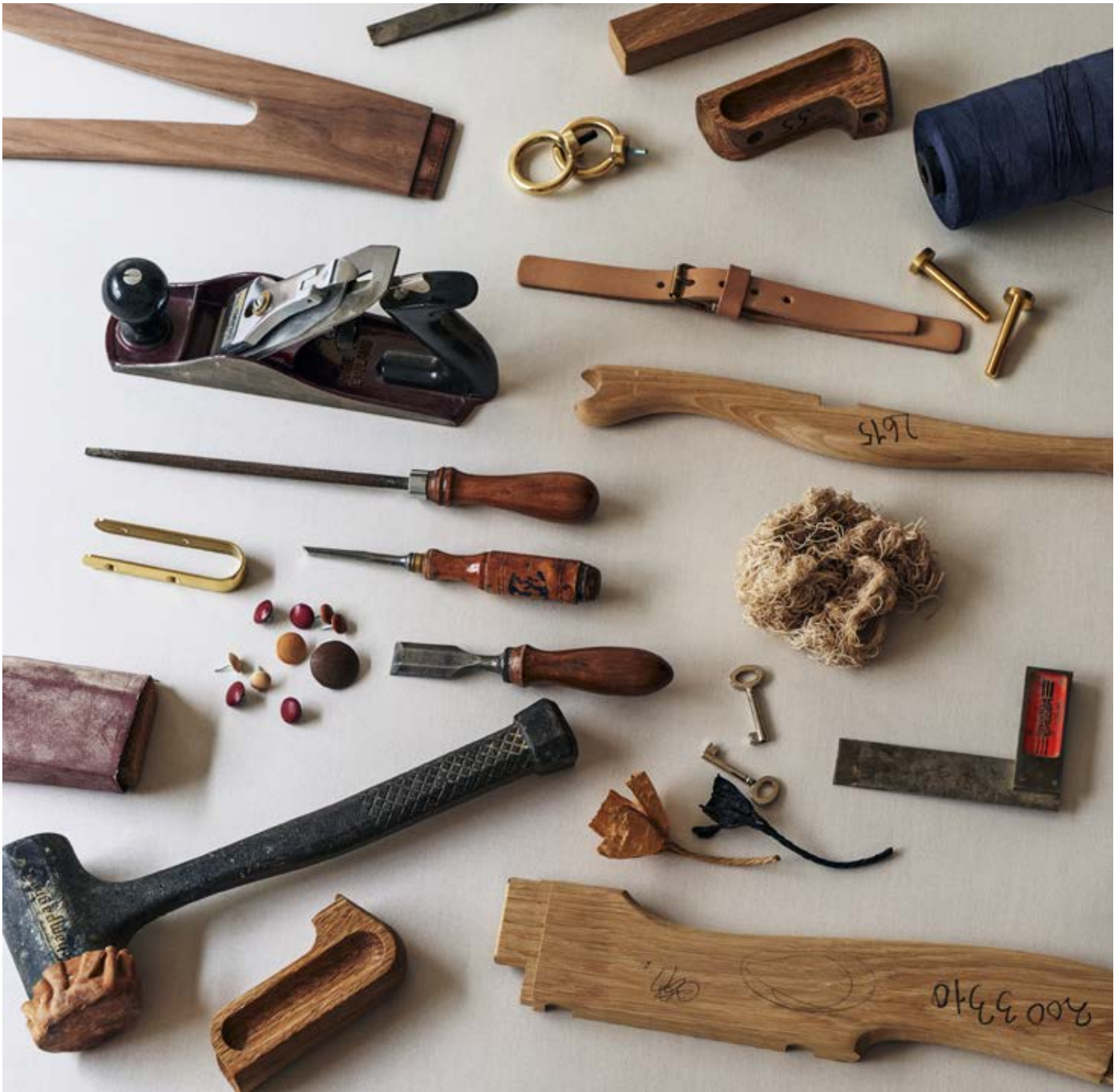
CARL HANSEN & SØN

“Timeless beauty, comfort, craftsmanship, and sustainability are so deeply ingrained in all our furniture that only sight and touch are required to understand and fall in love with them.”

Knud Erik Hansen,  
CEO and Third Generation Owner



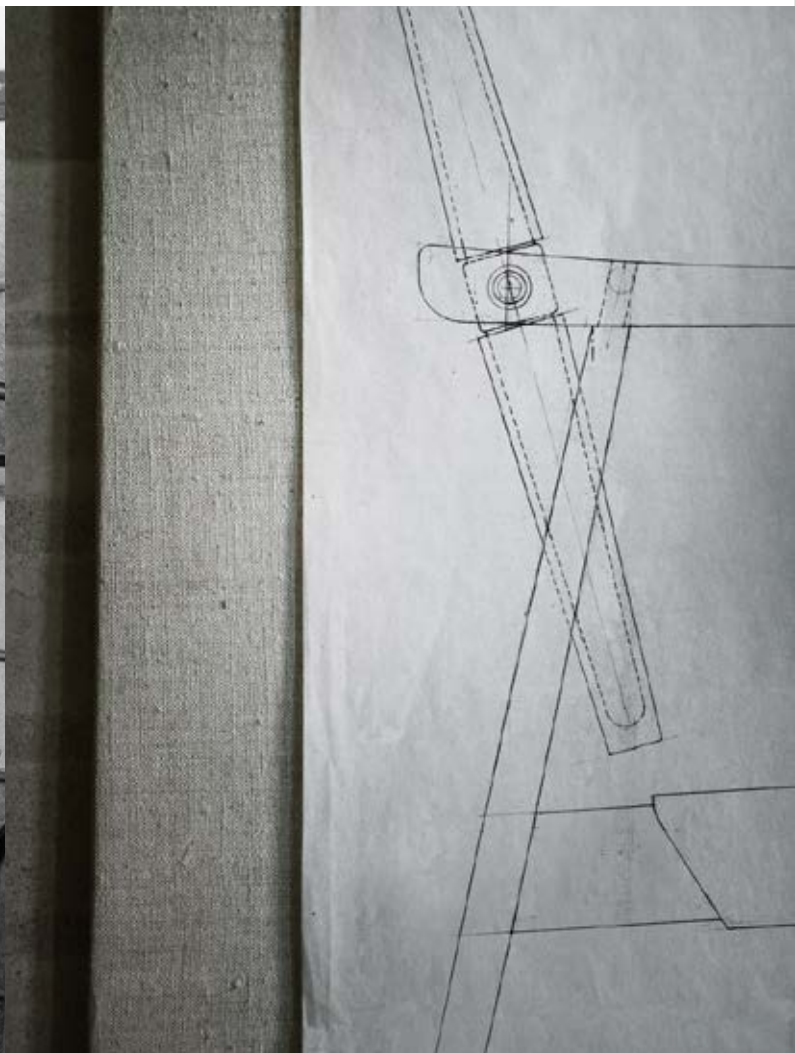
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## A LEGACY OF PASSIONATE CRAFTSMANSHIP

Our story began in 1908, when Danish cabinetmaker Carl Hansen opened a small furniture workshop on the Danish island of Funen. Over the years, the success of our family business has depended on two core ideas: an uncompromising commitment to the finest craftsmanship, and alliances with exceptional designers who continually reinvent and refine the concept of modern design.

For over 100 years, we have specialized in providing the outstanding furniture craftsmanship that brings visionary design concepts to life. And, although much has changed at Carl Hansen & Søn over the years, the fundamentals are the same. Our long-standing goal remains to gather the best modern furniture designs under one roof and to share these icons with the world.

Everything we do is driven by our commitment to honest, sustainable practices. These traditional techniques – which have been passed down through multiple generations of the Hansen family – sit alongside our desire to always improve and evolve. Since Knud Erik Hansen took the lead as CEO in 2002, he has expanded and modernized production, established new relationships with the families of designers from the 20th century, incorporated the work of new talent, and, through it all, continually emphasized the importance of balancing classic craftsmanship and modern technology.

Our furniture can now be found all over the world, in a growing number of Carl Hansen & Søn Flagship Stores located in New York, San Francisco, Tokyo, Osaka, and throughout Europe. At Carl Hansen & Søn, we are proud that the things we make have found homes in some of the world's most beautiful modern spaces. These meticulously designed, carefully-crafted objects – chairs, tables, sofas, and lamps – set the tone in some of the world's best restaurants. They serve in meeting spaces where world leaders make history. They enhance millions of people's travel experiences in hotels and airports. They bring a new dimension to healthcare and well-being facilities, elevating the human experience. And, they regularly appear on the pages of top architecture and design publications showcasing the work of the best architects and interior designers working today.

UPPER LEFT: A craftsman in the Carl Hansen & Søn workshop, at work on the CH25 Lounge Chair, which still takes about 10 hours the weave.

UPPER RIGHT: Original sketches of the BM1106 Huntsman Chair designed by Børge Mogensen.

BOTTOM RIGHT: Today Hans J. Wegner's CH24 is still produced at the Carl Hansen & Søn factory in Gelsted, Denmark



## A MORE SUSTAINABLE APPROACH TO DESIGN

At Carl Hansen & Søn, we believe that one of the best strategies for sustainable living is to make and buy things that endure. We use our craftsmanship expertise and the finest materials to create pieces that last a lifetime. Our hope is that they will not only be enjoyed by their owner, but they will be passed down and cherished by future generations, too.

The heart and soul of the business is the factory in Gelsted, on the Danish island of Funen. Inside the Carl Hansen & Søn production facility, you can witness craftsmen and women using age-old techniques alongside machines that utilize the most advanced available technology. While our new machines add valuable precision to the process, our production remains heavily centered around traditional methods, with skilled carpenters assembling and polishing each piece by hand. We currently use nearly every bit of wood we source – and the remaining scraps are repurposed as fuel in a district heating plant that provides warmth to more than 400 local homes in Gelsted, Denmark.

Following the UN's Sustainable Development Goals, we have set a number of ambitious targets to ensure that we care better for our people and for the planet. By 2025, we have vowed to use only environmentally-certified wood, which would see the manufacture of 350 of our designs in FSC™-certified (FSC C135991) wood. In addition, all of our furniture textiles will be environmentally certified, our leather supplied by fully transparent and sustainable tanneries, and our packaging 100% sustainable.

Our commitment extends to education, with an apprenticeship program that trains 15 talented young people on in-house repair and refurbishment services. This ensures that even the most well-loved furniture can be restored and made ready for many more years of enjoyment. We also help to support the lifespan of our pieces with detailed maintenance guides that offer advice on general care and treatment.

Ultimately, we are striving to leave nothing behind. Nothing, that is, but our beautiful furniture and the rich legacy of craftsmanship that created it.



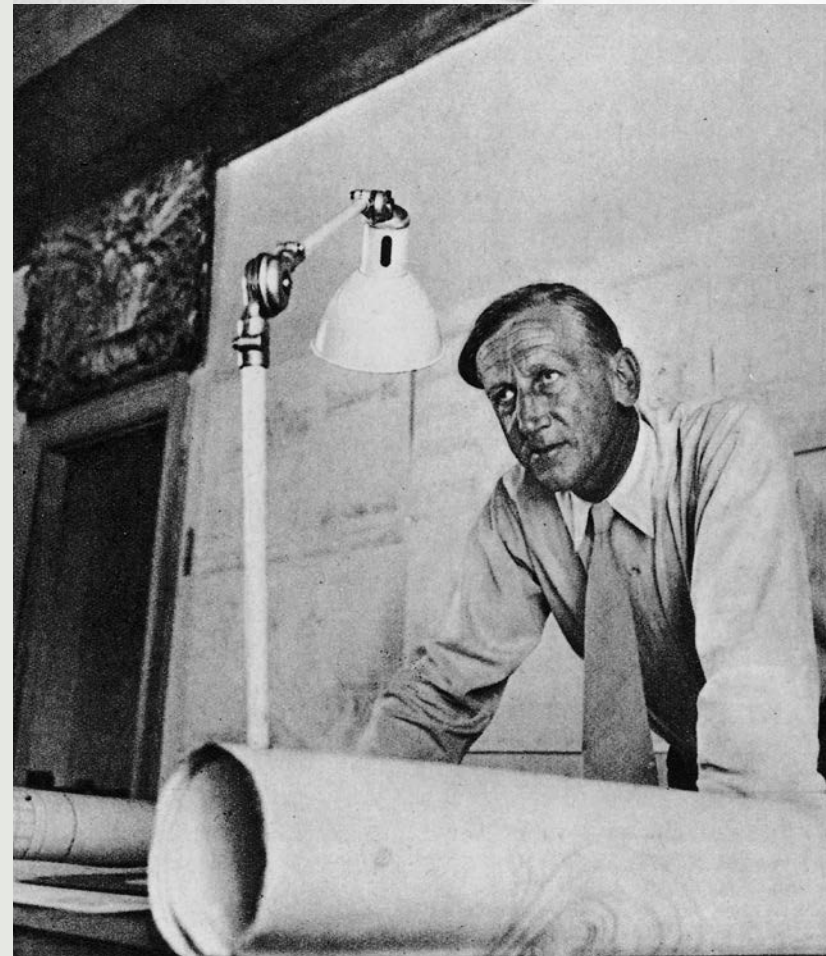
## OUR EXTENDED FAMILY OF DESIGNERS

For more than a century, we have worked closely with the most influential figures of Danish Modern Design to translate their exacting visions into beautiful pieces of furniture. All of the designers in our extended family share a set of core values: an appreciation for natural materials, a strong understanding of function, and the ability to create timeless pieces.

Since becoming CEO in 2002, Knud Erik Hansen – like his father and grandfather before him – has continued to expand the company's portfolio of works by the most influential and inspiring designers from the Golden Age of Danish Design. Today, our network of visionary designers includes Børge Mogensen, Ole Wanscher, Kaare Klint, Poul Kjærholm, Bodil Kjær, and Arne Jacobsen, among others. We work closely with the families of each of these influential creators to ensure that their creative vision and their valuable legacies will live on in the products we make.

Our longest-standing partnership has been with Hans J. Wegner, who began collaborating on exclusive designs with Carl Hansen & Søn in 1949. So entwined are our histories that the Carl Hansen & Søn logo was actually designed by Wegner in 1950. To celebrate the 100th anniversary of Wegner's birth, the logo – which features the company initials in soft, organic shapes – was reinstated by Carl Hansen & Søn in 2014.

In addition, Carl Hansen & Søn partners with many of the best contemporary designers at work today. These innovative men and women from around the world are seeking to preserve Danish Modernism's fundamental principles of simplicity, functionality, and craftsmanship.



UPPER LEFT: Hans J. Wegner – Architect and legendary chair designer Hans J. Wegner

UPPER RIGHT: Børge Mogensen – The architect Børge Mogensen at work at his drafting table

BOTTOM LEFT: Kaare Klint – A professor established the Department of Furniture Design at the Royal Danish Academy of Fine Arts, and is recognized as the father of modern Danish design

Every piece of our furniture has a story that begins with the materials it is crafted from. Our paper cord is made from FSC™-certified\* sustainable paper and is as durable and natural as the wood it is woven around.

\*FSC C135991

COLLECTION

## CHAIRS



# CH20 ELBOW CHAIR

Hans J. Wegner  
1956

Hans J. Wegner designed the stackable Elbow Chair in 1956. After crafting two prototypes, he set the production-intensive chair design aside in his archives, where it remained for nearly half a century. When Carl Hansen & Søn put the Elbow Chair into production for the first time in 2005, the design quickly established its position as a modern classic, winning the ICFF Editors’ Award in New York the same year.

The CH20 Chair’s characteristic steam-bent backrest, crafted from a single piece of solid wood, provides arm and lower back support and enables a variety of sitting positions. The chair’s unique rail construction under the seat in form-pressed veneer adds optimal stability in combination with a light and floating expression above the legs.



CH20 ELBOW CHAIR: Frame: Oak, soap. Seat: Thor 307 leather

Hans J. Wegner  
1950

# CH23



CH23 CHAIR: Frame: Walnut, oil. Seat: Natural paper cord

The CH23 Dining Chair was one of the first chairs Hans J. Wegner designed exclusively for Carl Hansen & Søn in 1950. The pieces he created at this time were not only unique but also set new standards for modern furniture design with their artistic expression and ergonomic form.

Although the CH23 Dining Chair may appear uncomplicated at first glance, it incorporates many fine,

sophisticated details, among them the elegant cruciform cover caps in the backrest, a double-woven seat, and arched rear legs that ensure optimal stability.

Carl Hansen & Søn reintroduced the CH23 in 2017, once again making the first masterpieces part of its collection. As always, the design remains true to Wegner’s original, hand-drawn sketches, with all aesthetic and structural components intact.

# CH24 WISHBONE CHAIR

Hans J. Wegner  
1950



CH24 WISHBONE CHAIR: Frame: Oak, white oil. Seat: Natural paper cord. CH338 TABLE: Table top and legs: Oak, oil. BT1001 LAMP PENDANT NO 1: Steel white

The very first model Hans J. Wegner designed exclusively for Carl Hansen & Søn in 1949, the CH24 Wishbone Chair, has been in continuous production since its introduction in 1950. With a form that is uniquely its own, the iconic CH24 Wishbone Chair by Hans J. Wegner holds a special place in the world of modern design.

When designing the CH24, Wegner chose to combine the back- and armrest into a single piece. To give stability to the steam-bent top and ensure comfortable support, Wegner developed the characteristic Y-shaped back that the Wishbone Chair is named after.

More than 100 steps are required to manufacture each Wishbone Chair, most of which are carried out by hand. The hand-woven seat alone takes a skilled craftsman about an hour to create, using approximately 120 meters of paper cord, the impressive durability and stability of which makes the chair both strong and long-lasting. The Wishbone Chair offers comfort and stability as well as satisfying aesthetic desires for distinctive, elegant form.

Over time, the Wishbone Chair has gained recognition as the ideal chair, capturing the essence of modern Danish design.

Hans J. Wegner  
1950

# CH26



CH26 CHAIR: Frame: Walnut, oil. Seat: Natural paper cord. CH337 TABLE: Table top and legs: Mahogany, oil

The CH26 Dining Chair by Hans J. Wegner was put into production by Carl Hansen & Søn in close collaboration with the Hans J. Wegner Design Studio and in accordance with Wegner's original working drawing.

The chair is part of a series of iconic chairs Wegner created for Carl Hansen & Søn. Along with the CH22 Lounge Chair, Wegner created a working drawing for translating the lounge chair's form into a dining chair, the

CH26. Yet he never actually manufactured a mock-up of the armchair and it remained unknown to the public for decades. In 2016 – the same year as the reintroduction of the CH22 – Carl Hansen & Søn brought the CH26 design to life. The CH26 Dining Chair closely resembles the lounge version with its organic shapes, refined back and hand-woven seat, and features proportions ideal for longer periods of sitting at a dining table or a desk.



# CH29P SAWBUCK CHAIR

Hans J. Wegner  
1952



CH29P SAWBUCK CHAIR: Frame: Oak, oil. Seat: Sif 90 leather. CH002 TABLE: Table top and legs: Oak, oil

Hans J. Wegner designed the CH29P Sawbuck Chair in 1952. His inspiration was drawn from the sawbucks and saw horses used by carpenters and woodcutters – he added upholstered comfort to ensure a unique touch.

The seat is significantly wider at the front, and – along with the very curved back – ingeniously enhances comfort in various sitting positions while providing a stylish expression.

This elegant chair was taken out of production in the 1970s and relaunched 20 years later at the suggestion of Wegner’s family, becoming an immediate success thanks to its organic, comfort-driven design and unique aesthetic.

The CH29P Sawbuck Chair is available in different colors and wood types with a comfortable seat upholstered in fabric or leather and complements a variety of interiors and style.

# CH30P

Hans J. Wegner  
1954



The CH30 Chair by Hans J. Wegner unites a high level of comfort with balanced proportions and exceptional craftsmanship to present a true archetype of Danish Modern.

Hans J. Wegner presented the CH30 Chair in 1954 and the harmonious design embodies his ongoing journey to design the perfect chair. The CH30 Dining Chair showcases Wegner’s signature style: His organic design and exceptional craftsmanship can be seen in sophisticated details such as the cruciform cover caps on the curved, oval backrest that pitches back in line with the rear legs to achieve ultimate comfort. Combined with the wide, form-pressed padded seat it makes for a chair with a high level of comfort and functionality. As the highly comfortable chair can be tucked under a table, it only takes up limited space, making it ideal for any modern context.



TOP: CH30P CHAIR: Frame: Oak, oil. Seat: Sif 93 leather

BOTTOM: CH30P CHAIR: Frame: Oak, oil. Seat: Sif 93 leather.

CH327 TABLE: Table top and legs: Oak, oil

CH33

Hans J. Wegner  
1957

Hans J. Wegner  
1962

CH36 / CH37



CH33 CHAIR: Frame and seat: Oak/walnut, oil



Hans J. Wegner’s clean and simple CH36 and CH37 Chairs are as comfortable to sit in as they are beautiful to behold. Simple, functional and thoughtfully made, the 1962 CH36 Chair and CH37 Armchair demonstrates the influence American Shaker furniture principles and craftsmanship had on Wegner’s aesthetic.

The legs of the CH36 and CH37 taper slightly off towards the floor, creating an elegant appearance. The backrest is significantly more curved at the top than at the bottom to enhance back support. The overall expression is completed with the frame and hand-woven seat in durable paper cord. The carefully considered design of the CH36 Chair and CH37 Armchair offers a light expression combined with a sturdy construction to comfortably seat generations.

Hans J. Wegner designed the CH33 Chair for Carl Hansen & Søn in 1957 which was then produced for the next 10 years. In 2012 Carl Hansen & Søn reintroduced the manufacturing of this characteristic dining chair.

The chair’s mode of expression clearly reflects Wegner’s personal approach to design. It is harmonious and with finely sculptured features. Everything down to the smallest detail is well planned. The CH33 is based on the idea of creating an attractive and sturdy chair with sensible ergonomics while maintaining a finer dimension in the wood where possible.

Therefore, the tapered legs are thickest where they need to support load-bearing joints with the seat’s rails and become slender closest to the floor.

The CH33 appears visually light with a clear division between the bearing – the wooden frame with sloping legs – and the supported elements, in the form of the two plywood shell shapes. In combination with the oval seat, the curved shape of the back makes it possible to turn in the chair and continue to have support in more sloping sitting positions.

TOP: CH37 CHAIR: Frame: Oak, oil. Seat: Natural paper cord.  
CH36 CHAIR: Frame: Oak, oil. Seat: Natural paper cord.  
CH53 FOOTSTOOL: Frame: Oak, oil. Seat: Natural paper cord.  
CH337 TABLE: Table top and legs: Mahogany, oil

BOTTOM: CH37 CHAIR: Frame: Oak, oil. Seat: Natural paper cord.  
CH36 CHAIR: Frame: Oak, oil. Seat: Natural paper cord



## CH46 / CH47

Hans J. Wegner  
1966



**CH47 CHAIR:** Frame: Oak, black. Seat: Natural paper cord. **CH46 CHAIR:** Frame: Oak, black. Seat: Black paper cord. **CH46 CHAIR:** Frame: Beech, soap. Seat: Natural paper cord

Hans J. Wegner's CH46 Chair is simple and functional, but, at the same time, elegant. One senses that Wegner could be inspired by the simple chairs of the Shaker movement.

Ergonomics was an essential consideration for Wegner in his designs. Careful coordination between slopes and proportions ensured that each chair was optimally suited for the human body. The choice of curved hind legs plays an important role in the construction and balance of the chair. The chair seat is woven from paper cord. At the front, the armrest has the same elegant rounding as the

front leg while curving slightly upwards toward the back where it is firmly fastened between the two backrest bars. The legs and armrests have a slightly arched surface.

The comfortable armrest, the good back support, and the handwoven seat in paper cord, all incorporated in a timeless design, make CH46 comfortable and suitable for the dining room, conference rooms and waiting rooms.

When Carl Hansen & Søn started working on CH46 in 1966, Wegner also gave them the drawing for a chair without armrests, model number CH47.

Hans J. Wegner  
1985

## CH56 / CH58



**CH56/CH58 BAR STOOL:** Frame: Oak, oil, stainless steel. Seat: Sif 93 leather

The CH56 and CH58 Bar Stool creates a welcoming atmosphere in the kitchen, the bar or in a restaurant with its clean look. The stool is robust and sturdy with its 4 slightly angled legs.

The stainless steel ring, holding the legs together, provides stability and a place to rest the occupant's feet. The stool's stable construction is well thought

out regarding stability, and typical of Hans J. Wegner, it features legs that are thickest at the joint with the ring narrowing towards the floor and the seat.

The bar stool comes in a lower version, CH58. CH56 is designed to stand next to a bar whereas the lower version, CH58, is more suitable next to a kitchen counter.



CH88

Hans J. Wegner  
1955

Børge Mogensen  
1950

BM1106 HUNTSMAN CHAIR



CH88 CHAIR: Frame: Oak, oil, black stainless steel. Seat: Sif 98 leather. CH338 TABLE: Table top and legs: Oak, oil



Børge Mogensen's furniture designs are renowned for their subtlety, with an emphasis on functional flexibility and the use of high quality natural materials. The BM1106 Huntsman Chair is no exception to this rule.

Designed for the 1950 Copenhagen Cabinetmakers' Guild Exhibition, the rugged elegance of the Huntsman Chair helped to define Mogensen's distinctive style. Originally crafted from smoked oak and saddle leather – two of Mogensen's preferred materials at that point in his career – the robust Huntsman Chair made its mark on the 1950 Guild Exhibition and represents a key moment in the designer's legendary career.

With the Huntsman Chair, Mogensen created a chair that is at once aesthetically timeless and sublimely comfortable. But, it is in the details of this design that Mogensen's training as a cabinet maker becomes evident.

The chair's elegant wooden frame, rounded armrests, angled legs, and contrasting mortise and tenon joints demonstrate the architect's passion for craftsmanship. In addition to precision woodworking, the Huntsman Chair also features premium saddle leather, exquisite details, and an adjustable backrest.

Designed alongside the BM1160 Hunting Table, Børge Mogensen's Huntsman Chair works as both a companion to the Hunting Table or as a stand-alone lounge chair.



TOP: BM1106 HUNTSMAN CHAIR: Frame: Oak, oil. Seat: Cognac saddle leather. BM1160 HUNTING TABLE: Table top and legs: Oak, oil. Details: Stainless steel. MO300 LAMP: Steel black. BM0253 SHELVING SYSTEM: Oak, oil, black steel

BOTTOM: BM1106 HUNTSMAN CHAIR: Frame: Walnut, oil. Seat: Cognac saddle leather

An experimental mix of materials meet in a carefully considered design with a personal expression. An artful fusion of wood and steel, Hans J. Wegner's versatile CH88 Chair epitomizes his characteristically playful approach to design and materials.

Although known for his work in wood throughout his career, Wegner often explored the limits and potential of other materials. The CH88 is a testament to his skills in this realm. Wegner originally developed the CH88 as a prototype with colored legs for the international

Helsingborg Exhibition of 1955 in Sweden. In 2014, Carl Hansen & Søn brought the chair into production for the first time in celebration of Wegner's centennial.

Versatile and elegant, with a simple, stackable design that seamlessly joins wood and industrial steel, the CH88 showcases Wegner's skill in combining softness and minimalist shapes. The steel frame supports an oval wooden seat and a steam-bent backrest with elegantly upturned ends forming a natural resting place for the arms.

# EOO4 EMBRACE CHAIR / EOO5 EMBRACE ARMCHAIR

EOOS  
2019 / 2015

EOOS  
2021

# EOO6 / EOO7 EMBRACE BAR STOOL



**EOO5 EMBRACE ARMCHAIR:** Frame: Oak, white oil. Seat and back: Sunniva 811 fabric. **EOO20 EMBRACE TABLE:** Table top: Laminate, black. Legs: Walnut, oil, stainless steel. **EOO4 EMBRACE CHAIR:** Frame: Oak, soap. Seat and back: Remix 173 fabric

Enjoy superior comfort with this modern and inviting blend of skilfully sculpted organic and soft materials.

The result of Carl Hansen & Søn's first collaboration with EOOS in 2015 was the EOO5 Dining Chair – so novel and expressive, it easily functions as a stand-alone, sculptural addition to any interior. The Embrace Armchair unites the Austrian design trio's strong sense of modern aesthetics with Carl Hansen & Søn's century-old tradition of quality craftsmanship and outstanding comfort.

To achieve a precise yet relaxed expression, EOOS paired soft, modern upholstery with a classic, light, solid wood frame. The wooden structure is continuous, with the legs serving as an essential element of the overall silhouette rather than appendages to the upholstered upper section. The back of the frame, composed of three pieces assembled in classic finger joints, is especially striking. A soft, three-dimensional cushion functions as seat, back and armrests, embracing the wooden structure and appearing to float within the frame.



**EOO6 EMBRACE BAR STOOL:** Frame: Oak oil, black powder coated steel. Seat: Mood 3103 fabric. **EOO7 EMBRACE BAR STOOL:** Frame: Oak oil, stainless steel. Seat: Mood 2103 fabric. **MO310 TABLE LAMP:** Steel white

A strong sense of modern aesthetics and a tradition for quality craftsmanship.

Optimal seating comfort meets elegant lightness on the Embrace Bar Stool, designed for Carl Hansen & Søn by renowned Austrian design trio EOOS.

Addressing the need to sit on a bar stool for longer periods of time, the flexible and dynamic design encourages movement without compromising comfort. Here, soft, relaxed upholstery interacts with the precise,

simple wooden frame, which forms an integral part of the chair's expression.

Designed to fit into the private home, it is especially intended for office environments and restaurants that require comfortable, flexible seating with a focus on communication. The tall, padded backrest lends support to allow ideal seating comfort and the height ensures that you are at eye level even if one person stands and another sits.



# KK96620 FAABORG CHAIR

Kaare Klint  
1914

Ejner Larsen & Aksel Bender Madsen  
1949

# LM92T METROPOLITAN CHAIR

Kaare Klint created his iconic Faaborg Chair in 1914 and first presented the landmark design to the public at the inauguration of the Danish Faaborg Museum in 1915.

Contemplate a significant piece of artwork, in an artwork. This iconic design is one of life's rare pleasures, designed for everyone who appreciates beauty.

Widely regarded as the first Danish modern design classic, the chair ushered in a new era for Danish design, creating a foundation for the Danish Modern phenomenon that emerged onto the global stage in the 1950s. The young Klint meticulously considered every aspect of the Faaborg Chair to ensure it fulfilled its intended function, arriving at a light and portable solution that allowed museum visitors to position the chair before artworks they wished to study in greater detail.

The Faaborg Chair's unadorned design and the unity between its structure, materials and function set it apart from its predecessors while showcasing Klint's traditional design values and modern approach. The elegant form highlights Klint's outstanding sense of space and proportion and his ability to combine architecture and design into a seamless whole.



TOP: **KK96620 FAABORG CHAIR:** Frame: Oak, oil.  
Seat: Sif 90 leather

BOTTOM: **KK96620 FAABORG CHAIR:** Frame: Oak, oil.  
Seat: Sif 90 leather. **KK96620 FAABORG CHAIR:** Frame: Mahogany, oil. Seat: Sif 98 leather



**LM92 METROPOLITAN CHAIR:** Frame: Oak, oil. Seat: Nature saddle leather

The LM92P Metropolitan Chair by Ejner Larsen and Aksel Bender Madsen, earned its name at the 1960 exhibition, 'The Arts of Denmark' at the New York Metropolitan Museum of Art.

The LM92P Metropolitan Chair by Ejner Larsen and Aksel Bender Madsen combines wood and upholstered leather with great skill and beauty. The Metropolitan Chair is distinguished by a back and armrest crafted from a single piece of veneer, resulting in excellent seating comfort for

a variety of functions – the Metropolitan Chair can be used as a conference, dining or desk chair.

The LM92P Metropolitan Chair is fully upholstered in luxurious saddle leather in a variety of options – black, cognac or natural, with a trim in red or matching leather. It is also available as a combination with a leather-upholstered seat and an exposed veneer back in oak or walnut as the LM92T Metropolitan Chair.



# OW58 T-CHAIR

Ole Wanscher  
1958

Kaare Klint  
1927-1933

# RED CHAIR SERIES

Ole Wanscher, inextricably linked to the characteristic, simple aesthetics and functionality of the Danish design movement, sought to find the ideal furniture constructions which he then gave a more modern expression.

Ole Wanscher's deep respect for materials, craftsmanship and function come to the fore on the OW58 T-Chair, relaunched in a loyal tribute to his original design — albeit adjusted in height to provide optimum ergonomics for today's design enthusiasts who have grown taller since 1958.

The chair's distinctive expression challenges the art of the possible without compromising craftsmanship or comfort. A refined, sculptural object, the OW58 T-Chair's characteristic T-shaped backrest and beautiful carpentry embody both classic and modern lines to give the chair a light and elegant appearance.

The result of careful processing and many carpentry hours to achieve smooth transitions in the joints, the chair's most striking detail is the T-shaped backrest which merges with the tightly placed back legs, giving the chair a three-legged appearance. Despite its light expression, the T-Chair has a wide, upholstered seat that provides excellent comfort, making it ideal for dining use.



TOP: **OW58 T-CHAIR**: Frame: Walnut, oil. Seat: Sif 90 leather.  
**BM1160 HUNTING TABLE**: Table top and legs: Walnut, oil.  
Details: Brass. **BT1041 CALOT LAMP**: Steel white

BOTTOM: **OW58 T-CHAIR**: Frame: Walnut, oil. Seat: Sif 90 leather



**KK37581 RED ARMCHAIR**: Frame: Oak, black. Seat: Sif 98 leather. **KK37490 RED CHAIR**: Frame: Oak, white oil. Seat: Sif 98 leather. **SH900 EXTEND TABLE**: Table top and legs: Oak, white oil. Leaves: Black. **BT1041 LAMP**: Steel black

The chairs Kaare Klint designed between 1927 and 1933 won international acclaim for their prominent roles at two key showcases for the finest in Danish design: the Danish Museum of Art and Design and the Danish Pavilion at the Barcelona International Exposition.

A classic series designed for a higher purpose – to withstand the test of time in support of prime ministers and politicians. Klint firmly believed that long-existing archetypes could and should inform contemporary design. In developing his Red Chair Series, he carefully studied several English chair designs, including the

Chippendale, combining elements to create a new construction with a modern expression and excellent support. The Large Red Chair, the first in the series, was designed for the lecture hall of the new Danish Museum of Art and Design in central Copenhagen, and shown at the Danish Pavilion at the 1929 Barcelona International Exposition. Klint then designed the Large Red Chair with Armrests for Danish Prime Minister Thorvald Stauning's office at the Christiansborg Palace, and developed the Small Red Chair and the Medium Red Chair to fit various tables.

It takes a skilled craftsman 10 hours and approximately 400 meters of paper cord to complete the CH25 Lounge Chairs seat and backrest by hand, using a particular technique resembling weaving, which is visible on both sides of the backrest.

COLLECTION

## LOUNGE CHAIRS & FOOTSTOOLS



# CH07 SHELL CHAIR

Hans J. Wegner  
1963

Hans J. Wegner  
1950

# CH22

Hans J. Wegner’s architectural expertise and absolute determination creates the ultimate sense of proportion and balance.

When Wegner unveiled the design in 1963, many critics loved the avantgarde look, but the general public was more reluctant to accept its distinctive expression. Mixed reviews in the 1960s resulted in very limited production, but when Carl Hansen & Søn reintroduced the CH07 Shell Chair in 1998, it immediately won broad public admiration.

The design’s floating lightness is achieved through its wing-like seat and three arched legs. The chair’s signature seat and backrest are created from form-pressed veneer and upholstery, cradling the user in generous comfort. The chair’s legs are crafted in form-pressed veneer, with the front legs made from a single piece, and all three legs splitting at their highest point, before coming back together and curving sharply downwards. This unique construction adds stability to the light and distinctive form.

The Shell Chair is a clear manifestation of Wegner’s belief that a chair should have no back side and should be beautiful from all sides and angles.



CH07 SHELL CHAIR: Frame: Oak, oil. Back and seat: Thor 307 leather



CH22 LOUNGE CHAIR: Frame: Walnut, oil. Seat: Natural paper cord

An early design that displays Hans J. Wegner’s natural flair for honest craftsmanship and passion for subtle intricacies in materials and techniques.

After several decades, Carl Hansen & Søn brought the intricately detailed CH22 back into production in 2016. The lounge chair features Wegner’s characteristic armrests, an envelope-woven paper cord seat, and a distinctive back shell in form-pressed veneer with striking oblong cover caps. The chair’s refined joinery is evident in

the finger-jointed corners of the seat frame, with the front legs locking into wooden wedges in a color contrasting that of the frame.

Today, while parts of the production process have been modernized, the CH22 is still manufactured as it was when Wegner oversaw initial production at the Hansen family facilities in 1950, with expert hand craftsmanship employed from assembly through to surface treatment and seat weaving.



CH25 LOUNGE CHAIR: Frame: Oak, oil. Seat and back: Natural paper cord

The CH25 Lounge Chair, like many of Hans J. Wegner's other iconic designs, is clean and simple in its distinctive shape. But its introduction caused a stir due to Wegner's choice of materials on the backrest and seat. The woven paper cord, a replacement for seagrass developed during World War II, had not been used in furniture before.

However, Wegner was enthusiastic about the look of the material and its non-stretching and optimal durability, and so were generations after him. The CH25 Lounge

Chair has remained tremendously popular and has been in continuous production since 1950: a testament to Wegner's visionary approach.

It takes a skilled craftsman 10 hours and approximately 400 meters of paper cord to complete one seat and backrest by hand, using a particular technique resembling weaving, which is visible on both sides of the backrest. The striking result of this exacting process is an exceptional chair that is fascinating from all angles.



LEFT: CH28 LOUNGE CHAIR: Frame: Oak, oil. Seat and back: Oak, oil.

RIGHT: CH28 LOUNGE CHAIR: Frame: Oak, oil. Seat and back: Walnut, oil.

Sharp and shapely lines contrast beautifully in this highly appealing chair. Ease back in the comfort of its rounded edges and delicate touches. Hans J. Wegner's CH28 Lounge Chair designed in 1951 is as functional as it is sculptural. The chair, which was put into production the following year, is a carefully considered design capturing many of the master's signature elements.

The CH28 Lounge Chair – closely related to Wegner's famous Sawbuck Chair – is the essence of excellent

craftsmanship and showcases Wegner's dedication to finding the optimal balance of function and visually attractive form.

Noteworthy details include elegantly rounded armrests, wooden cover caps that contrast with the grain of the wood, and the intriguing dynamic between the slender, sweeping seat, the curved backrest and the round legs. Rounded edges and delicate details create unparalleled comfort with a relaxed expression.





**CH44 LOUNGE CHAIR:** Frame and back: Oak, black. Seat: Black paper cord. **CH53 FOOTSTOOL:** Frame: Oak, black. Seat: Black paper cord

The CH44 Lounge Chair from 1965 by Hans J. Wegner is simplicity perfected. The chair features both Wegner’s characteristic, defined joints between the front legs and armrests as well as grooves on the top of the rear legs from which to hang a back cushion. The armrests slope upwards towards the rear legs, becoming more slender as they rise, thus elegantly strengthening the vertical joint. The overall effect appears striking and the result is comfortable.

The simplicity of the lounge chair design was inspired by the principles of American Shaker furniture, which also was Wegner’s inspiration for the closely related CH46 and CH47 chairs.

The CH44 Lounge Chair is crafted from solid wood and features a durable paper cord seat. It is available with optional seat and backrest cushions and the matching low CH53 Footstool for added comfort.



This supremely comfortable lounge chair features a streamlined design that is both neat and elegant: an ideal choice for a smaller space. Created in 1952, the masterfully designed CH71 Lounge Chair is a testament to Hans J. Wegner’s unparalleled understanding of woodworking and upholstery.

With its sculptural appeal and slender frame, the CH71 Lounge Chair has all the hallmarks of the ‘Master of the Chair’. As well as being a skilled cabinetmaker, Hans J. Wegner possessed an in-depth knowledge of upholstery techniques, which allowed him to conceive designs that required expert craftsmanship in their creation.

The designer gave much consideration to the CH71 Lounge Chair’s proportions, which is why this streamlined piece is a good fit for even the smallest of corners. The cushioned curves wrap snugly around the angular frame, achieving an aesthetic that exudes both lightness and comfort. The upholstered armrests are finished with slim, solid wood handles, that are designed for resilience and make moving the chair easy and convenient.

Wegner had a special ability to create designs that were modern and innovative, and yet had all the qualities of a timeless classic. As relevant today as it was in 1952, the CH71 Lounge Chair has remained effortlessly contemporary throughout the decades.



TOP: **CH71 LOUNGE CHAIR:** Frame: Oak, soap. Back: Divina Melange 120 fabric. Seat: Canvas 124 fabric  
BOTTOM: **CH71 LOUNGE CHAIR:** Frame: Walnut, oil. Back and seat: Canvas 749 fabric

# CH78 MAMA BEAR CHAIR

Hans J. Wegner  
1954

With its thickly padded body, tapered legs, sloping armrests, and elegant, double curved backrest, the laid back and highly inviting CH78 Lounge Chair is one of Hans J. Wegner’s most visually instinctive chair designs. Affectionately known as the Mama Bear Chair, the CH78 Lounge Chair was originally introduced in 1954. Defined by a series of inviting curves that offer up a warm embrace, the CH78 Lounge Chair’s special aesthetic character comes from the way it balances soft, rounded curves with dynamic geometries and fine details, such as the signature wooden details on the chair’s armrests.

This lightweight, modern lounge chair is both incredibly soft and highly supportive, offering ergonomic comfort to the neck, back, and body which encourages rest and relaxation. Like all of Hans J. Wegner’s furniture, the CH78 Lounge Chair contains several refined design elements, including crescent-shaped stitching in the center of the backrest to ensure both solid padding and resilience in the design, precision upholstery work throughout, and durable legs and armrests expertly handcrafted from either oak or walnut.

The CH78 Lounge Chair is available in a wide selection of custom-crafted fabrics and leathers. An optional, matching pillow is also available.



TOP: **CH78 MAMA BEAR CHAIR:** Frame: Walnut, oil. Back and seat: Hallingdal 100 fabric. Neckrest: Sif 92 leather  
BOTTOM: **CH78 MAMA BEAR CHAIR:** Frame: Oak, oil. Back and seat: Fiord 271 fabric. **CH78 MAMA BEAR CHAIR:** Frame: Oak, oil. Back and seat: Fiord 151 fabric. **CHO08 COFFEE TABLE:** Table top and legs: Oak, oil

Hans J. Wegner  
1954

# CH78 MAMA BEAR CHAIR



**CH78 MAMA BEAR CHAIR:** Frame: Walnut, oil. Back and seat: Hallingdal 100 fabric. Neckrest: Sif 92 leather. **CHO08 COFFEE TABLE:** Table top and legs: Walnut, oil



# CH445 WING CHAIR / CH446 FOOTSTOOL

Hans J. Wegner  
1960



**CH445 WING CHAIR:** Back and seat: Mood 3103 fabric. Frame: Stainless steel. **CH446 FOOTSTOOL:** Seat: Mood 3103 fabric. Frame: Stainless steel. **CH008 COFFEE TABLE:** Table top & legs: Oak, oil

Hans J. Wegner’s CH445 Chair, also known as the Wing Chair, is a fully upholstered easy chair that rests on a stainless steel frame. The armchair, with its distinctive lines and pleasant seating comfort, is a fine example of how a high-backed armchair should be according to Wegner.

Under the upholstery there is a solid beech frame which gives the chair strength and durability. The seat and backrest are constructed to provide comfortable support for the back, shoulders, neck, and head in different sitting

positions. The slender, round stainless steel of the frame has front legs that tilt slightly forward while the rear legs protrude far backwards so that the chair, despite its reclining position, will not tip over. Four small steel cone shaped elements link the upper part of the chair with the frame. Each leg has a steel shoe attached to prevent the chair from sliding.

The CH445 Wing Chair is available with the matching CH446 Footstool, for added comfort.

Hans J. Wegner  
1960

# CH468 OCULUS CHAIR



**CH468 OCULUS CHAIR:** Seat and back: Mood 4104 fabric. **CH53 FOOTSTOOL:** Frame: Oak, black. Seat: Natural paper cord. **CH008 COFFEE TABLE:** Table top & legs: Oak, oil

The production history of Hans J. Wegner’s CH468 Oculus Chair is a little out of the ordinary. While visiting Wegner’s design studio, Carl Hansen & Søn became very interested in some photos and a small clay model of a 1960’s easy chair. When Wegner’s technical drawings of the chair were retrieved, and Carl Hansen & Søn was given the opportunity to study a full-size prototype of the chair manufactured in 1960, it became possible to start production of the Oculus Chair in 2010.

Oculus is the Latin word for eye and refers to the eye shaped stitching in the chair’s back upholstery. The

design works to ensure that the shoulder blades can fall back comfortably into the chair creating rest for both the neck and back. The impressive upholstered upper chair shape is emphasized by the sleek looking stainless steel frame with sloping legs. With its sculptured silhouette and fine seating characteristics, the Oculus Chair will be the natural focal point in any room, both standing individually or in a group.

The CH468 Oculus Chair is available with the matching CH446 Footstool, for added comfort.

# ABO01 ROCKING NEST CHAIR

Anker Bak  
2017

EOOS  
2016

# EO15 EMBRACE LOUNGE CHAIR / EO16 EMBRACE FOOTSTOOL



**ABO01 ROCKING NEST CHAIR:** Frame: Oak, oil. Seat: Sif 95 leather, nature canvas fabric. Details: Stainless steel



**EO15 LOUNGE CHAIR:** Frame: Oak, oil. Seat and back: Sif 98 leather.  
**EO16 FOOTSTOOL:** Frame: Oak, oil. Seat and back: Sif 98 leather

The result of Carl Hansen & Søn's collaboration with the designer Anker Bak, the Rocking Nest Chair fully reimagines an age-old concept for modern living and unwinding. Meditative movement, considered design and practical construction make the Rocking Nest Chair a sanctuary of peace and harmony. Like his other imaginative, innovative work, Bak's Rocking Nest Chair was borne out of a real human need.

Bak conceived the design when his sister needed a comfortable place to relax with her newborn baby,

creating a one-of-a-kind form with unprecedented functionality. Dynamic in its expression and clear in its construction, the seemingly floating Rocking Nest Chair unites a light steel and wood frame, a seat with a canvas back and a canvas or leather front, and a soft leather cushion into a welcoming, organic silhouette. For Bak, who is fond of nomadic living and fascinated by society's ever-changing needs, the chair also needed to be flexible and meet the constraints of urban spaces. To this end, the Rocking Nest Chair incorporates a mechanism that makes it easy to fold the chair flat with just a few steps.

EOOS designed the EO15 Embrace Lounge Chair to provide superior comfort. The chair consists of a continuously visible wooden structure with a three-piece, rounded back and characteristic legs adding to the overall frame.

The seating is created with a three-dimensional cushion embracing the wooden frame, as well as the person sitting in it, with soft and elegant upholstery. The Embrace

Lounge Chair has enhanced comfort due to increased padding in the cushions and a lowered seat that creates the ultimate relaxation experience. This modern blend of organic and soft materials is skillfully sculpted to surround with supreme comfort.

The EO15 Embrace Lounge Chair is also available with the matching EO16 Footstool for added comfort.



# FH419 HERITAGE CHAIR / FH420 HERITAGE FOOTSTOOL

Frits Henningsen  
1930



**FH419 HERITAGE CHAIR:** Frame: Walnut, oil. Back and seat: Basel 121 fabric.  
**FH420 HERITAGE FOOTSTOOL:** Legs: Walnut, oil. Seat: Remix2 612 fabric

Drawing from global inspiration, this early design with its matching footstool embodies relaxed sophistication.

The mounting interest in Frits Henningsen's work in recent years points to the timelessness of his aesthetic values and design approach.

Characterized by soft, elegant lines and high quality down to the smallest detail, the Heritage Chair bears testimony to Henningsen's constant pursuit of perfection. With this

1930 design, Henningsen drew on inspiration from earlier style epochs, particularly French imperial and 17th-century British styles, to create a classic so comfortable and inviting that it easily becomes the favorite chair in any space. The fully upholstered easy chair is built upon a meticulously crafted, solid beech frame.

It is available with the matching FH420 Heritage Footstool for added comfort.

Frits Henningsen  
1954

# FH429 SIGNATURE CHAIR / FH430 SIGNATURE FOOTSTOOL



Capturing a lifetime of work, this completely unique, exceptionally pure and superbly crafted lounge chair is as easy on the eye as it is to relax in.

As the last piece of furniture Frits Henningsen designed and produced, the Signature Chair crowned his life's work and consummated his legacy as one of Denmark's greatest furniture designers.

A cabinetmaker who held his profession to very high standards, Henningsen always manufactured his own designs. He often began the process by creating a small model – in this case, using modeling clay and toothpicks. The frame was then manufactured in his Copenhagen workshop, undergoing months of testing and adjustments before Henningsen was content with the result. After the chair was completed in 1954, fewer than 20 pieces were produced. Carl Hansen & Søn reintroduced the design in 2015.

Over the course of his career, Henningsen's work evolved towards increasing simplicity, with the Signature Chair becoming his purest, most pared-down design. His interest in achieving comfort and elegance through the use of graceful, curved lines is apparent in this final project. Its soft, inviting shapes and floating armrests create a simple, organic form that calls for quiet contemplation.

The Signature Chair is available with the matching FH430 Signature Footstool for added comfort.



TOP: **FH429 SIGNATURE CHAIR:** Frame: Oak, oil. Seat and back: Sif 98 leather. **FH430 SIGNATURE FOOTSTOOL:** Frame: Oak, oil. Seat: Sif 98 leather  
BOTTOM: **FH429 SIGNATURE CHAIR:** Frame: Oak, oil. Seat and back: Sif 98 leather.



# FK10 / FK11 PLICO CHAIRS

Fabircius & Kastholm  
1963

Kaare Klint  
1931

# KK43960 MIX CHAIR

Despite its light exterior, the Plico Chair offers supreme comfort by virtue of its soft upholstery.

A turning point in the work of Preben Fabricius and Jørgen Kastholm and a precursor to an international career in furniture design, the award-winning, foldable Plico Chair is a unique example of a simple and honest design that neither compromises on comfort nor aesthetics. Plico means ‘to fold’ in Latin and the adjustable backrest can be completely folded, creating a chair that takes up as little space as possible when not in use.

With visible joints, beautiful brass fittings and accomplished craftsmanship, the Plico Chair beautifully highlights what other designers often seek to hide. At first glance, it appears deceptively simple, but closer examination reveals an extremely detailed design.

The solid oak frame and the rear legs are gently curved, giving the chair a soft rounding at the back. The armrests are made from saddle leather attached on the rear legs, the back and seat are in canvas, and the cushions are upholstered in stitched linen canvas to provide an elegant expression. The high back version of the chair also has a neck cushion for an extra degree of comfort.



TOP: **FK10/FK11 PLICO CHAIRS:** Frame: Oak, oil and nature saddle leather. Seat and back: Canvas fabric, Neckrest: Canvas fabric and nature saddle leather. Details: Brass. **MO320 FLOOR LAMP:** Steel white. **FK63 BOOKCASE SYSTEM:** Frame and fronts: Oak, oil. Handles: Brass

BOTTOM: **FK10/FK11 PLICO CHAIRS:** Frame: Oak, oil and nature saddle leather. Seat and back: Canvas. Neckrest: Canvas and nature saddle leather. Details: Brass



**KK43960 MIX CHAIR:** Frame: Walnut, lacquer. Seat and back: Sif 91 leather. **ML10097 EGYPTIAN TABLE:** Table top and legs: Oak, oil. Details: Brass. **MO320 FLOOR LAMP:** Steel black

Kaare Klint’s KK43960 Mix Chair has earned iconic status among collectors since its unveiling in 1930. This easy chair is admired as much for its elegant, flowing form as for its intricate construction concept. The design of the KK43960 Mix Chair is a culmination of a sophisticated geometric exercise. The easy chair features a series of convex and concave curves that repeat and mirror one another to form the main frame and armrests.

By contrast, the solid wood legs are kept square, with just the back legs gently sloping back to support the chair’s slightly reclined profile. The Mix Chair embodies Klint’s signature systematic design approach, using geometry and mathematics to achieve ideal shapes, proportions, and overall balance. The loose, firm cushions offer exceptional comfort while reflecting the design’s gentle curves and helping to maintain the intended form.



# KK47000 SAFARI CHAIR / KK97170 SAFARI FOOTSTOOL

Kaare Klint / Esben Klint  
1933 / 1966

Kaare Klint  
1937

# KK53130 EASY CHAIR



LEFT: **KK47000 SAFARI CHAIR**: Frame: Ash, white oil. Seat and back: Canvas. Details: Nature saddle leather

RIGHT: **KK97170 SAFARI FOOTSTOOL**: Frame: Ash, white oil. Seat: Thor 307 leather



**KK53130 EASY CHAIR**: Frame: Oak, oil. Seat and back: Sif 98 leather. **KK87830 PROPELLER STOOL**: Frame: Ash, stained. Seat: Sif 98 leather

From the wild plains of Africa to living rooms and hotels, this iconic design has come a long way. Imagine great adventures in its simple yet sturdy construction.

The Safari Chairs in the couple's photos were likely based on Indian Rookhee Chairs used by the British military – possibly the first examples of self-assembled furniture.

The archetype featured glueless joints, tool-free assembly, and an intelligent construction that caused the

joints to tighten when the chair was occupied, enhancing strength and stability. Kaare Klint delved into simplifying, clarifying and refining the chair's composition, exhibiting his final Safari Chair design in 1933 at the Copenhagen Cabinetmakers' Guild Exhibition.

While inspired by its British predecessor, Klint's sophisticated, lightweight chair is defined by his signature systematic approach, fine craftsmanship, well-conceived proportions, and remarkable material effects.

The Copenhagen Saddlemakers' and Upholsterers' Guild's 475th anniversary in 1935 offered Kaare Klint an opportunity to showcase his excellent upholstery skills. Soft to the touch and pleasing to the eye, this Klint chair with its perfect construction and balanced proportions is easy to fall in love with.

Klint submitted four distinct designs to the Guild's celebratory competition under the title "Christmas 1934":

the Red Chair with armrests; a sofa bed upholstered with Greek fabric; a sectional sofa; and the elegant, upholstered Easy Chair featuring a loose, down-filled seat cushion. Lauded as a very modern contribution due to its precise, tight lines and composition, the Easy Chair was produced for the 1937 Copenhagen Cabinetmakers' Guild Exhibition.



# KK87830 PROPELLER STOOL

Kaare Klint  
1930

Morten Gøttler  
1997



KK87830 PROPELLER STOOL: Frame: Ash, soap. Seat: Canvas

An exercise in mathematical construction, the Propeller Stool expressed Kaare Klint’s vision of the ideal fold, with the two intersecting, propeller-shaped legs forming a perfectly round rod when folded flat.

An impressive design made with ingenious multi-functionality and a highly appealing and compact form. Although initially too complex to put into production, the 1930 design quickly attracted attention and was featured as a concept in several design books. A prototype was created in 1956 for the major memorial exhibition for

Klint at the Danish Museum of Art and Design, and the design went into production in 1962, eight years after Klint’s death. In 1964, the Propeller Stool was presented at the Copenhagen Cabinetmakers’ Guild Exhibition, organized by Klint’s son, Naur Klint. The idea of a folding stool was certainly not new; the concept existed as early as the Bronze Age. Klint, however, refined and optimized it, adding the innovative propeller element. The stool is manufactured using wood with long, strong fibers that help support the slim, sophisticated construction. An optional tray transforms the stool into a low table.

# MG501 CUBA CHAIR



This stylish lounge chair displays exquisite textures and natural materials. Expert functionalism also make folding it away an absolute pleasure.

Taking extra seating to a new level, the Cuba Chair features a solid oak frame, with the cotton girths around the frame forming a comfortable seat and back and providing excellent support as they gently follow the body’s contours. Ideal as an extra or a permanent fixture, the light and flexible folding lounge chair can easily be hung on a wall for convenient storage.

Designed in 1997, Morten Gøttler’s ingenious Cuba Chair is an excellent example of the designer’s focused approach to furniture design. With its low, open construction, the Cuba Chair encourages an informal sitting position and clearly reflects the democratic ideals of modernist design. In just a few decades, the deceptively simple Cuba Chair has become a new classic of Danish furniture design.

The chair, which after just a couple of decades has become a true classic, is now being introduced in a new variant with the seat and back in paper cord, giving the Cuba Chair an even lighter and more refined expression.



TOP: MG501 CUBA CHAIR: Frame: Oak, oil.  
Seat and back: Natural paper cord

BOTTOM: MG501 CUBA CHAIR: Frame: Oak, soap.  
Seat and back: Webbing, black



# OW124 BEAK CHAIR

Ole Wanscher  
1951



LEFT: **OW124 BEAK CHAIR**: Frame: Oak, oil.  
Seat and back: Sif 95 leather

RIGHT: **OW124 BEAK CHAIR**: Frame: Oak, soap.  
Seat and back: Thor 301 leather

Classic methods, Mother Nature and an adventurous mind inspired this elegant chair. Decades later, it is still eye-catching and inviting.

Ole Wanscher possessed a unique ability to add sculptural dimension to his furniture, and his Beak Chair is no exception.

An elegant example of Wanscher's refined design and bold pushing of boundaries, the chair was also a testament to his masterful grasp of furniture-making.

The Beak Chair's distinctive appearance is thanks in part to the beak-like armrests that inspired its name. This unique design feature demands carefully selected materials and exemplary craftsmanship, as do the upholstered seat and back.

Reflecting Wanscher's predilection for slender dimensions and resilient shapes, the design features slim, gently undulating elements that seamlessly unite in an organic flow. Only the armrest cover caps remain visible: a functional and decorative detail reminiscent of a bird's eye.

# OW149 COLONIAL CHAIR / OW149F COLONIAL FOOTSTOOL

Ole Wanscher  
1959



Refined and luxurious all at once with contrasting forms and materials. This stylish chair is a true pleasure to experience.

Known as a minimalist and functionalist, Ole Wanscher also had a predilection for the slim and refined. Yet despite its slender dimensions, the Colonial Chair is very stable, its strength lying in the carefully designed bracing.

The design's sophisticated, slightly curved armrests rise to a point before taking a turn downward – a trademark Wanscher feature. The front and back legs are made of roundwood timber, with the back legs curving gently outward for added stability and a more refined silhouette.

Wanscher later designed the matching Colonial Sofa and Colonial Coffee Table, creating the Colonial Series. The Colonial Chair is available with the matching OW149F Footstool for added comfort.



TOP: **OW149 COLONIAL CHAIR**: Frame: Oak, oil.  
Seat and back: Loke 7050 leather

BOTTOM: **OW149F COLONIAL FOOTSTOOL**  
Frame: Oak, soap. Seat: Loke 7050 leather



# OW2000 EGYPTIAN FOOTSTOOL

Ole Wanscher  
1957



OW2000 EGYPTIAN FOOTSTOOL: Frame: Oak, oil. Seat: Black saddle leather. FK63 BOOKCASE SYSTEM: Frame and fronts: Oak, oil. Handles: Brass

The OW2000 Egyptian Stool by Ole Wanscher exemplifies his creative vision and masterful touch. The stool is crafted from quality, natural materials that express his passion for exploration and original thought.

The OW2000 Egyptian Stool was designed by Ole Wanscher in 1957. The influence of his travel outside of Denmark is clear to see in this intriguing design. While in Egypt, Wanscher became fascinated with old seats of power, leading to the design of the elegant, lightweight

Egyptian Stool with Temple of Thebes furniture in mind. The design of the stool nods gracefully to his source of inspiration, yet is distinctly modern in its expression and construction. The seat, crafted from saddle leather, easily collapses into the chair when folded.

Many of Wanscher's designs have become collectors pieces due to their timeless simplicity and beautiful finish. The OW2000 Egyptian Stool is no exception.

# TA001P DREAM CHAIR



TA001P DREAM CHAIR: Frame: Oak oil. Seat and back: Loke 7050 leather

In 2013, the acclaimed Japanese architect Tadao Ando designed the Dream Chair for Carl Hansen & Søn as a tribute to Hans J. Wegner, seeking to capture the sculptural minimalism that defined Wegner's work.

This chair's sculptural appeal is captivating and comforting all at once – the perfect place to dream away the hours. Residing at the intersection of art and design, the Dream Chair merges beauty and comfort as it invites relaxed reflection. True to Wegner's mantra, the

chair is designed to be enjoyed from all angles, its form as captivating when viewed from the front as from the sides and back. To create the necessary characteristics of a chair from the fewest possible parts, Ando and the cabinetmakers at Carl Hansen & Søn used three-dimensional veneer that can be curved along two axes during the molding process. Pushing the size and curvature of the veneer sheet beyond what was thought possible, Ando succeeded in creating a form that is dreamlike both in its construction and its soothing effect.



Today up to 90% of the wood we use in our products is FSC™-certified, and the remainder derives from non-certified sustainable forestry. We are committed to using only environmentally certified wood by 2025, thereby ensuring that the wood we source comes from responsibly managed forests and sawmills.

COLLECTION

**TABLES**

# CH002 / CH006

Hans J. Wegner  
1982



CH002 TABLE: Table top and legs: Oak, oil. CH29P CHAIR: Frame: Oak, oil. Seat: Sif 90 leather

A table series that adapts effortlessly to any environment with grace and ease. The perfect balance of form and function.

Designed in 1982, this series of minimalist, versatile dining tables captures Hans J. Wegner’s visionary design approach, excelling in contemporary spaces that require flexible solutions.

Highlighting Wegner’s attention to detail and focus on function, the clean, intelligent design offers numerous

options for creating the optimal size and look for any interior. The two tables – the CH002 for smaller environments such as kitchens and the CH006 for more spacious settings – come equipped with generous hinged leaves at both ends that easily lift up to accommodate guests.

The solid wood design pairs elegantly with Wegner’s dining chairs, taking on a different and individual expression depending on the chair, wood type, and finish chosen.

Hans J. Wegner  
1970



LEFT: CH111 CHAIR: Frame: Stainless steel. Seat and back: Thor 301 leather  
RIGHT: CH110 DESK: Desktop: Walnut, oil. Legs: Stainless steel

Hans J. Wegner’s CH110 Desk was in many ways a departure from his usual style of wooden furniture. Created in 1970, it was part of an exclusive office concept. The series shows some of Wegner’s most distinctive steel-framed furniture.

The CH110 Desk by Wegner introduced a different balance to his collection of designs with slender industrial legs combined with a large wooden table top resting lightly upon them. Merging function and form with his

trademark detail-oriented approach, Wegner equipped the desk with long, sleek drawers finished with dovetail joints and small yet distinctive stainless steel handles. The drawers were thoughtfully designed with flexible interior compartments.

The desk was created in 1970 as a part of Wegners CH100 Series, which was relaunched in 2008 in celebration of Carl Hansen & Søn’s 100th anniversary.



# CH322

Hans J. Wegner  
1960



**CH88 CHAIR:** Frame: Stainless steel. Seat: Thor 301 leather. Back: Oak, oil. **CH322 TABLE:** Table top: Oak, oil. Legs: Stainless steel

Hans J. Wegner's CH322 Dining Table has a rectangular solid wood table top with a vertical edge and a stainless steel frame with removable legs. The dining table consists of two parts which can be pulled apart. The joint between the two halves of the top is almost invisible as it follows the natural wood grains.

The frame has rounded legs with floor protectors on the bottom of the legs, and the legs fasten directly to the table plate at the top. Stabilizing the table construction

are two flat steel rails. These are shaped, bent and assembled with each pair of legs in a trestle at each table end using distinct screws. The versatile CH322 Dining Table, with seating for six people, can be extended with up to four insert leaves, allowing for a total of 14 seats. The flexible design makes the table suitable for large gatherings, meetings, and conferences.

CH322 Dining Table is, design wise, in the same family as the small round CH388 Dining Table.

Hans J. Wegner  
1962

# CH327



Hans J. Wegner's CH327 Dining Table from 1962 is a good example of how creativity combined with excellent craftsmanship can result in a different and exciting design. CH327 is a solid wood dining table with softened edges and rounded legs that become narrower towards the floor.

The wood's grains follow the length of the table top which itself is supported by 3 distinct rails. Underneath each of these, on each side, is a side rail that continues along the length of the table. Between the side rail and the table top there is a space, thus giving the impression that the table top is floating.

For support, there is two detachable legs at each end which are connected by a cross-stretcher. The legs and stretchers ensure stability of the table transversely while the side rails do the same in the length. The side rails are joined higher at the table legs and narrower between them to increase leg space for seating.

CH327 is available in two lengths: 190 cm for six people and 248 cm for eight people. Both tables can be extended at each end with a 40 cm wide extension plate, increasing the number of seats to 10 and 12.

The elegant CH327 Wegner Table is suitable to be used as both a dining table and a meeting table. It can also easily be used as a desk.



**TOP: CH327 TABLE:** Table top and legs: Oak, oil. **CH23 CHAIR:** Frame: Oak, black. Seat: Natural paper cord. **CH24 WISHBONE CHAIR:** Frame: Oak, white oil. Seat: Natural paper cord. **BT1041 CALOT LAMP:** Steel black

**BOTTOM: CH327 TABLE:** Table top and legs: Oak, oil. **CH23 CHAIR:** Frame: Oak, black. Seat: Natural paper cord

Hans J. Wegner's CH337, CH338 and CH339 Dining Tables from 1962 is made of solid wood. With its inviting form and the possibility of expanding the seating, the table is suitable for both everyday use and for parties. The design is characterized by its finely processed elliptical table top and its elegant, tapered legs.

The harmonious shape of the solid table top is one of the most eye-catching features, and with the wood's cross grains, one can hardly see the join between boards. The horizontal rails are placed at an angle to support and control the wood optimally. They have been formed in such a way that they are tallest at the joints with the legs to give optimal support and lower where space is needed for legs.

The tables are equal in their width. They all have elliptical plates and are available with up to four loading leaves which allows the tables to easily be adapted to different occasions and tasks.



TOP: **CH338 TABLE:** Table top and legs: Oak, oil. **CH88 CHAIR:** Frame: Stainless steel. Seat: Sif 90 leather. Back: Oak, oil

BOTTOM: **CH338 TABLE:** Table top and legs: Oak, oil



**CH337 TABLE:** Table top and legs: Mahogany, oil. **CH24 WISHBONE CHAIR:** Frame: Mahogany, oil. Seat: Natural paper cord. **EK61 OPAL PENDANT:** Opal glass, oak, oil



# CH388

Hans J. Wegner  
1960



**CH388 TABLE:** Table top: Oak, soap. Legs: Stainless steel. **CH24 WISHBONE CHAIR:** Frame: Beech, Soft Grey. Seat: Natural paper cord

The small CH388 Dining Table for four people, has a round wooden table top supported by two trestles with round legs and a uniquely shaped rail. The result is a well thought-out composition that still seems extremely modern today.

The round table top is in solid oak with a vertical edge. The cylindrical, removable stainless steel legs meet the floor with visible floor protectors with a small, rounded edge on the side. The legs are attached to both the table

top and the two rails for maximum stability. If the table is split, the two halves can be pulled apart, so that the table can be enlarged with leaves to a maximum of eight seating places.

CH388 is in the same series as Hans J. Wegner's CH322 Dining Table which has the same table top profile and similar frame.

Arne Jacobsen  
1952

# AJ52 SOCIETY TABLE



**AJ52 SOCIETY TABLE:** Table top: Freja 2002 leather. Legs: Stainless steel. Details: Walnut, oil. **MO310 TABLE LAMP:** Steel black. **BM0865 DAYBED:** Frame: Oak, oil. Seat: Canvas2 244 fabric

A fluid fusion of Bauhaus, functionalism and industrial design, this exquisitely crafted writing desk is made from a timeless mix of materials. The AJ52 Society Table is a bold and enduring example of Arne Jacobsen's functionalist approach to design. The pioneering Danish architect created the piece in 1952, as part of a complete set of office furniture for the American-Scandinavian Foundation's New York office, which was commissioned by Burmeister & Wain, a large Danish shipyard.

Ever the visionary, Jacobsen united Bauhaus, functionalism and industrial aesthetics to create this

unique piece, which at the time, was a one-off design. He harnessed brand-new techniques and materials to create the slender writing desk, which features a fine-structured leather top that wraps tightly around a tubular metal frame. A conical desk lamp in brushed stainless steel is a flawless addition to the design, as is the glass-fronted, wood-and-veneer letter compartment.

Beneath the table, a six-drawer unit, also in wood and veneer, is suspended from fine metal tubes – a feature that, together with the slim frame and solid-wood feet, adds to the desk's air of lightness.



# BM1160 HUNTING TABLE

Børge Mogensen  
1950

EOOS  
2019

# EO20 EMBRACE TABLE



**BM1106 HUNTSMAN CHAIR:** Frame: Oak, oil. Seat: Cognac saddle leather. **BM1160 HUNTING TABLE:** Table top and legs: Oak, oil. Details: Stainless steel. **MO300 LAMP:** Steel black. **BM0253 SHELVING SYSTEM:** Oak, oil, black steel

Børge Mogensen designed the BM1160 Hunting Table for the Copenhagen Cabinetmakers' Guild Furniture Exhibition in 1950. The table combines excellent woodwork with elegant metal brace bars, creating a bold and organic whole. The BM1160 Hunting Table was made by Børge Mogensen. The name refers to the "Hunting Cabin" theme of the Guild's exhibition, a detail which is also reflected in the table's robustness and wood-focused design.

Mogensen's Hunting Table is slightly narrow across the top, which makes it suitable for smaller spaces, while

allowing for more intimate social gatherings. Furthermore, the table is constructed for frequent use with rounded corners and edges in solid wood, which reveals Mogensen's passion for democratic and accessible design.

The stability is ensured through the use of two diagonal brace metal bars connecting the table top and frame with an aesthetically pleasing effect. Further detailing, such as the mortise and tenon joints on the legs manufactured in contrasting wood, accentuate the table's handcrafted expression.



A sculptural manifestation of innovation.

Designed by Austrian trio EOOS for Carl Hansen & Søn, the Embrace Table EO20 is a stylish reinterpretation of a furniture staple, created as part of the intelligent Embrace Series. Crafted from three components, the design has a wooden base, a steel wire structure and a round table top. The result is a distinctive, sculptural expression inspired by a kite blowing in the wind; with table legs that have been pulled to the center to maximize legroom, the piece provides optimal functionality.

The table top is circular and designed to facilitate communication between people as the round shape and added legroom highlights social interaction. Contrasted by the lightness of the frame, the wooden table top seems to float on the stable frame and will merge seamlessly with the Embrace Chair and Embrace Armchair.

TOP: **EO05 EMBRACE ARMCHAIR:** Frame: Oak, white oil. Seat and back: Sunniva 811 fabric. **EO20 EMBRACE TABLE:** Table top: Laminate, black. Legs: Walnut, oil, stainless steel. **EO04 EMBRACE CHAIR:** Frame: Oak, soap. Seat and back: Remix 173 fabric

BOTTOM: **EO20 EMBRACE TABLE:** Table top: Laminate, white. Legs: Oak, oil, steel black



# PK52 PROFESSOR DESK / PK52A STUDENT DESK

Poul Kjærholm  
1955

Strand & Hvass  
2007

# SH900 EXTEND TABLE



**PK52 PROFESSOR DESK:** Table top: Oak, soap. Legs: Steel black.  
**PK52A STUDENT DESK:** Table top: Oak. Legs: Steel black



**SH900 EXTEND TABLE:** Table top and legs: Oak, white oil. Leaves: Black. **KK37490 RED CHAIR:** Frame: Oak, white oil. Seat: Sif 98 leather

The PK52 Professor Desk, together with the smaller PK52A Student Desk, designed for the Royal Danish Academy of Fine Arts, established Poul Kjærholm's reputation for uniting the best of traditional craftsmanship and industrial design.

The Academy needed a number of tables for lecturers and students, and Kjærholm, who had recently joined the academic staff, designed a pair of bespoke tables for the occasion: the larger Professor Desk and more compact Student Desk. Drawing on his cabinetmaking experience, Kjærholm developed a new table structure

that showcased his mastery of steel and wood. Metal ferrules separate the steel and wood to lend these desks a dynamic, light appearance and highlight his signature ability to unite traditional craftsmanship and industrial design. Both desks offer reversible table tops, allowing the user to work on both sides – or use one side for work and the other for meals. They embody the lightness and simple, geometric elegance for which the designer became renowned and established Kjærholm's pioneering role in Danish functionalism. They also confirmed his position as one of the world's leading furniture designers.

A bold table that blends new and known materials to create a novel take on functionalism. A true feast for the eyes.

In 2007, Strand + Hvass set out to design a table that would pay tribute to previous masters while exploring new forms and structural directions. The resulting Extend Table represents a new era of modern Danish design with its

minimalist, visually engaging composition and integration of new structural possibilities. Featuring strong, clean lines, the table offers a perfect pairing of style and stability. Perhaps most importantly, the Extend Table simplifies table extension to an unprecedented degree, with a cleverly hidden foldout system providing easy access to built-in extensions leaves in a bold, modern black finish.

We choose each and every one of our materials carefully, selecting for strength, durability, tactility, beauty, and the feelings they evoke. By using natural materials such as wood, leather and wool, we strive to craft enduring, meaningful objects that provide a genuine sense of comfort and well-being.

COLLECTION

## SOFAS



CH72

Hans J. Wegner  
1952



**CH72 SOFA:** Frame: Walnut, oil. Back and seat: Remix 133 fabric.  
**CH008 COFFEE TABLE:** Table top and legs: Oak, oil

The sculptural design of the expertly crafted CH72 Sofa features an upholstered frame and slender legs made from solid wood. First presented in 1952 at the Danish Furniture Design exhibition in Copenhagen, Hans J. Wegner's CH72 Sofa combines optimal comfort with enduring style.

Designed and exhibited in 1952, Hans J. Wegner's two-seater CH72 Sofa showcases an incredibly skilful combination of form and function, with a slimline frame that offers all the comfort of a larger design, while taking up very little space.

Hans J. Wegner  
1970

CH101 / CH102 / CH103 / CH104



**CH101 LOUNGE CHAIR:** Frame: Stainless steel. Seat and back: Sif 92 leather. **CH103 SOFA:** Frame: Stainless steel. Seat and back: Sif 92 leather. **CH106 COFFEE TABLE:** Table top: Glass. Legs: Stainless steel

In Hans J. Wegner's CH100 Series, there is a stainless steel frame in an unconventional design with an upholstered top made by traditional methods.

It is built over an inner frame of solid beechwood and two arm elements, which are upholstered by hand, according to the best quality standards. For dimensional stability, the seat and back cushions have a foam core which is wrapped in a down jacket to enhance the comfort. The stainless steel flat frame consists of a longitudinal rail which is joined to the leg with skids at each end. Stainless steel is also included in the arm rests where

it both supports the armrests but also covers the upholstered attachment and creates an exciting contrast to the upholstery. The CH100 Series was designed, in its time, as part of an exclusive office furniture range and represents today some of Wegner's finest work in stainless steel.

The CH100 Series was relaunched in 2008 in connection with the celebration of the 100th anniversary of Carl Hansen & Søn. The series consists of a lounge chair, a sofa in three sizes and two coffee tables.



# CH162 / CH163

Hans J. Wegner  
1965

Hans J. Wegner demonstrates with CH162/CH163 how even a small detail can be so important that it becomes a special feature of the furniture.

In this case, the special feature is the enlarged cover caps in the armrests which conceal the screws in the upper part of the characteristically shaped legs that hold the armrest upholstery to the wooden frame. The wooden cap is made larger for decorative reasons, moved slightly back from the front of the legs, and placed so that the grain is moving in the transversal direction of the leg's grains.

The sofa's solid wooden frame is firmly upholstered. The cushions in the seat and back are loose and soften the otherwise straight lines of the sofa. The idea of using down wrapping a foam core in a sofa enabled Wegner to add pleasant comfort to a mostly tight form.

Hans J. Wegner's CH162 and CH163, with their casual look and pleasant comfort, are appealing for relaxation in both smaller and larger rooms.



TOP: **CH163 SOFA:** Frame: Oak, soap.  
Back and seat: Breeze Fusion 4001 fabric  
BOTTOM: **CH162 SOFA:** Frame: Oak, oil.  
Back and armrest: Sunniva 957 fabric

Hans J. Wegner  
1958/1993

# CH401 / CH402 / CH403 / CH404 KASTRUP SERIES



**CH403 KASTRUP SOFA:** Frame: Stainless steel. Back and seat: Sif 95 leather

The minimalist Kastrup Series designed by Hans J. Wegner in 1958, is still in use in the inviting interior of Copenhagen Airport to this day. The simple, tubular-steel design proves that upholstered furniture does not need to be large or bulky. Wegner covered the mechanisms by which the upholstered fabric is attached to the frame with a slender, angled element of stainless steel, creating a clean and simple expression.

The design is not only aesthetically pleasing – the series construction is also exceptionally durable for long-term use. The combined backrest and seat are upholstered in either fabric or leather. The entire series has an incredibly light and stream-lined appearance, proving that upholstered furniture can be sleek and modern. The Kastrup Series also includes a lounge chair and elegant sofas in different sizes.



# E300 EMBRACE SOFA

EOOS  
2021



**E300 EMBRACE SOFA:** E331L/120cm, E301L/120cm and E321R/120 cm: Frame, armrest and table: Oak, oil. Back and seat: Moss 0003 fabric. Pillows: Moss 0003 and Moss 0001 fabric

EOOS  
2021

# E300 EMBRACE SOFA

A modular sofa that unites a stringent geometric expression with unparalleled comfort and craftsmanship.

Striking the perfect balance between a stringent wooden frame and soft upholstery, the E300 Embrace Sofa brilliantly unites Austrian design studio EOOS's strong sense of contemporary aesthetics with Carl Hansen & Søn's quality craftsmanship traditions.

The E300 Embrace Sofa was several years in the making. The modular design minimizes the materials used so that the look embodies the design, and the design embodies the look – as minimalistic as it gets, without compromising comfort or function. Comprising ten modules, each of which is combinable in every way imaginable, they can also stand alone, making the sofa exceptionally versatile.

The solid wood frame, armrests and tables are stringent in their expression, while flexible in their composition. The upholstery's piping cord produces fine lines that accentuate the textile or leather seam. A layer of soft feather down on the seat and padded, loose cushions add contrast, providing a pleasant, embracing comfort.

The flexible composition of modules allows it to blend into any spatial dimension, from private homes to hotel lobbies, offices and meeting rooms – from classic and symmetrical to expressive and sculptural, only your imagination sets the limits.



**TOP: E300 EMBRACE SOFA:** E321R/120cm and E331L/120cm: Frame, armrest and table: Walnut, oil. Back and seat: Gentle O963 fabric. Pillows: Moss 0003 fabric

**BOTTOM: E300 EMBRACE SOFA:** E321R/120cm. Frame and armrest: Walnut, oil. Back and seat: Gentle O873 fabric. Pillows: Moss 0003 fabric



# FH436 COUPÉ SOFA

Frits Henningsen  
1936

Kaare Klint  
1930

# KK41180 / KK41181 SOFA WITH HIGH SIDES



FH436 COUPÉ SOFA: Frame: Oak, oil. Back and seat: Canvas2 244 fabric. Details: Sif 92 leather

Designed by Danish cabinetmaker Frits Henningsen, the FH436 Coupé Sofa is a masterpiece of early modern design that remains as intriguing today as it was when it was introduced to the public in 1936.

First presented at the Copenhagen Cabinetmakers' Guild Furniture Exhibition, the Coupé Sofa demonstrates Henningsen's artistic sensibilities, his unique sense of proportion, and his vision of modern furniture design. The sofa's shoulder-height profile angled rear legs, and elegant armrests also reveal Henningsen's deep

understanding of materials and the importance of quality craftsmanship.

The Coupé Sofa has been recreated according to the precise measurements of Henningsen's original design and is handcrafted in solid wood and with premium textiles, cushions, and fittings. Every detail of Frits Henningsen's remarkable Coupé Sofa is crafted with a level of careful, uncompromising attention to detail that honours the designer's legacy and creative vision.



Designed in 1930 by Kaare Klint, the KK41181 Sofa was created for Danish Prime Minister Thorvald Stauning's office at Christiansborg Palace. With its refined, functionalist form, this sophisticated sofa is an eloquent representation of the Danish architect and designer's longstanding legacy.

When shown at the Copenhagen Cabinetmakers' Guild Exhibition in 1937, the KK41181 Sofa was lauded by critics as 'the best exponent of modern furniture design' and praised for its 'mature expression'. Now, almost a century later, the sofa remains a stand-out classic from the Golden Age of Danish Design. Its design is characteristic of Kaare Klint, who was renowned for his extensive anatomical measurements, which formed the basis of his furniture designs. Effortlessly combining grace and comfort, the KK41181 Sofa features high sides and tight leather upholstery. The well-proportioned sofa is divided into sections, each supported by their set of crossbars.

While serving as an elegant design feature, the construction is also practical, creating more legroom and making it easier to rise from the sofa. Originally designed to seat three people, the KK41181 Sofa has since been supplemented with a two-seater alternative known as the KK41180 Sofa. This modified version has all the elegance of the larger design, but is suitable for smaller spaces.



KK41181 SOFA WITH HIGH SIDES: Frame: Walnut, oil. Back and seat: Sif 90 leather



# KK48650 / KK48651 ADDITION SOFA

Kaare Klint  
1933

Ole Wanscher  
1964

# OW149-2 COLONIAL SOFA



KK48650 / KK48651 ADDITION SOFA: Frame: Oak, oil. Back and seat: Nature saddle leather. KK87830 PROPELLER STOOL: Frame: Ash, soap. Seat: Canvas fabric

Designed in 1933, Kaare Klint's Addition Sofa is composed of two modules – one with and one without a back – that can be combined to create the ideal seating arrangement for any space. A testament to simplification and purpose. This series can be enjoyed for generations with crafted details that capture the essence of classic design.

Inspired by a French rococo sofa, Klint designed a versatile, modern sectional. The first variant was created in the early 1930s for the prestigious New Carlsberg Foundation offices in Copenhagen. Klint then continued to refine the design, presenting the final Addition Sofa at

the 1933 Copenhagen Cabinetmakers' Guild Exhibition. The Addition Sofa is trimmed with piping to ensure beautiful, clean seams around the seat and back. The leather pleats create rhomboid panels that are held in place with leather-covered buttons and open up when pressure is applied to the sofa to keep the leather from overstretching. The sofa quickly earned accolades for its simple construction and sophisticated upholstery, including an award at the Copenhagen Saddlemakers' and Upholsterers' Guild's 475th anniversary competition in 1935. Today, the modular design remains a coveted choice for contemporary interiors.



OW149-2 COLONIAL SOFA: Frame: Oak, oil. Back and seat: Rewool 0768 fabric

Appreciate the intriguing contrast of slender wooden details and comforting, upholstered cushions in this elegant sofa. Ole Wanscher reimaged his popular OW149 Colonial Chair as a two-seater sofa. Manufactured in very small quantities, the design was virtually unknown until Carl Hansen & Søn launched the entire Colonial Series, including a coffee table, in 2015.

The Colonial Series' name and style reflect Wanscher's fascination with 18th century English furniture design, which was often inspired by styles and materials used in the colonies. Based on the same core design as the armchair,

the OW149-2 Colonial Sofa communicates Wanscher's fondness for refined detailing. The sofa features a relatively simple lattice construction, its elements supporting one another.

The slender dimensions are kept minimal, the design's strength is achieved instead through a well-conceived structure that includes double center legs. Wanscher's trademark interpretation of classic shapes according to modern needs for functionality is evident in the Colonial Sofa's combination of a timeless expression and a modern approach to materials and construction.

## OW602 / OW603

Ole Wanscher  
1960

Rikke Frost  
2020

## RF1903 SIDEWAYS SOFA



**OW603 SOFA:** Frame: Oak, oil. Seat and back: Thor 301 leather. **OW449 COFFEE TABLE:** Table top and legs: Oak, oil



**RF1903 SIDEWAYS SOFA:** Frame: Walnut, oil, natural paper cord. Back and seat: Hallingdal 116 fabric

Experience a blend of influences from near and far in the superior craftsmanship and comfort of these classic sofas. Ole Wanscher originally designed the two-seater OW602 and three-seater OW603 Sofas as part of a complete living room set. They have since become treasured classics.

As with many of his other works, Wanscher found the inspiration for this series beyond the borders of his

native Denmark, merging elements of classic English and Oriental furniture to create a new expression.

Comfortable and elegant, with a clean and dynamic design, the sofas combine linear and organic forms to great modern effect. They continue to be crafted by hand over solid wood frames, carrying on Wanscher's legacy of exacting craftsmanship.

The RF1903 Sideways Sofa from Rikke Frost combines classic materials – wood, paper cord, and high-quality upholstery textile – with a modern asymmetric shape. The steam-bent backrest is shaped from solid wood and woven paper cord for a light, elegant expression, while the seat and back are padded and upholstered for optimal comfort. The result is a sofa you want to sit in for a long time.

As digital devices challenge our traditional ways of conversation, the RF1903 Sideways Sofa provides an equally modern antidote to dialogue and discovery –

and, not least, downtime. Made in Denmark and created by award-winning Danish designer Rikke Frost, the distinctive design eschews the traditional forward-facing sofa in favor of a sideways position that encourages more natural conversation.

In keeping with Carl Hansen & Søn's DNA, where uncompromising craftsmanship and thoughtful expression seamlessly merge. Classic in its use of materials and contemporary in its form, the RF1903 Sideways Sofa invites both comfort and conversation.



Leather is a natural and authentic upholstery material. It is timeless and durable and can be shaped or sculpted into sophisticated furniture. By 2025 we expect all our leather to be traceable and sustainable.

COLLECTION

## **DAYBEDS, BEDS & BENCHES**



**BMO865 DAYBED:** Frame: Oak, oil. Seat and pillows: Canvas2 244 fabric. **BMO488 TABLE BENCH:** Frame: Oak, oil. Table top: Cane. **MO320 FLOOR LAMP:** Steel black



**BMO865 DAYBED:** Pillows: Canvas2 244 fabric, nature saddle leather

At the Copenhagen Cabinetmakers' Guild Furniture Exhibition of 1958, Børge Mogensen introduced the world to a daybed design that embodied the architect's 'building furniture' concept, which allowed for and encouraged individual furniture pieces to be built upon over time.

As families grew and people's needs changed, the daybed could stand alone in a space or be arranged to create a larger sofa or bed. In the years following the

1958 exhibition, Mogensen would continue experimenting with the daybed, revising and updating this popular and multi-functional design several times.

Carl Hansen & Søn is proud to have re-introduced the world to the BMO865 Daybed, developed in close collaboration with Børge Mogensen's family. This deceptively simple design is handcrafted in Denmark and is constructed with solid oak, elegant cabinetry joints, and premium cushions upholstered in high quality fabric.





**OW150 DAYBED:** Frame: Oak, soap. Seat: Sif 95 leather. **FK63 BOOKCASE SYSTEM:** Frame and fronts: Oak, oil. Handles: brass

Create a new dynamic in any room with these iconic pieces, crafted from natural materials that express a passion for exploration and original thought.

Many of Ole Wanscher's designs have become collector's items by virtue of their timeless simplicity and beautiful finishes. His distinctive daybed exemplifies his creative vision and masterful touch. Intrigued and inspired by classic furniture, Wanscher studied it wherever he went,

incorporating the styles and elements he felt best merged functionality and aesthetics into his own work.

The clean, classic daybed features a single long cushion that appears to float above an angular, solid oak frame, but is in fact supported by a delicate yet strong cotton webbing. Hand-sewn buttons create a simple square pattern that accentuates the daybed's geometric form, while an optional bolster pillow enhances user comfort.



**TK8 DAYBED:** Frame: Oak, oil, stainless steel. Seat: Thor 301 leather

Designed in 2009 to enhance any lounge setting, Thomas Bo Kastholm's TK8 Daybed became an instant classic.

Distinctive, simple and confident. This refined design made with great passion and quality materials is a true modern masterpiece. With its sleek and straightforward

appearance and seamless combination of leather, wood and stainless steel, the TK8 has a powerful presence that fits as neatly into living rooms as into public spaces like the modern Copenhagen Airport. The frame, produced without welding, is easy to assemble using just a few bolts. The daybed is available in two sizes with an optional pillow for added comfort.

# BMO555 BED

Børge Mogensens Tegnestue  
1958/2021



**BMO555 BED:** Frame: Oak, oil. Pillows and neckpillows: Moss O21 fabric, cognac saddle leather

The two family-owned companies, Danish Carl Hansen & Søn and Swedish DUX, jointly created a bed in a simple design based on sketches found in Børge Mogensen's archives. With its simple design and compelling choice of materials, the BMO555 Bed combines the best of two worlds – DUX's expertise in sleeping comfort, and Carl Hansen & Søn's tradition for superb craftsmanship and design.

The bed features many of Børge Mogensen's characteristic details, including the beautiful visible

mortise joints which require great precision and meticulous craftsmanship.

Børge Mogensen's focus on creating designs that last for generations is also evident in the bed which has a sturdy frame made of solid oak and rectangular and cylindrical cushions that complete the look with straps in saddle leather. The DUX spring core mattress has been specially developed for the bed, and is upholstered in durable light grey DUX textile with exclusive, hand-sewn piping cord.

Børge Mogensens Tegnestue  
1958/2021

# BMO555 BED



**BMO555 BED:** Frame: Oak, oil. Pillow and neckpillow: Moss O6 fabric, cognac saddle leather



# BMO488 / BMO488S

## TABLE BENCH

Børge Mogensens Tegnastue  
1958/2021



BMO488 TABLE BENCH: Frame: Oak, oil. Table top: Cane

Børge Mogensens Tegnastue  
1958/2021

# BMO488 / BMO488S

## TABLE BENCH

The BMO488 Table Bench was originally designed in 1958 by Børge Mogensen. It is expertly crafted in oak heartwood with a supportive, double-woven wicker seat. The soulful, standalone piece is just as appropriate as a bench in an entrance hall or at the end of a bed as it is in the living or dining room as a coffee or side table.

Versatile, timeless and carefully crafted, the BMO488 Table Bench was originally created to complement the BMO865 Daybed. The multi-functional piece forms part of Mogensen's 'building furniture' concept – enduring furniture that could be added to and adapted over time in response to changing needs and living situations. The BMO488 is crafted in solid oak, where the dense and flawless inner portion of the trunks known as heartwood is skillfully shaped with traditional cabinetry joints and rounded edges that repeat in the legs and rails. Topped with wicker, the durable and decorative design will look beautiful for generations to come.

The BMO488S Table Bench is a shorter version the BMO488, with the same characteristic woven seat, understated details and precise craftsmanship. Its more modest dimensions can easily be combined with its predecessor to create one fluid piece of furniture, but it also serves as an independent piece that exudes wellbeing wherever it is placed.



TOP: BMO488S TABLE BENCH: Frame: Oak, oil. Table top: Cane  
MO330 PENDANT: Steel black. BMO555 BED: Frame: Oak, oil.  
Pillow and neckpillow: Hallingdal O110 fabric, nature saddle leather

BOTTOM: BMO488S TABLE BENCH: Frame: Oak, oil. Table top: Cane

We design and manufacture furniture to last for generations. To ensure the greatest possible enjoyment from your furniture and the longest lifespan, it is important that it is properly looked after.

COLLECTION

## COFFEE TABLES





CH78 MAMA BEAR CHAIR: Frame: Walnut, oil. Seat: Hallingdal 100 fabric, Sif 95 leather. CH008 COFFEE TABLE: Table top and legs: Walnut, oil

The CH008 Coffee Table is a fine example of Hans J. Wegner's preference for simple, clear and interesting solutions.

CH008 consists of a round table top on a frame with three detachable, tapered legs. To support the table top, and as a link between the top and the legs, the table has a solid triangular frame, the corners of which are cut off at an angle at the edge of the table top. The legs are screwed into these surfaces to achieve their slanted outward direction. The rounding of the legs gives the

coffee table an elegant and almost floating look. The simple and elegant CH008 Coffee Table, crafted from solid wood, works especially well with other well-known pieces by Wegner, particularly his lounge chairs.

The table's solid top with rounded corners is available in 3 different sizes and in three different heights. This gives the customer the possibility of putting the table together according to what best fits one's existing furniture. With only 3 legs, the coffee table is also well suited for slightly uneven floors.



CH011 COFFEE TABLE: Table top and legs: Oak, oil

The CH011 Coffee Table was designed by Hans J. Wegner in 1954. Its four tapered legs tilt slightly outwards towards the two sides of the table, giving the solid top an elegant lightness, which is only further highlighted by the rounding of the legs towards the floor.

The table top's simple expression and natural wood surface with the grain running lengthwise makes it more adaptable for different uses. CH011 is intended primarily as a coffee table but, with its narrow width, it also works well as a side. As a link between the top and the leg,

there is a solid wooden frame formed like a wide letter H. This has two purposes: It stabilizes the solid wood table top; and with its angled cuts at the free ends of the H, it ensures that the detachable legs are slanted. The softly rounded profiles of the rectangular table give it a welcoming look that fits particularly well with many of Wegner's wooden chairs.

The CH011 Coffee Table is manufactured in oak and is available in three heights. CH011 is in the same series as CH008, the round coffee table.



**CH106 COFFEE TABLE:** Table top: Glass. Legs: Stainless steel. **CH111 CHAIR:** Frame: Stainless steel. Seat and back: Thor 301 leather

Hans J. Wegner's square shaped CH106 Coffee Table is part of his furniture series CH100 from 1970, along with another coffee table, a lounge chair and three sofas – all with a similar base frame.

The sturdy, square glass table top rests on a frame consisting of two trestles in bent flat steel, which are connected via two transverse steel rails. The rails also function as a support for the top, whose polished glass makes the frame's structure fully visible. With the frame's soft bends and the rounded corners of the glass, the

design looks soft and harmonious despite its solid materials.

The CH106 Coffee Table is a fine example of Hans J. Wegner's viewpoint about good design which aims at finding a balance between the simple and the characteristic. The table also shows that Wegner was not timid about working on designs based on materials other than wood. In addition to the square shaped CH106, Wegner designed a rectangular version of the table, CH108.



**CH415 COFFEE TABLE:** Table top: Walnut, oil. Legs: Stainless steel

Hans J. Wegner designed the CH415 Coffee Table relatively late in his career. His idea was to make a small, low table with a frame that matches with his sofas CH402, 403 and 404 for the Copenhagen Airport. CH415 is an example of how Wegner would take on small simple design tasks as well as bigger, more complicated ones.

The design consists of a small, round solid wood table top with a vertical edge supported by a frame with four slim stainless steel legs. From the table top downwards,

the legs slant slightly outwards to end vertically on the floor in round glides. It was especially important for Wegner that the solid wood table top was stable and that the light table stood securely on the floor.

CH415 can easily be moved around and used as a coffee table, a side table as well as a little extra seat. The table, with its specially shaped steel frame, fits particularly well with Wegner's upholstered lounge chairs with similar legs.



# CH417 TRAY TABLE

Hans J. Wegner  
1970

EOOS  
2019

# EO21 EMBRACE LOUNGE TABLE



LEFT: **CH78 MAMA BEAR CHAIR:** Frame: Oak, oil. Seat: Fiord 0191 fabric.  
**CH417 TRAY TABLE:** Table top: Oak, oil. Legs: Stainless steel

RIGHT: **CH417 TRAY TABLE:** Table top: Oak, oil. Legs: Stainless steel



**E300 EMBRACE SOFA:** Frame: Oak, oil. Seat: Moss O3 fabric. **EO21 EMBRACE LOUNGE TABLE:** Table top and legs: Walnut, oil. Details: Black powder coated steel. **MO310 TABLE LAMP:** Steel white

Hans J. Wegner's CH417 Tray Table combines two simple parts – a reversible round tray and a collapsible stainless steel base – into a smart and easy-to-store solution that is both simple and practical.

The light tray has a natural colored oak rim, which is available in a version with black laminate on one side and

white on the other side or with oak and walnut on either side. The tray's rim is made of shaped veneer in light oak, which is held together by a narrow piece of walnut. In addition to encasing the tray, this narrow piece acts as a handle, as a groove in the tray, making it easier to hold the tray when being carried.

The EO21 Embrace Lounge Table is available in two heights – as a low coffee table and a slightly taller and slimmer side table. Both versions highlight the light expression of the Embrace Series, where the circular wooden table tops seem to float on stabilizing steel

structures inspired by kites blowing in the wind. Designed by Austrian design trio EOOS for Carl Hansen & Søn, the EO21 Embrace Lounge Table fits with any interior, both public, private and corporate.

# ML10097 EGYPTIAN TABLE

Mogens Lassen  
1940

Ole Wanscher  
1964

# OW449 COLONIAL COFFEE TABLE



ML10097 EGYPTIAN TABLE: Table top and legs: Walnut, oil. KK48650 ADDITION SOFA: Frame: Walnut, oil. Seat: Sif 98 leather



OW149-2 COLONIAL SOFA: Frame: Oak, soap. Seat: Sif 98 leather. OW449 COLONIAL COFFEE TABLE: Table top and legs: Oak, black. OW449 COLONIAL COFFEE TABLE: Table top and legs: Walnut, oil

The beauty and organic lines of this functional coffee table do justice to its complex origin of intricate study and foreign lands.

Mogens Lassen first exhibited this round coffee table, inspired by folding stands found in Tutankhamen's tomb in 1922, at the Copenhagen Cabinetmakers' Guild Exhibition in 1940. The elegant table easily collapses for storage with the release of a small brass sliding latch beneath the table top – a flexible design that exemplifies the functionalism inherent in classic furniture types. For Lassen and his contemporaries, function was

paramount. Their approach – strongly influenced by Kaare Klint – often began with the careful study and refinement of long-existing archetypes such as safari-style knockdown chairs, British Windsor and Chippendale chairs, and flexible, practical tables like the ML10097 Egyptian Table.

These clear, proven furniture types appealed to mid-century design and architecture visionaries, upholding their core belief that intelligent, purposeful design never goes out of style.

As an integral part of the Colonial furniture series, this coffee table stands proud with elegant lines and an appealing aesthetic.

Designed by Ole Wanscher when he developed a two-seater version of his Colonial Chair – creating a harmonious focal point for the entire Colonial Series. The OW449 Colonial Coffee Table communicates

Wanscher's desire to lend modern style and utility to classic objects. Featuring a square veneer table top and framing that mirrors that of the OW149 Colonial Chair and OW149-2 Colonial Sofa in its precise detailing, raised corners, and geometric aesthetic, the table enhances contemporary settings with its understated, thoroughly thought-through form.



Wood is our great passion. Along with the classic Scandinavian varieties such as oak, beech and ash, we also incorporate fine cherry, walnut, maple, mahogany and teak into our production.

COLLECTION

## STORAGE

# CH825 CREDENZA

Hans J. Wegner  
1959

Børge Mogensen  
1953

# BMO253 SHELVING SYSTEM



CH825 CREDENZA: Cabinet and legs: Oak, oil. CH24 WISHBONE CHAIR: Frame: Beech, soap. Seat: Natural paper cord. BT1001 PENDANT LAMP NO 1: Steel green

Hans J. Wegner designed the CH825 Credenza in 1959 as one of the several credenzas that, with their calm appearance and functional interior. In 2014, Carl Hansen & Søn relaunched one of these credenzas, CH825.

When the two roller shutter doors on the Wegner credenza CH825 are slid to one side and behind the interior backing, the interior of the credenza is fully accessible. If the credenza is closed, the doors form a calm, continuous veneer surface with the vertical grain texture. As a grip, a vertically placed piece of wood is

attached through a thin, square steel plate to the solid vertical front edge of the door. The interior of Wegner's credenza is fitted with a combination of shelves and pullout trays, which as a starting point, provide useful and diverse storage space. The shelves can be adjusted as needed.

The credenza can be chosen with either round legs in solid wood which fit with most of Wegner's chairs and tables or with a curved steel frame which is also used in his CH100 Series.



In 1953, the Danish architect Børge Mogensen designed a flexible, module-based shelving system for Søborg Møbelfabrik (Søborg Furniture Factory), but Mogensen's system was never put into production.

The BMO253 Shelving System is a continuation of Mogensen's byggemøbler (or building furniture) concept, which centred on the idea that furniture should be simple enough to endure aesthetic trends while, at the same time, be flexible enough to respond to the changing needs of people and the spaces they inhabit.

The BMO253 Shelving System consists of wooden shelves that feature elegantly rounded edges and cabinets with sliding doors that feature intricately milled handles. The color scheme for the cabinet doors was carefully selected to honour the designer's original drawings, and was chosen with the help of Børge Mogensen's family.

The interchangeable elements of the system come in varying sizes, so that custom solutions can be assembled and adapted to meet the individual needs of the user. The shelving system is a furniture piece that can be added to, adjusted, and reimagined over time and can, therefore, adapt as it is moved from space to space, extending its useful function for many years to come.

TOP: BMO253 SHELVING SYSTEM: Cabinet and shelves: Walnut, oil, steel black. Fronts: Walnut, oil, black and blue. BMO865 DAYBED: Frame: Oak, oil. Seat and pillows: Canvas2 244 fabric

BOTTOM: BMO253 SHELVING SYSTEM: Shelves: Oak, oil, steel black



# FK63 BOOKCASE SYSTEM

Fabircius & Kastholm  
1963

The FK63 Bookcase System, designed by Preben Fabricius and Jørgen Kastholm, embodies Carl Hansen & Søn's commitment to craftsmanship excellence and timeless design. Devised for maximum flexibility, the different modules can be combined in a multitude of ways to suit every space and need. Visit our customizer online to design your own.

Designed for idiosyncratic displays of functional and aesthetic objects, FK63 Bookcase System transforms rooms with its bold presence. Designed in 1963 by Preben Fabricius and Jørgen Kastholm, the piece is the result of a shared interest in functionally minimalist designs that focus on proportion, handcrafted details, and natural materials.

The FK63 Bookcase System embodies the designers' uncompromising approach to design, crafted in FSC™-certified solid oak, oiled to accentuate the texture and grain of the wood. It features thoughtful joinery details including full-width cabinets fitted with brass handles and open shelves with optional sliding trays – both of which are customizable to accommodate growing collections. Available in wall-mounted and standalone versions, the latter of which rests on a slender powder coated metal frame.



**FK63 BOOKCASE SYSTEM:** Cabinet and bookcases: Oak, oil. Drawers: Ash, white oil. Handles: Brass. **PK52 PROFESSOR TABLE:** Table top: Oak, oil. Frame: Black powder coated steel

Fabircius & Kastholm  
1963

# FK63 BOOKCASE SYSTEM



**FK63 BOOKCASE SYSTEM:** Bookcases: Oak, oil. **OW149 COLONIAL CHAIR:** Frame: Oak, soap. Back and seat: Rewool 218 fabric

We use only the best and most environmentally friendly surface treatments when manufacturing our high-quality furniture, because we are dedicated to protecting our environment and reducing the environmental impact of our activities.

COLLECTION

## CHILDREN'S FURNITURE



# CH410 PETER'S CHAIR / CH411 PETER'S TABLE

Hans J. Wegner  
1944

Nanna & Jørgen Ditzel  
1954

# ND54 HIGH CHAIR



**CH410 PETER'S CHAIR:** Frame: Beech, untreated. **CH411 PETER'S TABLE:** Table top and legs: Beech, untreated. **BM0253 SHELVING SYSTEM:** Frame: Oak, oil, black powder coated steel, grey doors

Designed as the perfect gift decades ago, this furniture set by Hans J. Wegner has remained a cherished classic for kids' rooms and continues to offer the ultimate combination of carefully considered design and an engaging toy.

The CH410 Peter's Chair was created by Wegner during World War II. Finding quality products in wartime Europe was not easy, so when he needed a suitable christening gift for Peter, the son of his friend and fellow furniture designer Børge Mogensen, Wegner took matters into his own hands and crafted the gift himself.

An accomplished cabinetmaker, Wegner conceived and built a simple yet ingenious chair and table that would work as both a functional piece of furniture and an engaging toy. Designed as a life-size three-dimensional puzzle in untreated beech, the pieces are easily assembled without the use of tools.

The 1944 CH410 Peter's Chair and CH411 Peter's Table reveal the extent of Wegner's innovative spirit as well as his superior ability to fulfil the natural interest of children without compromising on design and quality.



The ND54 High Chair is an acclaimed work of modern children's furniture, designed by the wife and husband team of Nanna and Jørgen Ditzel.

In 1954, the Ditzels welcomed twin daughters – Lulu and Vita – into their family. That same year, the couple used their daughters as a reference for how to determine the proportions of the High Chair, which was designed as a companion to a dining room set they had recently designed. In 1955, the High Chair was introduced to the public at the Danish Arts & Crafts Exhibition in Copenhagen. Although the Ditzels created a number of children's furniture pieces together, the High Chair is widely regarded as their masterpiece.

Handcrafted in solid beech, the High Chair has been designed to adapt to the changing needs of growing children, so that the chair can be used by children up until the age of five. Each High Chair is beautiful and durable enough to be handed down for many years of use.

TOP: **ND54 HIGH CHAIR:** Frame: Beech, lacquer. Details: Cognac saddle leather

BOTTOM: **ND54 HIGH CHAIR:** Frame: Beech, lacquer

Continuing our legacy of purposeful design, uncompromising craftsmanship and timeless aesthetics, the lighting collection illuminates spaces with comfort and simplicity.

COLLECTION

## LIGHTING



# BT1091 CONFETTI / BT1001 PENDANT LAMP NO 1 / BT1041 CALOT

Torsten Thorup & Claus Bonderup  
1970

Esben Klint  
1961

# EK61 OPAL PENDANT



BT1001 PENDANT LAMP NO 1, MO330 PENDANT, BT1041 CALOT LAMP, BT1091 CONFETTI LAMP: Steel black. BM0865 DAYBED: Frame: Oak, oil. Seat and pillow: Canvas2 244 fabric

Originally created in the late 1960s, the BT Lighting Series was designed by prolific Danish architects Claus Bonderup and Torsten Thorup. Three designs, different in size and shape but united by their stylish simplicity and a common feature: a half-mirror light bulb peeking out from under the lamp shades.

Revealing the light source in all of the lamp designs was a conscious choice for Claus Bonderup and Torsten Thorup. As such, the sleek pendants acquire further visual appeal, while the half-mirror bulb reflects the light onto the white interior of the shades, creating indirect

lighting. The silhouettes are characterized by cones, squares and circles in carefully balanced proportions, making them an ideal match for classic as well as modern interiors. Alongwith their functionalist features, the small Confetti Lamp, the larger Pendant Lamp No 1 and the largest Calot Lamp offer versatile illumination for global homes and public spaces alike. The pendants come with LED half-mirror light bulbs and a fabric cable. As a more recent addition to the original black or white, the lamps are now available with dark green or polished brass shades. Whether suspended over a staircase or softly lighting up a dinner table.



EK61 OPAL PENDANT: Opal glass, oak, oil

Danish architect and cabinetmaker Esben Klint joins Carl Hansen & Søn's prominent group of designers with the EK61 Opal Pendant.

A classic lamp, designed in 1961 but never been in production before, is now launched in mouth-blown opal glass and certified oak. Created by the son of prominent designer Kaare Klint, the understated and elegant pendant, available in three sizes, emits soft, indirect light thanks to its careful combination of classic materials. Originally imagined in pleated plastic, the design was too complicated to produce at the time and remained stored

in the family archives until now. The new iteration features a pleated, super-elliptical shape with distinctive top and bottom pieces, evoking traditional Chinese lanterns. The lamp's materials – mouth-blown opal glass and oak, meticulously turned and honed by hand, give it a classic look, ennobling the original design.

Elegantly complementing Carl Hansen & Søn's existing collection of lighting, the Opal Pendant blends in beautifully above the dining table, in the hall, in the living room or in the bedroom, while being a lamp which can stand alone or be combined in clusters.

# MO300 / MO310 / MO320 / MO330

Mads Odgård  
2020

Rikke Frost  
2021

# RF200 LIGHTING



MO300 WALL LAMP, MO310 TABLE LAMP, MO330 PENDANT, MO320 FLOOR LAMP: Steel black

This MO Lighting Series is a collection of four exquisitely minimalistic lamps designed to bring a sense of serenity and warmth into any interior space.

Inspired by the comforting effect that light has on the human experience, especially during the dark days of winter, Danish designer Mads Odgård chose to focus on two simple and familiar shapes for the MO Lighting Series: the hemisphere and the cylinder, forms with clear, logical connections to natural light. The MO Lighting

Series consists of a wall lamp, floor lamp, tablelamp, and a pendant lamp – each of which was designed to serve a specific function. Because the forms of the cylinder and hemisphere are featured in all four lamps, the individual models work together to create a sense of calm through repetition. With this in mind, all four lamps can be used in different ways within the same environment, or several of the same lamps can be used together to bring a sense of harmony and comfort to a space.



KK47000 SAFARI CHAIR: Frame: Ash, white oil. Seat: Canvas fabric. Details: Nature saddle leather. RF200 LAMP: Brass, oak, oil.

A simple, sculptural expression rooted in nature. A complement to Carl Hansen & Søn's existing collection of classic lighting designs, the RF200 Table Lamp, designed by Rikke Frost, is distinguished by its ability to create mood lighting.

The distinctive composition of wood, metal and ambient light takes its cues from trees and architectural arches and columns: atop the lamp's trunk-like wooden base rest two vaulted metal reflectors that illuminate upwards and

disperse soft, glare-free light downwards through the shades.

Allowing the materials to play a leading role in its simple, organic design, the juxtaposition of warm wood and cool metal coupled with uncompromising craftsmanship ensure the RF200 Lamp is both timeless and modern. The lamp's base and light reflectors can be joined together in a total of nine different combinations, making it possible to tailor its expression to the intended interior.



The FSC™-certified teak used in our Outdoor Furniture Collection is prized for its durability and rich aesthetic qualities. This inherent durability, along with teak's warm spectrum of colors and its technical versatility, make it ideal.

COLLECTION

**OUTDOOR**

# BODIL KJÆR INDOOR-OUTDOOR SERIES

Bodil Kjær  
1959



BK10 LOUNGE CHAIR, BK11 CHAIR, BK12 BENCH, BK14 SUNBED, BK15  
TABLE, BK16 TABLE: Frame: Teak, untreated. Cushions: Canvas 5453 fabric

Bodil Kjær  
1959

# BODIL KJÆR INDOOR-OUTDOOR SERIES



Inspired by the bold geometries of Cubism and guided by the principles of human scale and aesthetic balance, architect Bodil Kjær's iconic Indoor-Outdoor Series was conceived as a collection of harmonious, contemporary architectural elements that would relate to their immediate surroundings, whether in or out of doors.

Six decades after the initial launch of Kjær's Indoor-Outdoor Collection, Carl Hansen & Søn have now added this timeless series to our collection of design classics. Today, the collection is being produced for the first time in solid, FSC™-certified teak – a durable wood species which can withstand a wide range of weather conditions and will develop a beautiful patina over time.

The Indoor-Outdoor Series comprises a lounge chair, a small table, a dining table, a dining chair, a two-seater bench, a swing seat, and a sunbed. All seats, chairs, and beds can be supplied with slender cushions made from weather-resistant Sunbrella fabric.



TOP: BK10 CHAIR, BK15 TABLE: Frame: Teak, untreated.  
Cushions: Canvas 5453 fabric

BOTTOM: BK10 CHAIR: Frame: Teak, untreated.  
Cushions: Canvas 5453 fabric



Originally developed in the late 1960s, Danish furniture designer Børge Mogensen's Outdoor Series was created as a lightweight, space-saving solution for the balcony of the designer's own home. When not in use, Mogensen's clever, utilitarian pieces can be folded up and stowed away or hung onto a wall as a decorative feature.

Like all of Børge Mogensen's furniture designs, the Outdoor Series combines functional strength with natural materials and a timeless aesthetic. Featuring a number of carefully crafted details that point to Mogensen's background as a cabinetmaker, the Outdoor Series features clear stylistic references to the American Shakers and to 19th Century English furniture design.

The Outdoor Series is made from solid, FSC™-certified teak. The series consists of a deck chair with cushion and footstool, a side table, a tray, a dining table with matching chairs, a table and bench set, and a matching wall mount. The cushion for the deck chair, the seat of the chair, and the footstool are upholstered with Sunbrella performance fabrics.



TOP: **BM5568 DECK CHAIR**: Frame: Teak. Cushions: Heritage Papyrus 18006 fabric

BOTTOM: **BM1771 TABLE, BM1871 BENCH**: Frame: Teak. Cushions: Heritage Papyrus 18006 fabric



**BM1771 TABLE, BM1871 BENCH, BM5568 DECK CHAIR, BM5868 SIDE TABLE, BM5768 FOOTSTOOL, BM1069 TRAY, BM4570 CHAIR, BM3670 DINING TABLE**: Frame: Teak. Cushions: Heritage Papyrus 18006 fabric



# MG501 CUBA OUTDOOR

Morten Gøttler  
1997



MG501 CUBA CHAIR: Frame: Teak, untreated. Seat and back: Flat rope, Charcoal 1402

# MG501 CUBA OUTDOOR

Morten Gøttler  
1997



MG501 CUBA CHAIR: Frame: Teak, untreated. Seat and back: Flat rope, Charcoal 1402

Designed in 1997, Morten Gøttler’s ingenious Cuba Chair is an excellent example of the designer’s focused approach to furniture design. With its low, open construction, the Cuba Chair encourages an informal sitting position and clearly reflects the democratic ideals of modernist design. In just a few decades, the deceptively simple Cuba Chair has become a new classic of Danish furniture design. While the aesthetic and functional features of this version of the Cuba Chair are

identical to the original, the materials have been updated for outdoor use. This lightweight and highly functional folding chair is a weather-resistant variant ideal for patio, terrace, balcony, and garden spaces.

The outdoor Cuba Chair is made from solid, FSC™-certified teak, water and light-resistant flat-weave rope, and stainless steel fittings that guarantee long-term durability and resistance to wind and weather.



Our furniture is crafted into iconic design pieces from materials that are precious natural resources. Residue material is inevitable, but we are committed to using every piece and little scrap to its fullest.

COLLECTION

## FRAMES



**KAARE KLINT FRAME:** Teak, lacquer, glass. **KK39490 RED**  
**CHAIR:** Frame: Walnut, oil. Seat and back: Sif 92 leather

In 1948 the Victoria and Albert Museum in London mounted a comprehensive display of 'Danish Art Treasures through the Ages' with Kaare Klint as the main exhibition designer.

For this exhibition Klint created a series of sleek wooden frames, which is just as appealing today, as it was more than 70 years ago.

As the son of well-renowned architect Peder Vilhelm Jensen-Klint, Kaare Klint acquired an understanding for

proportions from an early age. Later on, as a furniture designer, he strove to grasp and improve the relationship between human proportions and their surroundings even further. With the frames designed for the exhibition, Klint used standard dimensions to match international formats.

Manufactured in solid oak or teak, the gentle, natural surfaces of the frames contrast their more controlled silhouettes. We offer them with a mirror, a felt board or as a classic frame with a glass front, providing ample opportunity for combining and reflecting images.



**KAARE KLINT FRAMES:** Oak, teak, lacquer, glass. **KK47000 SAFARI CHAIR:** Frame: Ash, white oil. Seat and back: Natural canvas fabric. Details: Nature saddle leather



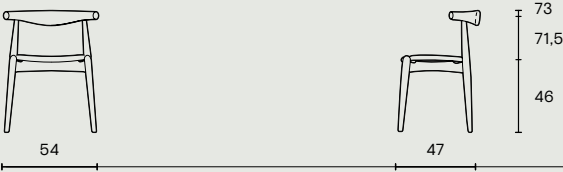
COLLECTION INDEX

## ILLUSTRATED GUIDE

A complete overview and useful reference for every piece of Carl Hansen & Søn furniture. Explore details, find measurements and choose the perfect materials to create the right look, proportion and atmosphere in any space.

CHAIRS

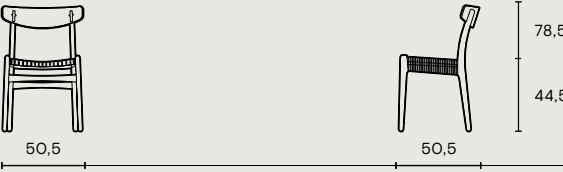
CH20 Elbow Chair



Hans J. Wegner 1956  
p. 14

**Materials**  
Frame: Beech, oak, painted  
Seat: Leather, fabric

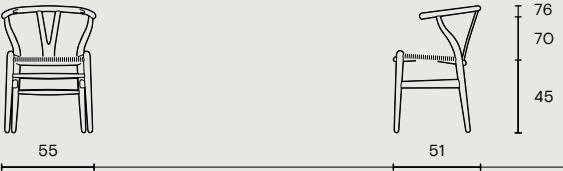
CH23



Hans J. Wegner 1950  
p. 15 / 63

**Materials**  
Frame: Oak, walnut, oak/walnut, painted  
Seat: Paper cord

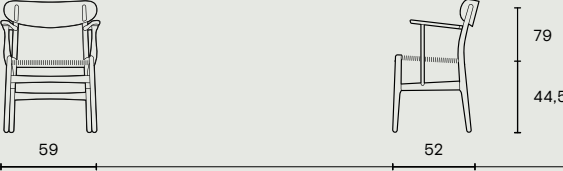
CH24 Wishbone Chair



Hans J. Wegner 1950  
p. 16 / 63 / 65 / 66 / 108

**Materials**  
Frame: Ash, beech, oak, walnut, painted  
Seat: Paper cord

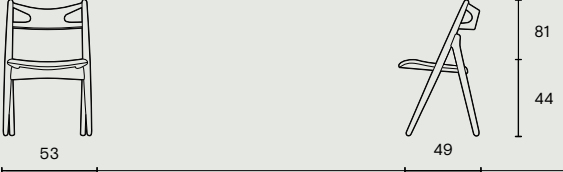
CH26



Hans J. Wegner 1950  
p. 17

**Materials**  
Frame: Oak, walnut, oak/walnut, painted  
Seat: Paper cord

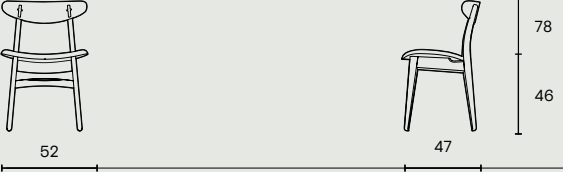
CH29P



Hans J. Wegner 1952  
p. 18 / 60

**Materials**  
Frame: Beech, oak, painted  
Seat: Leather, fabric

CH30P

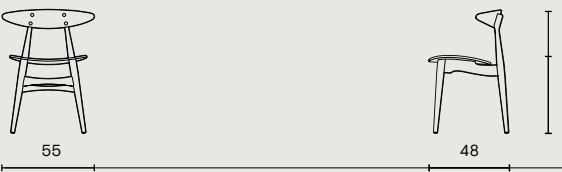


Hans J. Wegner 1954  
p. 19

**Materials**  
Frame: Oak, walnut, painted  
Seat: Leather, fabric

CHAIRS

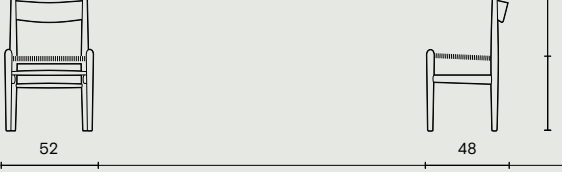
CH33



Hans J. Wegner 1957  
p. 20

**Materials**  
Frame: Oak, walnut, oak/walnut, painted  
Seat: Wood, leather, fabric

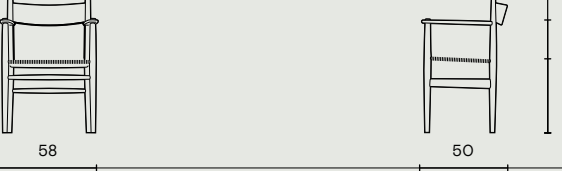
CH36



Hans J. Wegner 1962  
p. 21

**Materials**  
Frame: Beech, oak  
Seat: Paper cord

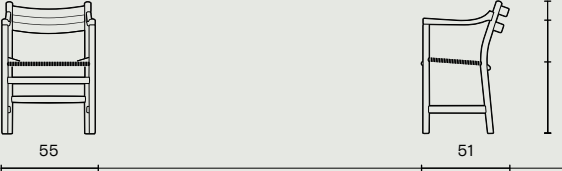
CH37



Hans J. Wegner 1962  
p. 21

**Materials**  
Frame: Beech, oak  
Seat: Paper cord

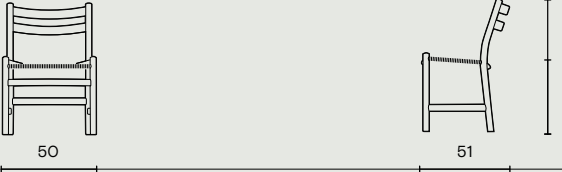
CH46



Hans J. Wegner 1966  
p. 22

**Materials**  
Frame: Oak, painted  
Seat: Paper cord

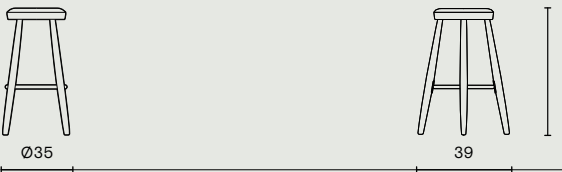
CH47



Hans J. Wegner 1966  
p. 22

**Materials**  
Frame: Oak, painted  
Seat: Paper cord

CH56



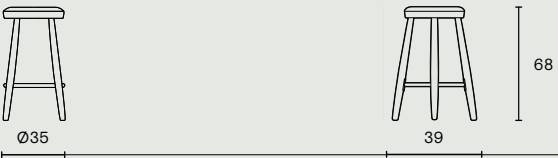
Hans J. Wegner 1985  
p. 23

**Materials**  
Frame: Oak, walnut, painted  
Seat: Leather  
Details: Stainless steel



CHAIRS

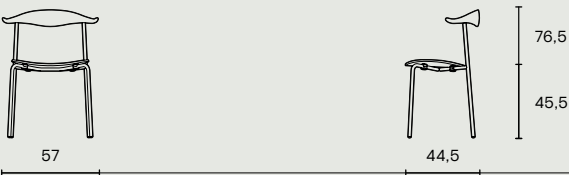
CH58



Hans J. Wegner 1985  
p. 23

**Materials**  
Frame: Oak, walnut, painted  
Seat: Leather  
Details: Stainless steel

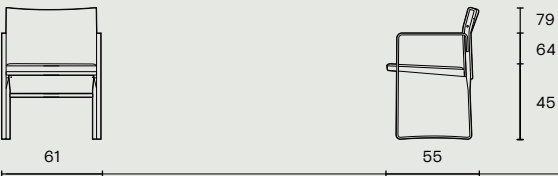
CH88



Hans J. Wegner 1955  
p. 24 / 62 / 64

**Materials**  
Frame: Beech, oak, painted  
Seat: Wood, leather, fabric

CH111



Hans J. Wegner 1970  
p. 61 / 100

**Materials**  
Frame: Stainless steel  
Seat: Leather

BM1106 Huntsman Chair



Børge Mogensen 1950  
p. 25 / 68

**Materials**  
Frame: Oak, walnut  
Seat: Saddle leather  
Details: Brass

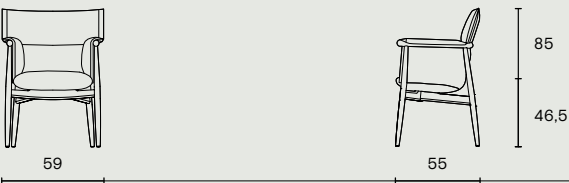
EO04 Embrace Chair



EOOS 2019  
p. 26 / 69

**Materials**  
Frame: Oak, walnut, painted  
Seat: Leather, fabric

EO05 Embrace Armchair

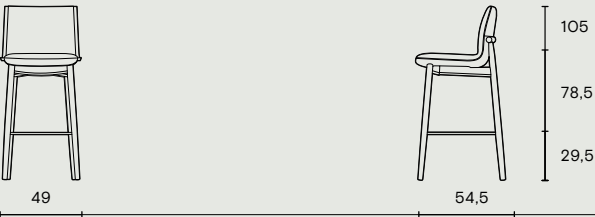


EOOS 2015  
p. 26 / 69

**Materials**  
Frame: Oak, walnut, painted  
Seat: Leather, fabric

CHAIRS

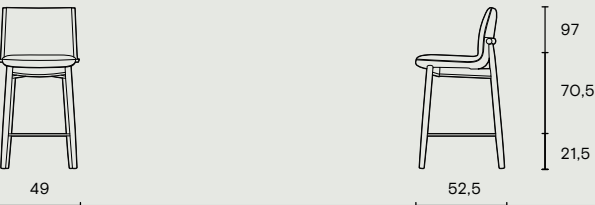
EO06 Embrace Bar Stool



EOOS 2021  
p. 27

**Materials**  
Frame: Oak, walnut, painted  
Seat: Leather, fabric  
Details: Powder coated steel

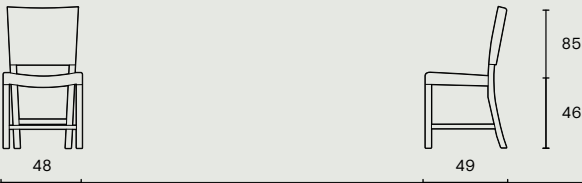
EO07 Embrace Bar Stool



EOOS 2021  
p. 27

**Materials**  
Frame: Oak, walnut, painted  
Seat: Leather, fabric  
Details: Powder coated steel

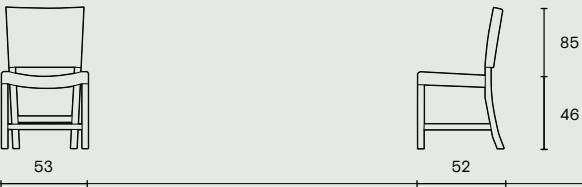
KK39490 Red Chair Small



Kaare Klint 1928  
p. 31 / 71 / 132

**Materials**  
Frame: Oak, walnut  
Seat: Leather

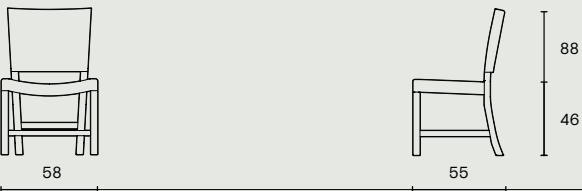
KK47510 Red Chair Medium



Kaare Klint 1933  
p. 31 / 71

**Materials**  
Frame: Oak, walnut  
Seat: Leather

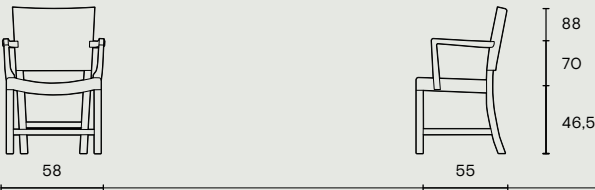
KK37580 Red Chair Large



Kaare Klint 1927  
p. 31 / 71

**Materials**  
Frame: Oak, walnut  
Seat: Leather

KK37581 Red Armchair Large

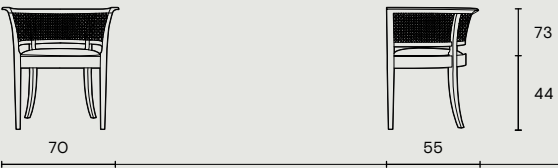


Kaare Klint 1930  
p. 31

**Materials**  
Frame: Oak, walnut  
Seat: Leather

CHAIRS

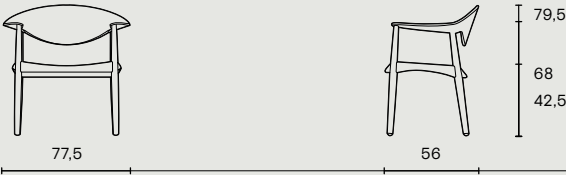
KK96620 Faaborg Chair



Kaare Klint 1914  
p. 28

**Materials**  
Frame: Oak, mahogany, walnut  
Seat: Leather

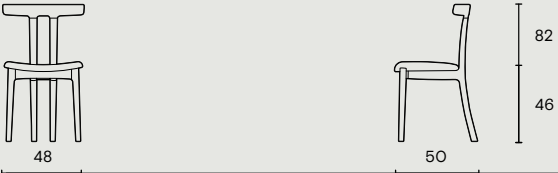
LM92T Metropolitan Chair



Ejner Larsen & Aksel Bender Madsen 1949  
p. 29

**Materials**  
Frame: Oak, walnut  
Seat: Wood, saddle leather

OW58 T-Chair

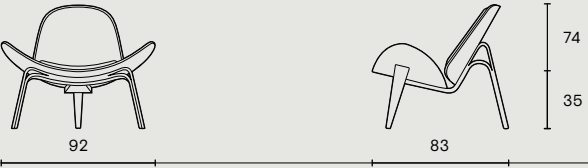


Ole Wanscher 1958  
p. 30

**Materials**  
Frame: Oak, walnut, painted  
Seat: Leather, fabric

LOUNGE CHAIRS

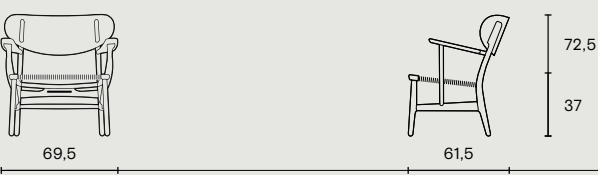
CHO7 Shell Chair



Hans J. Wegner 1963  
p. 34

**Materials**  
Frame: Beech, oak, walnut, painted  
Seat: Leather, fabric

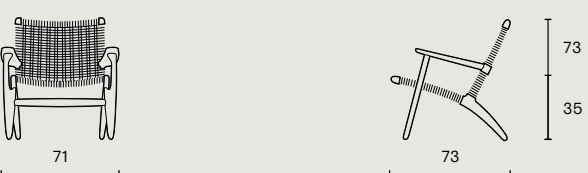
CH22



Hans J. Wegner 1950  
p. 35

**Materials**  
Frame: Oak, walnut, oak/walnut, painted  
Seat: Paper cord

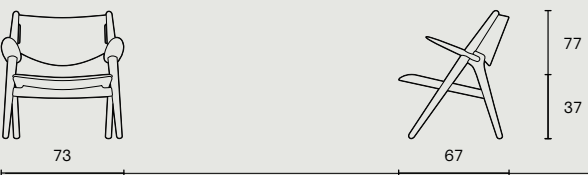
CH25



Hans J. Wegner 1950  
p. 36

**Materials**  
Frame: Oak, walnut, painted  
Seat: Paper cord

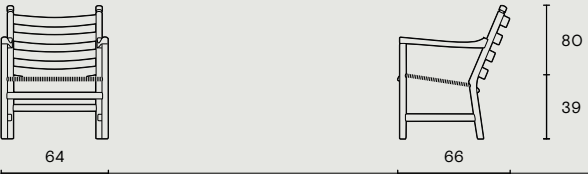
CH28



Hans J. Wegner 1952  
p. 37

**Materials**  
Frame: Oak, walnut, oak/walnut  
Seat: Wood, leather

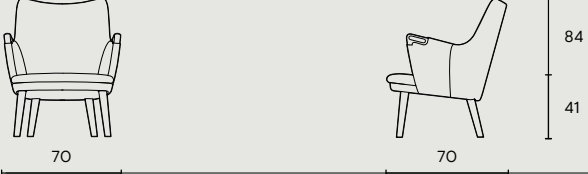
CH44



Hans J. Wegner 1965  
p. 38

**Materials**  
Frame: Oak, painted  
Seat: Leather, fabric

CH71



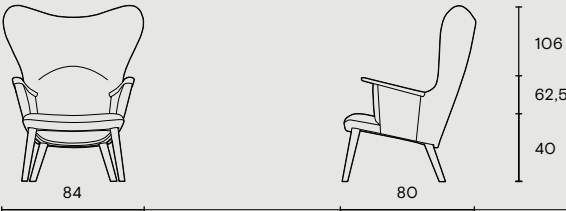
Hans J. Wegner 1952  
p. 39

**Materials**  
Frame: Oak, walnut, painted  
Seat: Fabric



LOUNGE CHAIRS

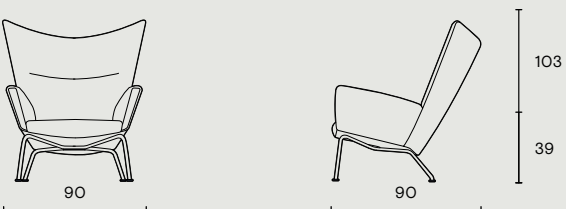
CH78 Mama Bear Chair



Hans J. Wegner 1954  
p. 40 / 41 / 98 / 102

**Materials**  
Frame: Oak, walnut, painted  
Seat: Leather, fabric

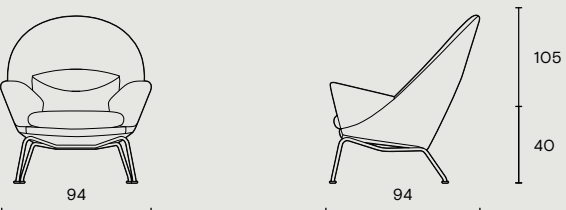
CH445 Wing Chair



Hans J. Wegner 1960  
p. 42

**Materials**  
Frame: Stainless steel  
Seat: Leather, fabric

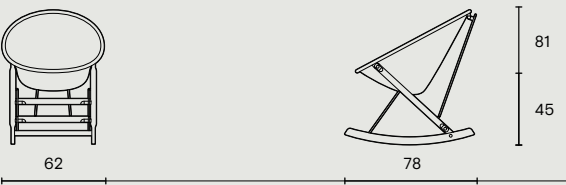
CH468 Oculus Chair



Hans J. Wegner 1960  
p. 43

**Materials**  
Frame: Stainless steel  
Seat: Leather, fabric

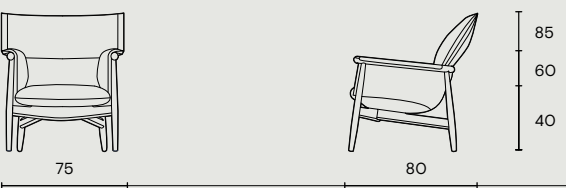
ABO01 Rocking Nest Chair



Anker Bak 2017  
p. 44

**Materials**  
Frame: Oak  
Seat: Leather, canvas  
Details: Stainless steel

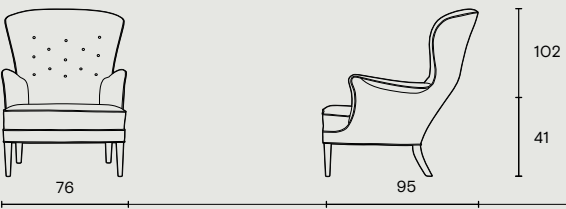
EO15 Embrace Lounge Chair



EOOS 2016  
p. 45

**Materials**  
Frame: Oak, walnut, painted  
Seat: Leather, fabric

FH419 Heritage Chair

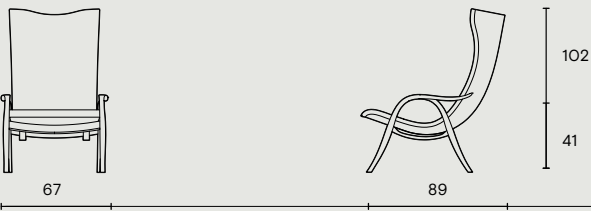


Frits Henningsen 1930  
p. 46

**Materials**  
Frame: Oak, walnut, painted  
Seat: Leather, fabric

LOUNGE CHAIRS

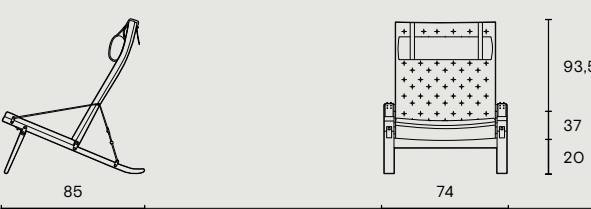
FH429 Signature Chair



Frits Henningsen 1954  
p. 47

**Materials**  
Frame: Oak, walnut, painted  
Seat: Leather, fabric

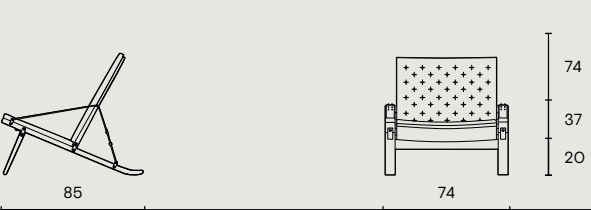
FK10 Plico Chair



Fabricius & Kastholm 1963  
p. 48

**Materials**  
Frame: Oak  
Seat: Fabric  
Details: Leather, brass

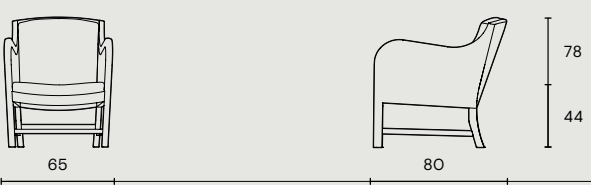
FK11 Plico Chair



Fabricius & Kastholm 1963  
p. 48

**Materials**  
Frame: Oak  
Seat: Fabric  
Details: Leather, brass

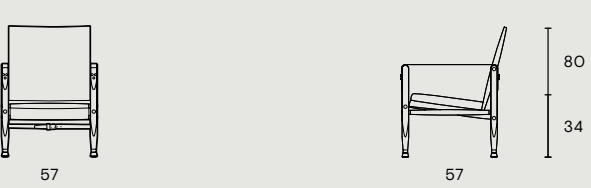
KK43960 Mix Chair



Kaare Klint 1931  
p. 49

**Materials**  
Frame: Oak, walnut  
Seat: Leather

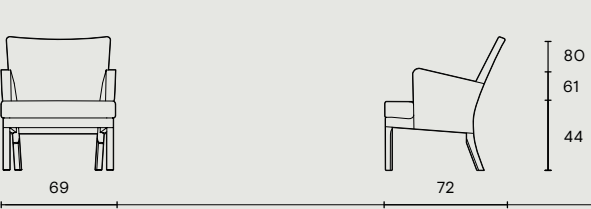
KK47000 Safari Chair



Kaare Klint 1933  
p. 50 / 121 / 133

**Materials**  
Frame: Ash, painted  
Seat: Leather, fabric  
Details: Leather

KK53130 Easy Chair

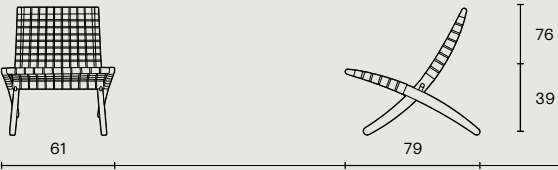


Kaare Klint 1937  
p. 51

**Materials**  
Frame: Oak, walnut  
Seat: Leather

LOUNGE CHAIRS

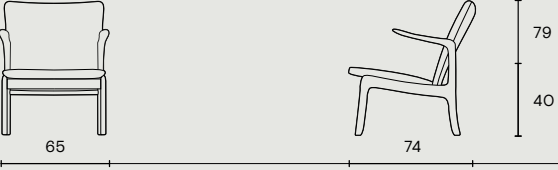
MG501 Cuba Chair



Morten Gøttler 1997  
p. 53

**Materials**  
Frame: Oak, painted  
Seat: Cotton webbing, paper cord

OW124 Beak Chair



Ole Wanscher 1951  
p. 54

**Materials**  
Frame: Oak, walnut, painted  
Seat: Leather

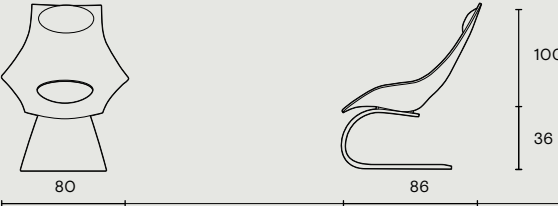
OW149 Colonial Chair



Ole Wanscher 1959  
p. 55 / 111

**Materials**  
Frame: Oak, walnut, painted  
Seat: Leather, fabric

TA001P Dream Chair

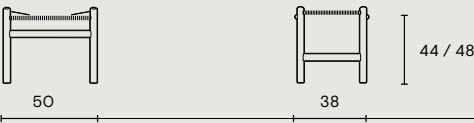


Tadao Ando 2013  
p. 57

**Materials**  
Frame: Walnut  
Seat: Leather

FOOTSTOOLS

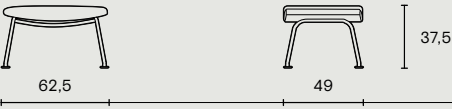
CH53



Hans J. Wegner 1965  
p. 21 / 38 / 43

**Materials**  
Frame: Beech, oak, painted  
Seat: Paper cord

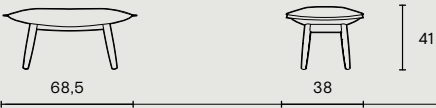
CH446 Footstool



Hans J. Wegner 1960  
p. 42

**Materials**  
Frame: Stainless steel  
Seat: Leather, fabric

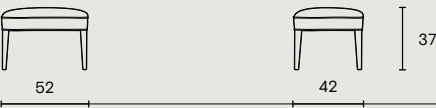
EO16 Embrace Footstool



EOOS 2016  
p. 45

**Materials**  
Frame: Oak, walnut, painted  
Seat: Leather, fabric

FH420 Heritage Footstool



Frits Henningsen 1930  
p. 46

**Materials**  
Frame: Oak, walnut, painted  
Seat: Leather, fabric

FH430 Signature Footstool



Frits Henningsen 1954  
p. 47

**Materials**  
Frame: Oak, walnut, painted  
Seat: Leather, fabric

KK87830 Propeller Stool



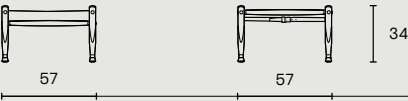
Kaare Klint 1930  
p. 51 / 52 / 82

**Materials**  
Frame: Ash, oak, painted  
Seat: Leather, fabric  
Tray available



FOOTSTOOLS

KK97170 Safari Footstool



Esben Klint 1966  
p. 50

**Materials**  
Frame: Ash, painted  
Seat: Leather, fabric  
Details: Leather

OW149F Colonial Footstool



Ole Wanscher 1959  
p. 55

**Materials**  
Frame: Oak, walnut, painted  
Seat: Leather, fabric

OW2000 Egyptian Stool

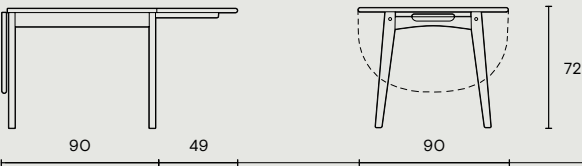


Ole Wanscher 1957  
p. 56

**Materials**  
Frame: Oak, painted  
Seat: Leather

DINING TABLES AND DESKS

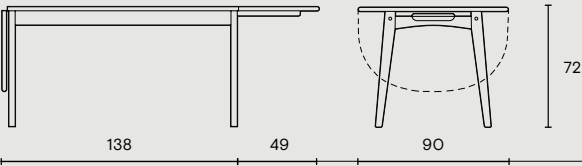
CH002



Hans J. Wegner 1982  
p. 18 / 60

**Materials**  
Table top and legs: Beech, oak

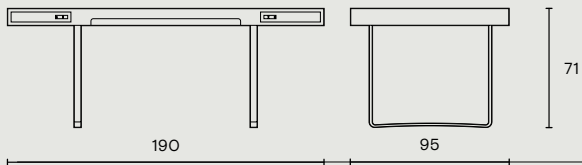
CH006



Hans J. Wegner 1982  
p. 60

**Materials**  
Table top and legs: Beech, oak

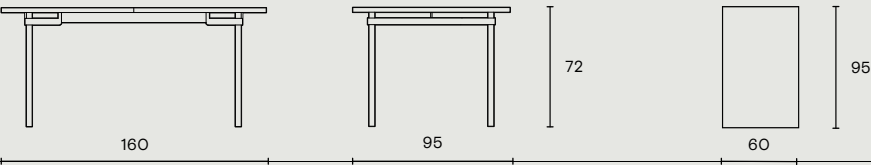
CH110



Hans J. Wegner 1970  
p. 61

**Materials**  
Table top: Oak, walnut  
Legs: Stainless steel

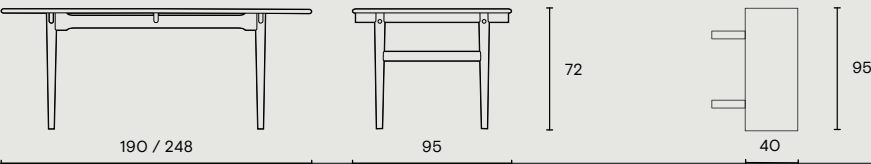
CH322



Hans J. Wegner 1960  
p. 62

**Materials**  
Table top: Oak  
Legs: Stainless steel  
Table leaves: Oak, MDF

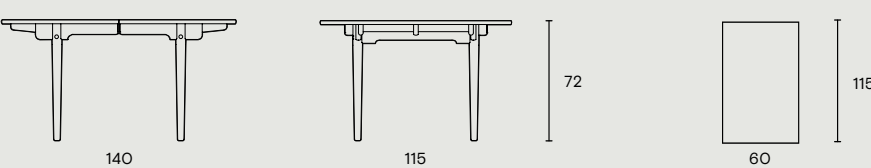
CH327



Hans J. Wegner 1962  
p. 19 / 63

**Materials**  
Table top and legs: Beech, oak, walnut  
oak/walnut  
Table leaves: MDF

CH337

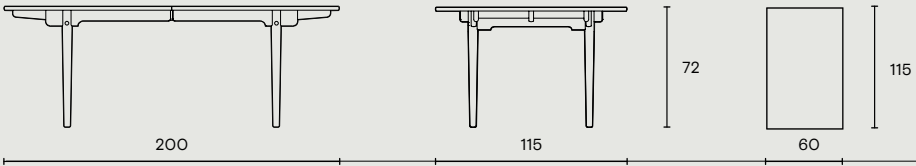


Hans J. Wegner 1962  
p. 17 / 21 / 64 / 65

**Materials**  
Table top and legs: Beech, oak, walnut  
Table leaves: Beech, oak, walnut, MDF


DINING TABLES AND DESKS

CH338

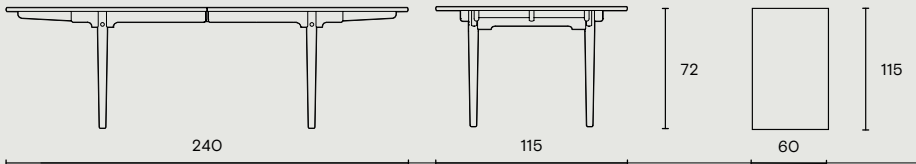


Hans J. Wegner 1962  
p. 16 / 24 / 64 / 65

**Materials**  
Table top and legs: Beech, oak, walnut  
Table leaves: Beech, oak, walnut, MDF




CH339

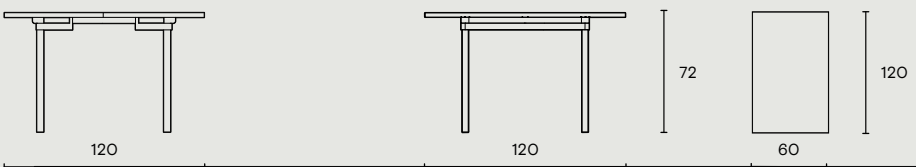


Hans J. Wegner 1962  
p. 64 / 65

**Materials**  
Table top and legs: Beech, oak, walnut  
Table leaves: Beech, oak, walnut, MDF




CH388

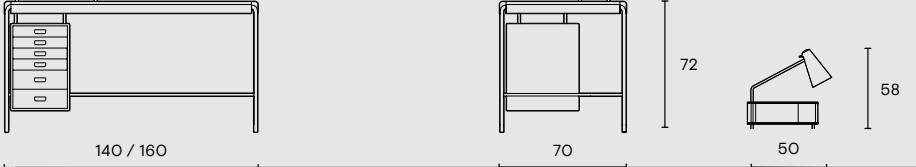


Hans J. Wegner 1960  
p. 66

**Materials**  
Table top: Oak  
Legs: Stainless steel  
Table leaves: Oak, MDF




AJ52 Society Table




Arne Jacobsen 1952  
p. 67

**Materials**  
Table top: Oak/leather, walnut/leather  
Legs: Stainless steel  
Lamp available




BM1160 Hunting Table

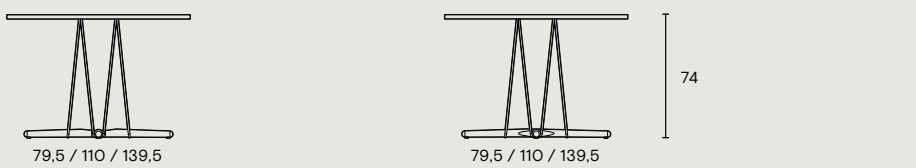


Børge Mogensen 1950  
p. 25 / 30 / 68

**Materials**  
Table top and legs: Oak, walnut, oak/walnut  
Details: Brass, stainless steel




E20 Embrace Table



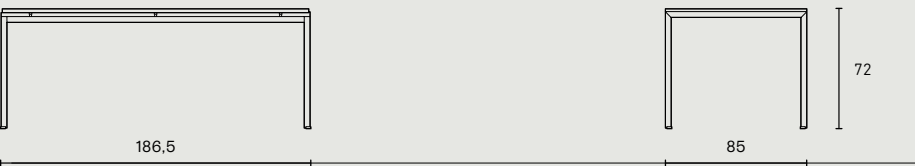
EOOS 2019  
p. 26 / 69

**Materials**  
Table top: Laminated wood, oak, walnut  
Legs: Oak, walnut  
Details: Stainless steel, powder coated steel




DINING TABLES AND DESKS

PK52 Professor Desk

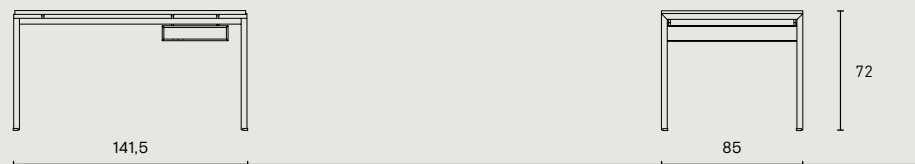


Poul Kjærholm 1955  
p. 70

**Materials**  
Table top: Laminate, oak, painted  
Legs: Powder coated steel




PK52A Student Desk

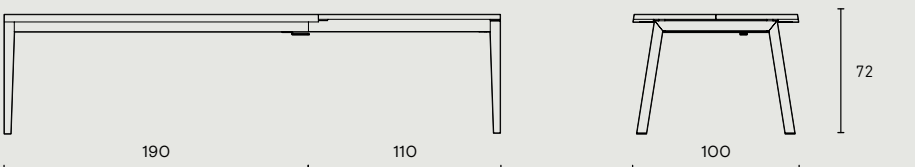


Poul Kjærholm 1955  
p. 70

**Materials**  
Table top: Laminate, oak, painted  
Legs: Powder coated steel




SH900 Extend Table



Christina Strand and Niels Hvass 1998  
p. 31 / 71

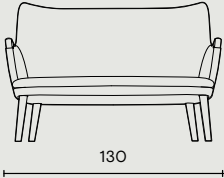
**Materials**  
Table top and legs: Oak  
Table leaves: Honey comb

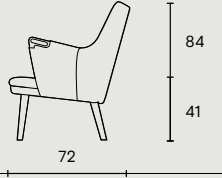




SOFAS

CH72

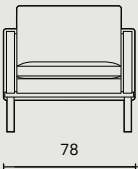


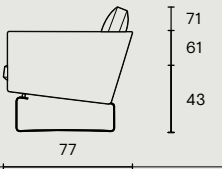


Hans J. Wegner 1952  
p. 74

**Materials**  
Frame: Oak, walnut, painted  
Seat: Fabric

CH101

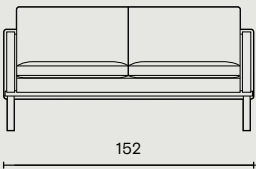


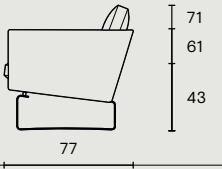


Hans J. Wegner 1970  
p. 75

**Materials**  
Frame: Stainless steel  
Seat: Leather

CH102

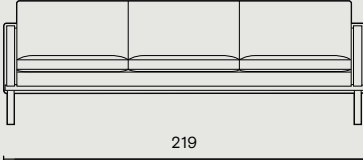


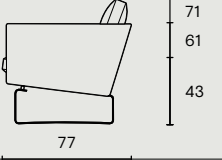


Hans J. Wegner 1970  
p. 75

**Materials**  
Frame: Stainless steel  
Seat: Leather

CH103

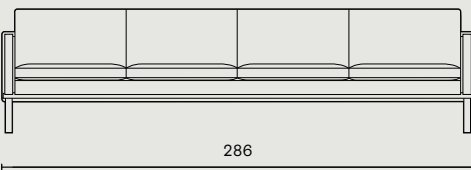


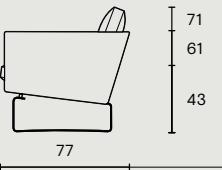


Hans J. Wegner 1970  
p. 75

**Materials**  
Frame: Stainless steel  
Seat: Leather

CH104

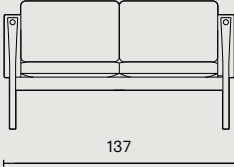


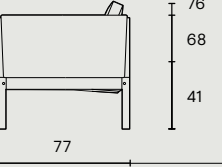


Hans J. Wegner 1970  
p. 75

**Materials**  
Frame: Stainless steel  
Seat: Leather

CH162



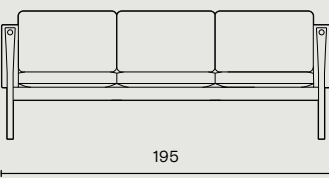


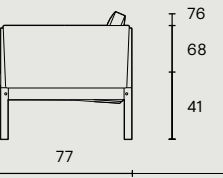
Hans J. Wegner 1965  
p. 76

**Materials**  
Frame: Oak, walnut, painted  
Seat: Leather, fabric

SOFAS

CH163




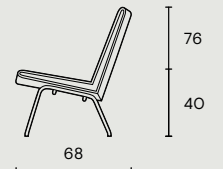


Hans J. Wegner 1965  
p. 76

**Materials**  
Frame: Oak, walnut, painted  
Seat: Leather, fabric

CH401 Kastrup Series

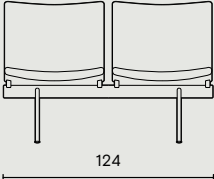


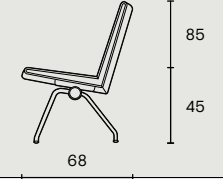


Hans J. Wegner 1958/1993  
p. 77

**Materials**  
Frame: Stainless steel  
Seat: Leather, fabric

CH402 Kastrup Series



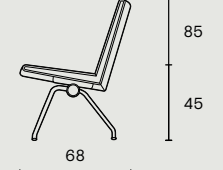


Hans J. Wegner 1958/1993  
p. 77

**Materials**  
Stainless steel Frame: Stainless steel  
Seat: Leather, fabric

CH403 Kastrup Series

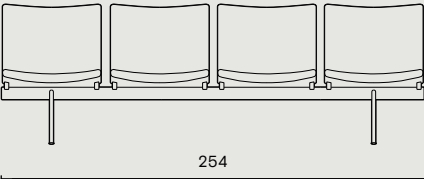


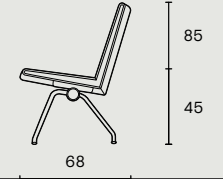


Hans J. Wegner 1958/1993  
p. 77

**Materials**  
Frame: Stainless steel  
Seat: Leather, fabric

CH404 Kastrup Series

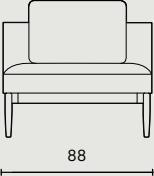


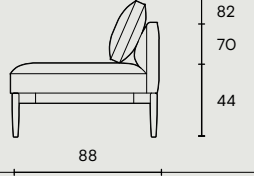


Hans J. Wegner 1958/1993  
p. 77

**Materials**  
Frame: Stainless steel  
Seat: Leather, fabric

E300 Embrace Sofa





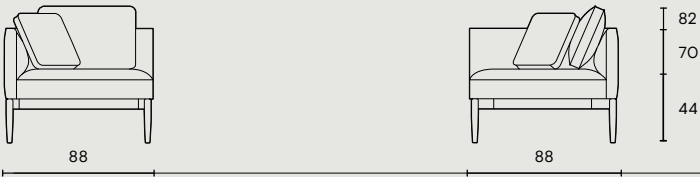
EOOS 2021  
p. 78 / 79 / 103

**Materials**  
Frame: Oak  
Seat: Leather, fabric

See all sofa modules  
at [carlhansen.com](http://carlhansen.com)

SOFAS

E300 Embrace Sofa

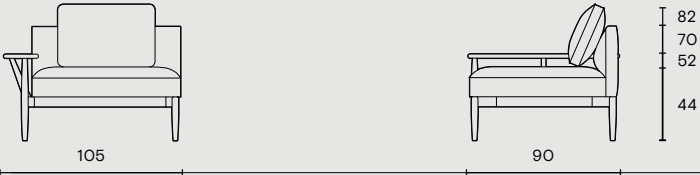


EOOS 2021  
p. 78 / 79 / 103

**Materials**  
Frame: Oak  
Seat: Leather, fabric

See all sofa modules  
at [carlhansen.com](http://carlhansen.com)

E300 Embrace Sofa

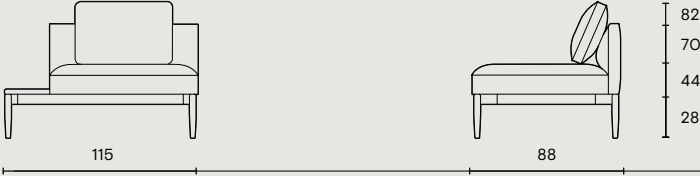


EOOS 2021  
p. 78 / 79 / 103

**Materials**  
Frame: Oak  
Seat: Leather, fabric

See all sofa modules  
at [carlhansen.com](http://carlhansen.com)

E300 Embrace Sofa

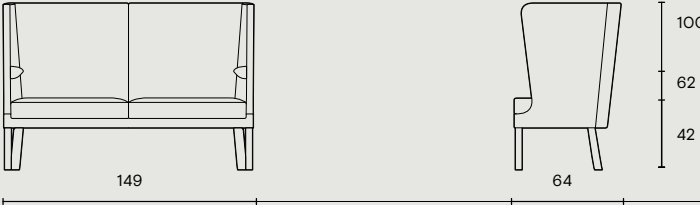


EOOS 2021  
p. 78 / 79 / 103

**Materials**  
Frame: Oak  
Seat: Leather, fabric

See all sofa modules  
at [carlhansen.com](http://carlhansen.com)

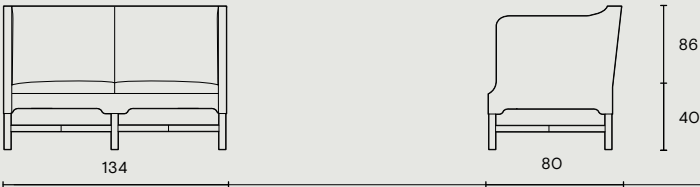
FH436 Coupé Sofa



Frits Henningsen 1936  
p. 80

**Materials**  
Frame: Oak, walnut, painted  
Seat: Leather, fabric

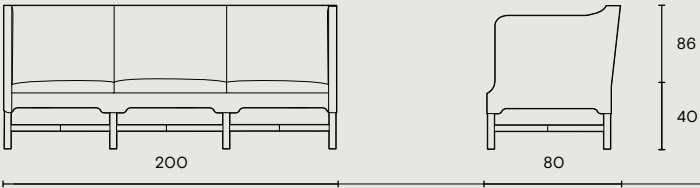
KK41180 Sofa With High Sides



Kaare Klint 1930  
p. 81

**Materials**  
Frame: Oak, walnut  
Seat: Leather

KK41181 Sofa With High Sides

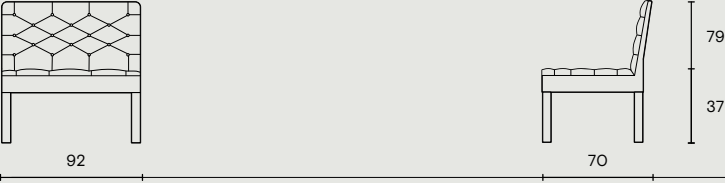


Kaare Klint 1930  
p. 81

**Materials**  
Frame: Oak, walnut  
Seat: Leather

SOFAS

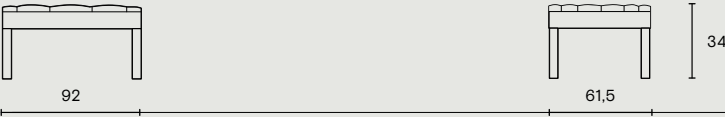
KK48650 Addition Sofa



Kaare Klint 1933  
p. 82 / 104

**Materials**  
Frame: Oak, walnut  
Seat: Leather

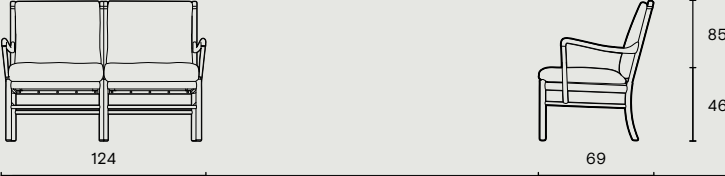
KK48651 Addition Sofa



Kaare Klint 1933  
p. 82

**Materials**  
Frame: Oak, walnut  
Seat: Leather

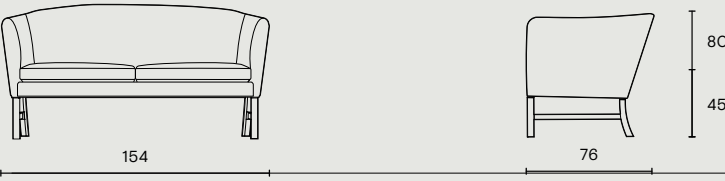
OW149-2 Colonial Sofa



Ole Wanscher 1964  
p. 83 / 105

**Materials**  
Frame: Oak, walnut  
Seat: Leather, fabric

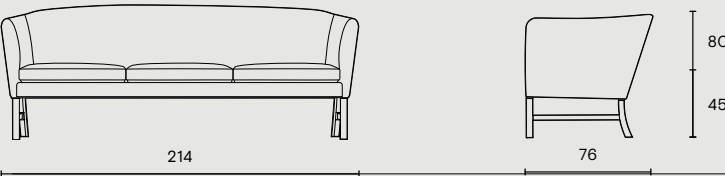
OW602



Ole Wanscher 1960  
p. 84

**Materials**  
Frame: Oak  
Seat: Leather, fabric

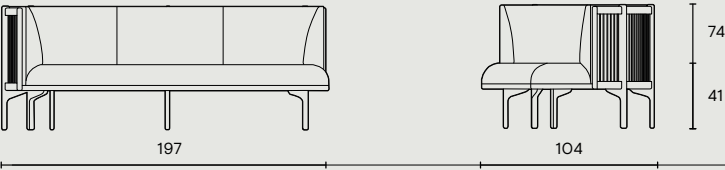
OW603



Ole Wanscher 1960  
p. 84

**Materials**  
Frame: Oak  
Seat: Leather, fabric

RF1903 Sideways Sofa

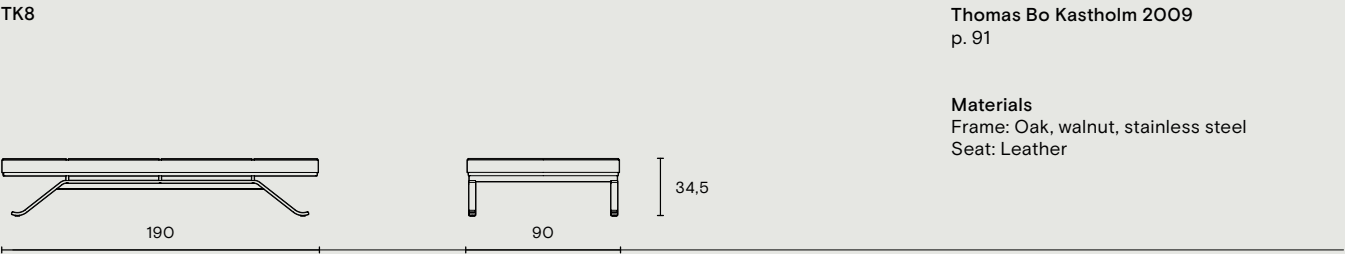
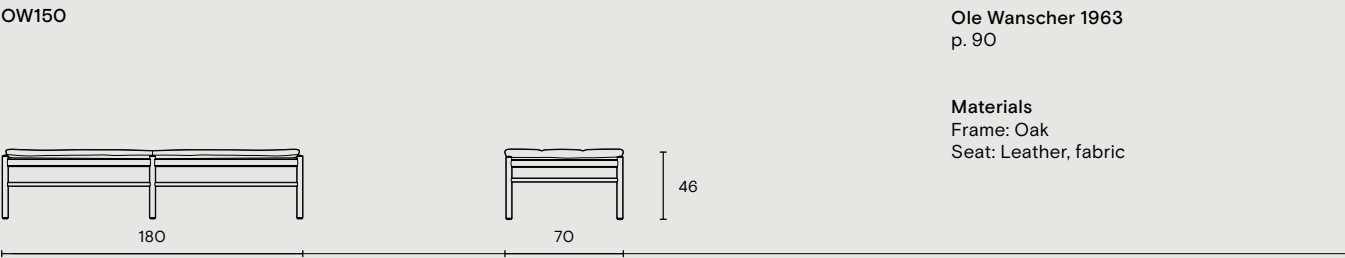
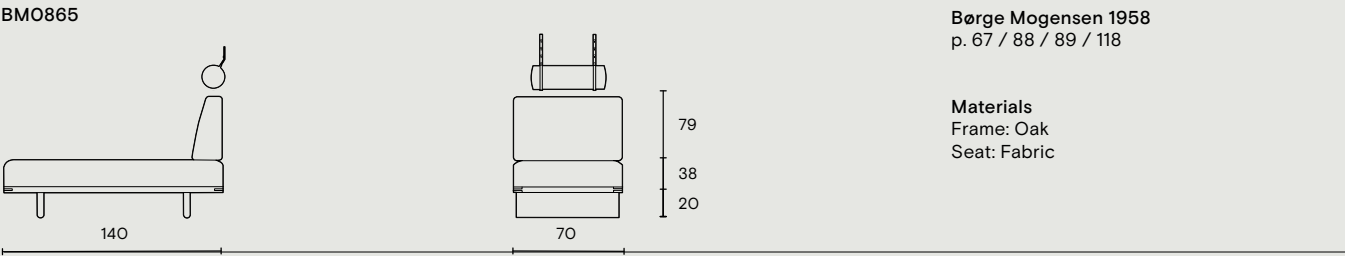


Rikke Frost 2020  
p. 85

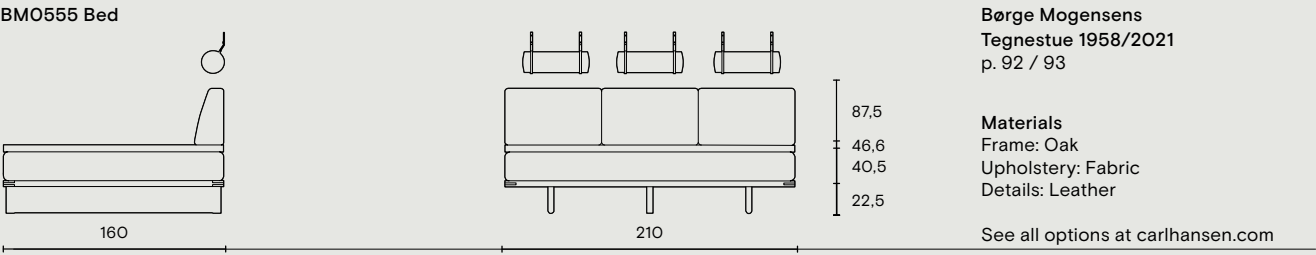
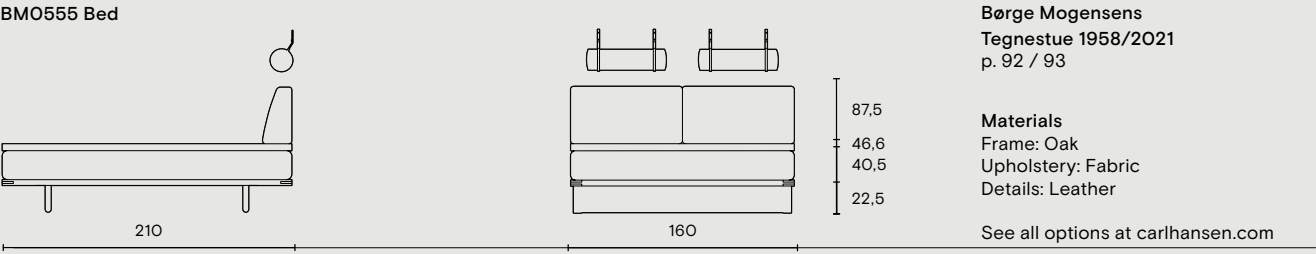
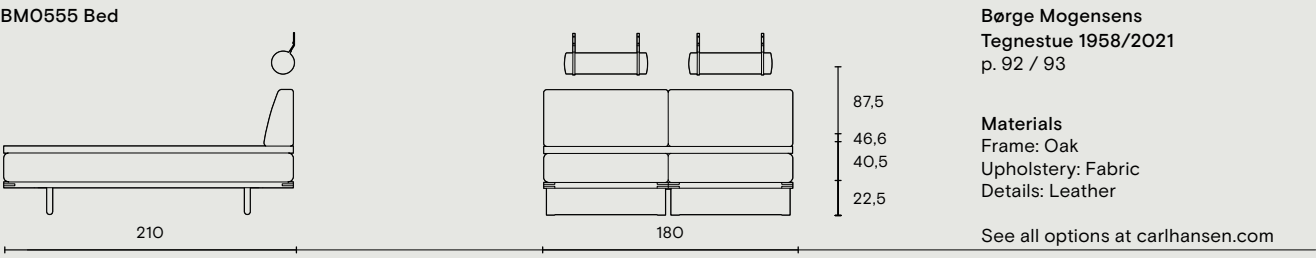
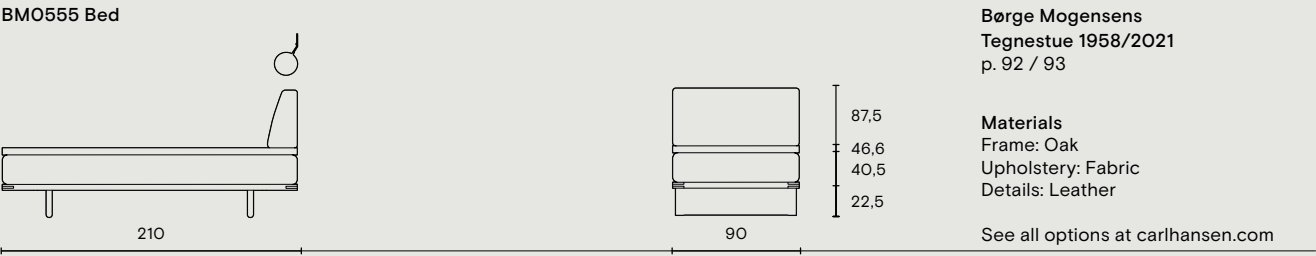
**Materials**  
Frame: Oak, walnut, paper cord  
Seat: Fabric



DAYBEDS

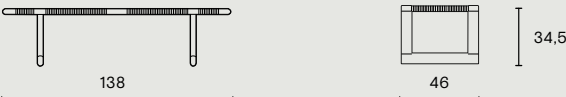


BEDS



BENCHES

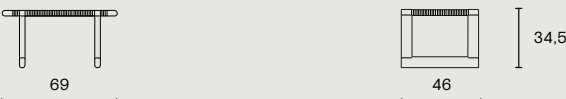
BMO488



Børge Mogensens 1958  
p. 88 / 94 / 95

Materials  
Frame: Oak  
Seat: Cane

BMO488S

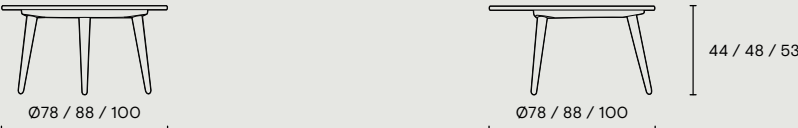


Børge Mogensens Tegnestue 2021  
p. 48 / 94 / 95

Materials  
Frame: Oak  
Seat: Cane

COFFEE TABLES

CH008

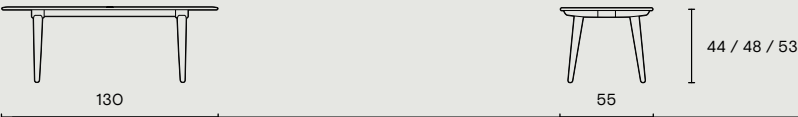


Hans J. Wegner 1954  
p. 42 / 43 / 74 / 98

Materials  
Table top and legs: Oak, walnut, painted



CH011

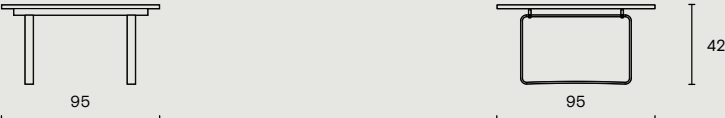


Hans J. Wegner 1954  
p. 99

Materials  
Table top and legs: Oak



CH106

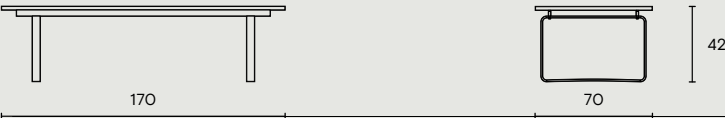


Hans J. Wegner 1970  
p. 75 / 100

Materials  
Table top: Glass  
Legs: Stainless steel



CH108

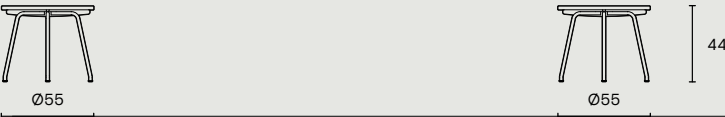


Hans J. Wegner 1970  
p. 75 / 100

Materials  
Table top: Glass  
Legs: Stainless steel



CH415

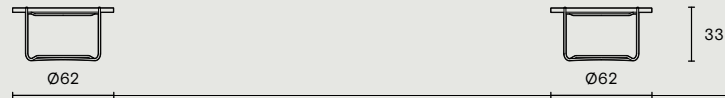


Hans J. Wegner 1990  
p. 101

Materials  
Table top: Oak, walnut  
Legs: Stainless steel



CH417 Tray Table



Hans J. Wegner 1966  
p. 102

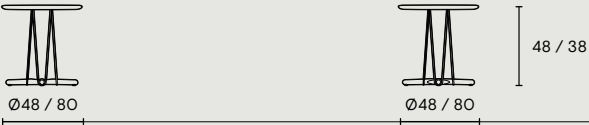
Materials  
Table top: Laminate/oak, walnut/oak  
Legs: Stainless steel





# COFFEE TABLES

EO21 Embrace Lounge Table



EOOS 2019  
p. 103

**Materials**  
Table top: Oak, walnut, painted  
Details: Stainless steel, powder coated steel



ML10097 Egyptian Table

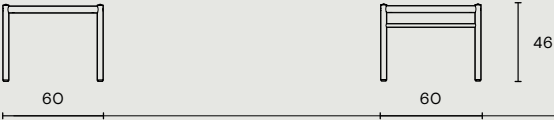


Mogens Lassen 1940  
p. 49 / 104

**Materials**  
Table top and legs: Oak, walnut, painted



OW449 Colonial Coffee Table



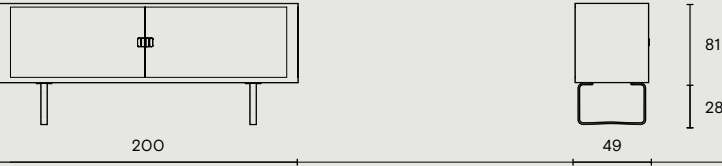
Ole Wanscher 1964  
p. 105

**Materials**  
Table top and legs: Oak, walnut, painted



# STORAGE

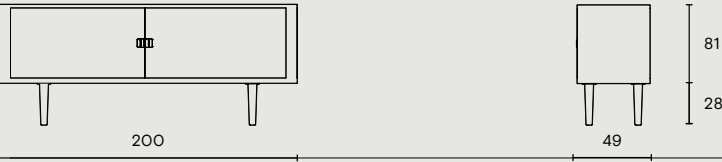
CH825 Credenza



Hans J. Wegner 1959  
p. 108

**Materials**  
Base: Walnut, oak  
Legs: Stainless steel, walnut or oak

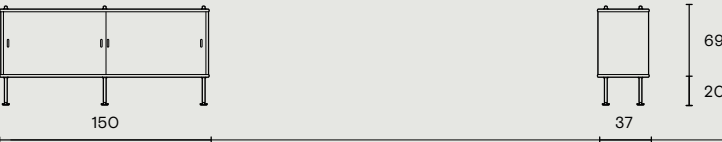
CH825 Credenza



Hans J. Wegner 1959  
p. 108

**Materials**  
Base: Walnut, oak  
Legs: Walnut or oak

BMO253 Shelving System

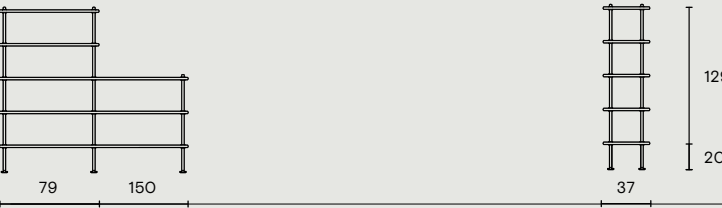


Børge Mogensen 1953  
p. 25 / 68 / 109 / 114

**Materials**  
Base: Walnut, oak, MDF  
Legs: Powder coated steel

See all options at [carlhansen.com](http://carlhansen.com)

BMO253 Shelving System

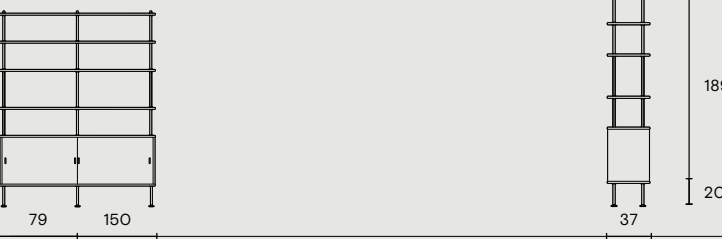


Børge Mogensen 1953  
p. 25 / 68 / 109 / 114

**Materials**  
Base: Walnut, oak, MDF  
Legs: Powder coated steel

See all options at [carlhansen.com](http://carlhansen.com)

BMO253 Shelving System



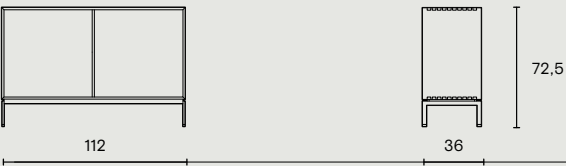
Børge Mogensen 1953  
p. 25 / 68 / 109 / 114

**Materials**  
Base: Walnut, oak, MDF  
Legs: Powder coated steel

See all options at [carlhansen.com](http://carlhansen.com)

STORAGE

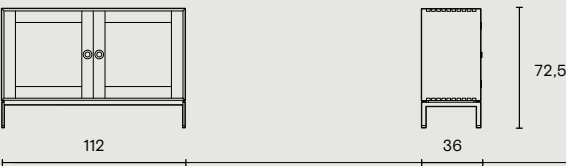
FK63 FK Bookcase System



Preben Fabricius & Jøgen Kastholm 1963  
p. 162

**Materials**  
Base: Oak  
Legs: Black painted steel  
  
See all options at [carlhansen.com](http://carlhansen.com)

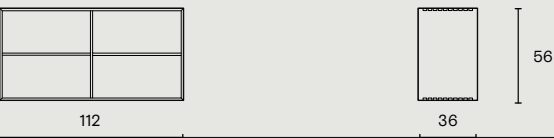
FK63 FK Bookcase System



Preben Fabricius & Jøgen Kastholm 1963  
p. 116 / 158 / 192

**Materials**  
Base: Oak  
Legs: Black painted steel  
Detail: Brass  
  
See all options at [carlhansen.com](http://carlhansen.com)

FK63 FK Bookcase System

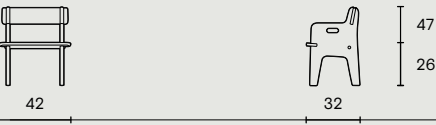


Preben Fabricius & Jøgen Kastholm 1963  
p. 107 / 108 / 134 / 154

**Materials**  
Base: Oak  
  
See all options at [carlhansen.com](http://carlhansen.com)

CHILDREN'S FURNITURE

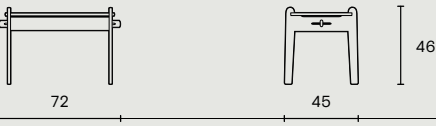
CH410 Peter's Chair



Hans J. Wegner 1944  
p. 114

**Materials**  
Frame and seat: Beech

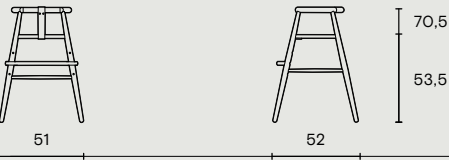
CH411 Peter's Table



Hans J. Wegner 1944  
p. 114

**Materials**  
Table top and legs: Beech

ND54 High Chair



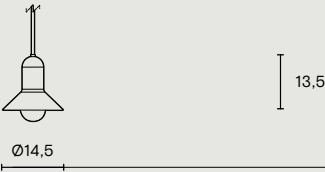
Nanna & Jørgen Ditzel 1954  
p. 115

**Materials**  
Frame: Beech  
Seat: Saddle leather  
Baby backrest available



LIGHTING

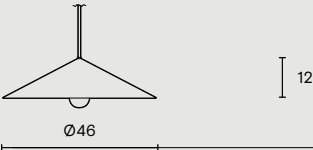
BT1091 Confetti



Torsten Thorup & Claus Bonderup 1970  
p. 118

Materials  
Shade: Powder coated steel or brass

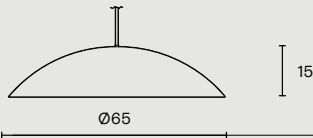
BT1001 Pendant Lamp NO. 1



Torsten Thorup & Claus Bonderup 1970  
p. 16 / 30 / 108 / 118

Materials  
Shade: Powder coated steel or brass

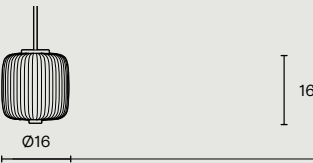
BT1041 Calot



Torsten Thorup & Claus Bonderup 1970  
p. 31 / 63 / 118

Materials  
Shade: Powder coated steel or brass

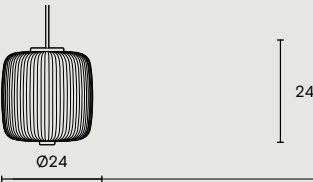
EK61 Opal Pendant



Esben Klint 1961  
p. 65 / 119

Materials  
Shade: Glass  
Base: Oak

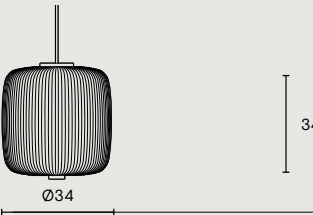
EK61 Opal Pendant



Esben Klint 1961  
p. 65 / 119

Materials  
Shade: Glass  
Base: Oak

EK61 Opal Pendant

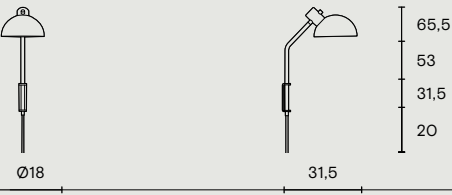


Esben Klint 1961  
p. 65 / 119

Materials  
Shade: Glass  
Base: Oak

LIGHTING

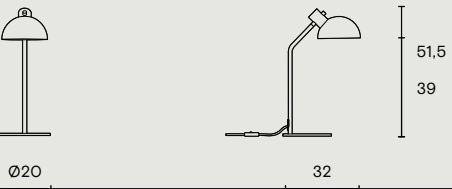
MO300



Mads Odgård 2020  
p. 120

Materials  
Shade: Powder coated steel

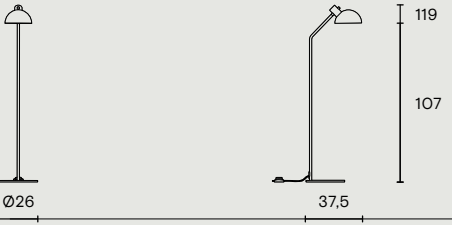
MO310



Mads Odgård 2020  
p. 27 / 67 / 103 / 120

Materials  
Shade and base: Powder coated steel

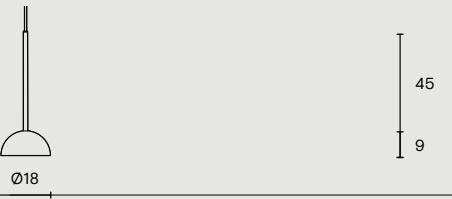
MO320



Mads Odgård 2020  
p. 48 / 49 / 88 / 120

Materials  
Shade and base: Powder coated steel

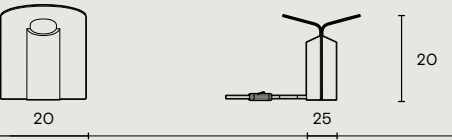
MO330



Mads Odgård 2020  
p. 25 / 68 / 118 / 120

Materials  
Shade: Powder coated steel

RF200

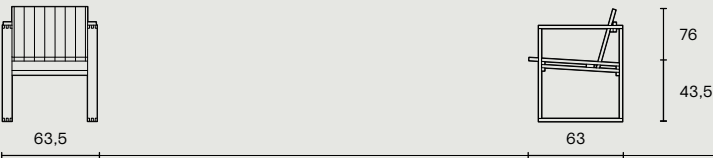


Rikke Frost 2021  
p. 121

Materials  
Shade: Powder coated aluminum,  
brass  
Base: Oak, walnut

OUTDOOR

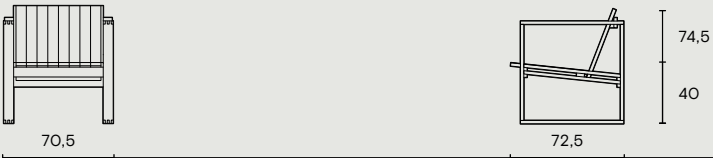
BK10 Dining Chair



Bodil Kjær 1959  
p. 124 / 125

Materials  
Frame and seat: Teak

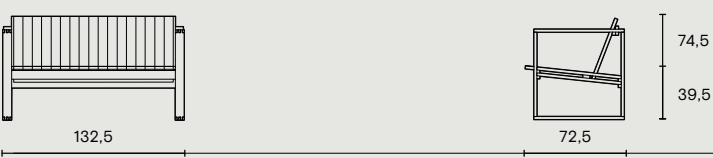
BK11 Lounge Chair



Bodil Kjær 1959  
p. 124 / 125

Materials  
Frame and seat: Teak

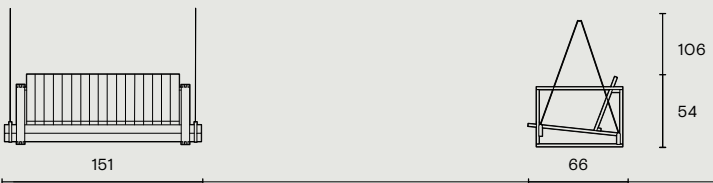
BK12 Lounge Sofa



Bodil Kjær 1959  
p. 124

Materials  
Frame and seat: Teak

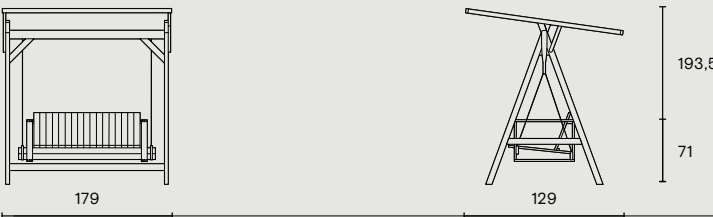
BK13 Swing Sofa



Bodil Kjær 1959

Materials  
Frame and seat: Teak  
Details: Robe

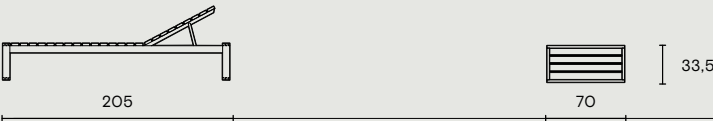
BK13 Swing Sofa with frame



Bodil Kjær 1959

Materials  
Frame and seat: Teak  
Details: Sundrella canvas and robe

BK14 Sunbed

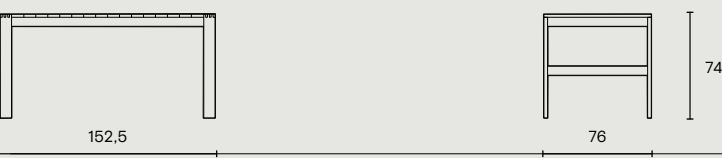


Bodil Kjær 1959  
p. 124

Materials  
Frame: Teak

OUTDOOR

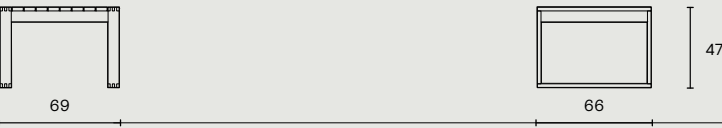
BK15 Dining Table



Bodil Kjær 1959  
p. 124 / 125

Materials  
Table top and legs: Teak

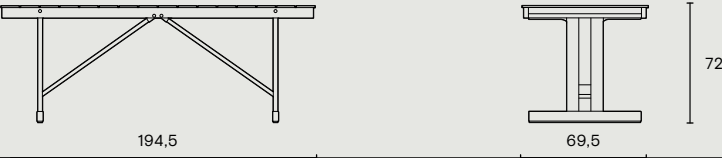
BK16 Side Table



Bodil Kjær 1959  
p. 124

Materials  
Table top and legs: Teak

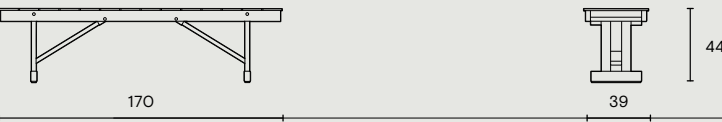
BM1771



Børge Mogensen 1971  
p. 126 / 127

Materials  
Table top and legs: Teak

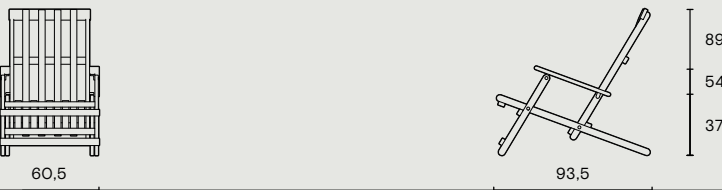
BM1871



Børge Mogensen 1971  
p. 126 / 127

Materials  
Frame and seat: Teak

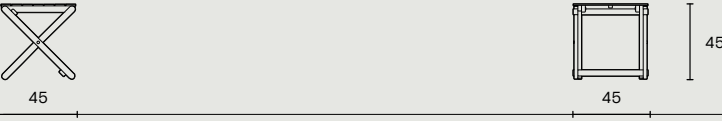
BM5568



Børge Mogensen 1971  
p. 126 / 127

Materials  
Frame and seat: Teak

BM5868



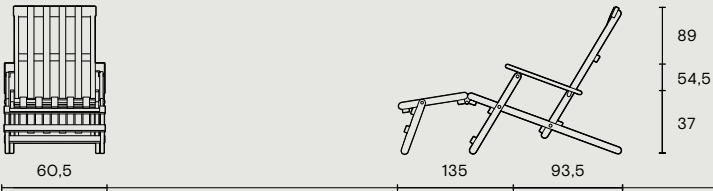
Børge Mogensen 1971  
p. 127

Materials  
Frame and seat: Teak



OUTDOOR

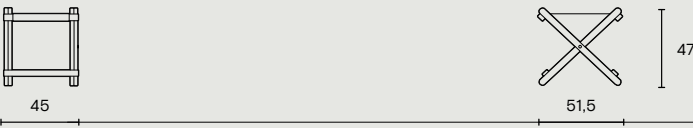
BM5565



Børge Mogensen 1968/1970  
p. 126

Materials  
Frame and seat: Teak

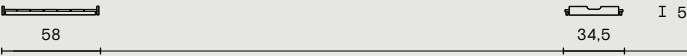
BM5768



Børge Mogensen 1968/1970  
p. 127

Materials  
Frame: Teak  
Seat: Fabric

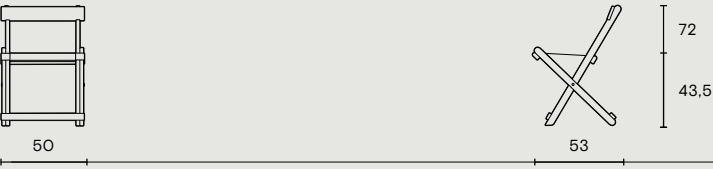
BM1069



Børge Mogensen 1968/1970  
p. 127

Materials  
Frame: Teak

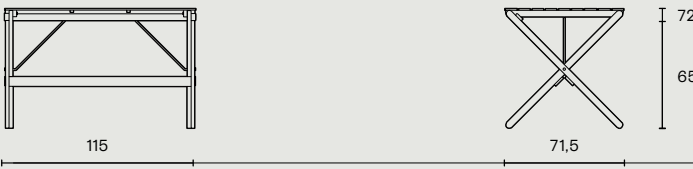
BM4570



Børge Mogensen 1968/1970  
p. 127

Materials  
Frame: Teak  
Seat: Fabric

BM3670



Børge Mogensen 1968/1970  
p. 127

Materials  
Frame and seat: Teak

BM5270S

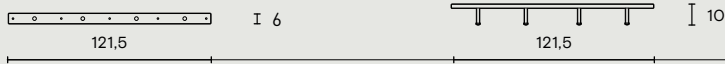


Børge Mogensen 1968/1970

Materials  
Frame: Teak

OUTDOOR

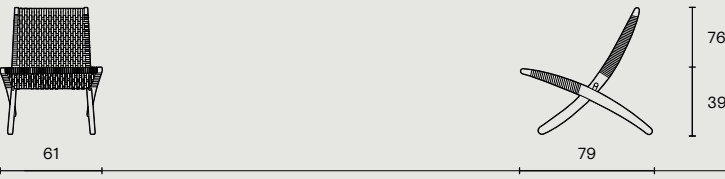
BM5270L



Børge Mogensen 1968/1970

Materials  
Frame: Teak

MG501 Cuba Chair Outdoor

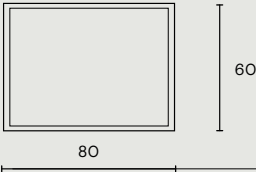


Morten Gøtler 1997  
p. 128 / 129

Materials  
Frame: Teak  
Seat and back: Flat rope

FRAMES

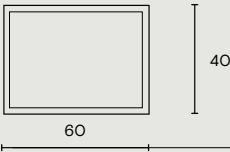
KK75751



Kaare Klint 1948  
p. 133

Materials  
Frame: Oak, teak, glass, mirror

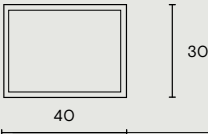
KK75752



Kaare Klint 1948  
p. 133

Materials  
Frame: Oak, teak, glass, mirror

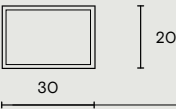
KK75753



Kaare Klint 1948  
p. 132 / 133

Materials  
Frame: Oak, teak, glass, mirror

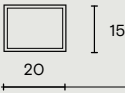
KK75754



Kaare Klint 1948  
p. 133

Materials  
Frame: Oak, teak, glass, mirror

KK75755



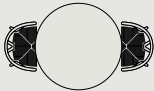
Kaare Klint 1948  
p. 133

Materials  
Frame: Oak, teak, glass, mirror

TABLE AND SEAT OVERVIEW

Numbers in parentheses denote the number of extension leaves required

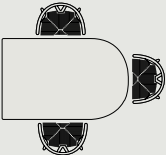
2 TABLE SETTINGS  
EO20-Ø795



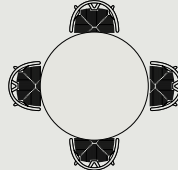
CH002 (0)



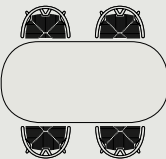
3 TABLE SETTINGS  
CH002 (1)



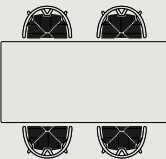
4 TABLE SETTINGS  
EO20-Ø1100 - CH388



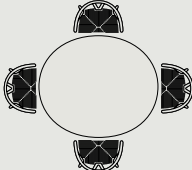
CH002 (2)



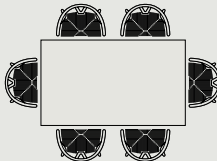
CH006 (0)



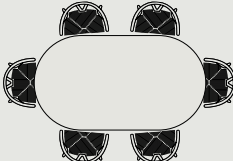
CH337 (0)



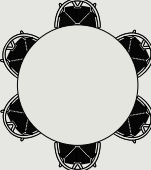
6 TABLE SETTINGS  
CH322 (0)



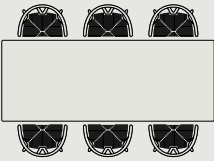
CH388 (1)



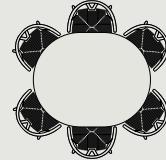
EO20-Ø1395



CH006 (2) - CH327/190 (0)



CH337 (1) - CH338 (0)



8 TABLE SETTINGS  
CH322 (1)



CH388 (2)



CH327/190 (1) - CH327/248 (0) - SH900 (0)



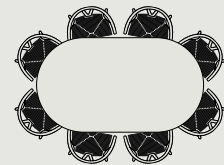


TABLE AND SEAT OVERVIEW

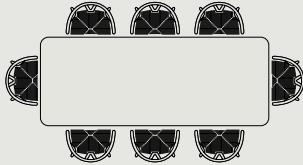
Numbers in parentheses denote the number of extension leaves required.

8 TABLE SETTINGS

CH337 (2) – CH338 (1) CH339 (0)

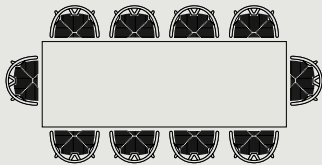


BM1160

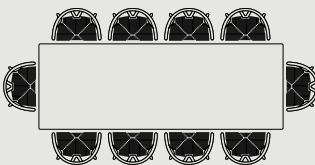


10 TABLE SETTINGS

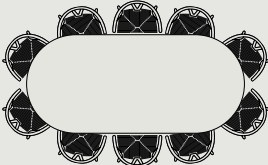
CH322 (2)



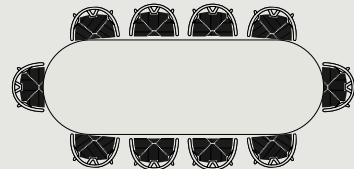
CH327/190 (2) – CH327/248 (1)



CH339 (1)

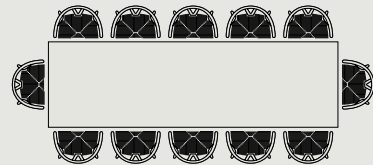


CH338 (2)

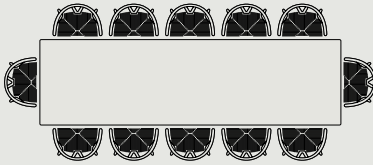


12 TABLE SETTINGS

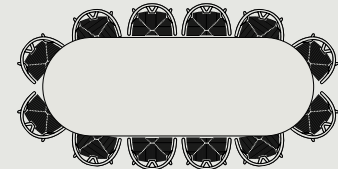
CH322 (3)



CH327/248 (2) – SH900 (1)



CH338 (3) – CH339 (2)



14 TABLE SETTINGS

CH322 (4)



CH338 (4) – CH339 (3)

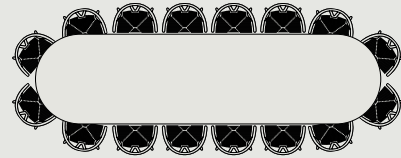


TABLE AND SEAT OVERVIEW

Numbers in parentheses denote the number of extension leaves required.

16 TABLE SETTINGS

CH339 (4)



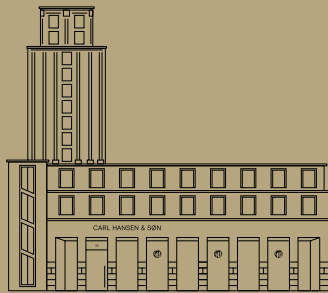
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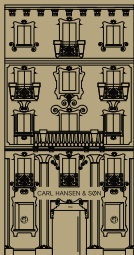
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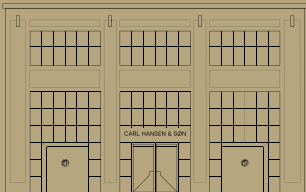
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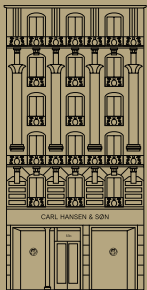
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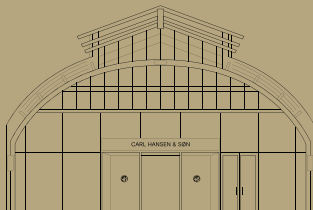
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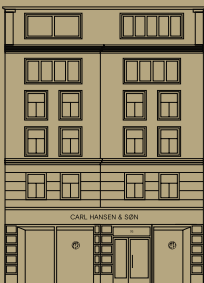
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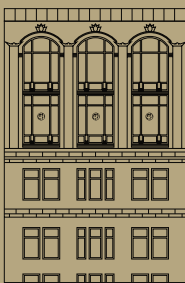
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WISHBONE CHAIR<sup>1950</sup> SAWBUCK CHAIR<sup>1952</sup> ELBOW CHAIR<sup>1956</sup>  
MAMA BEAR CHAIR<sup>1954</sup> SHELL CHAIR<sup>1963</sup> OCULUS CHAIR<sup>1960</sup>  
WING CHAIR<sup>1960</sup> PETER'S CHAIR<sup>1944</sup> HUNTSMAN CHAIR<sup>1950</sup>  
HUNTING TABLE<sup>1950</sup> SOCIETY TABLE<sup>1952</sup> EGYPTIAN TABLE<sup>1940</sup>  
STUDENT DESK<sup>1955</sup> T-CHAIR<sup>1958</sup> COLONIAL CHAIR<sup>1959</sup>  
SIGNATURE CHAIR<sup>1954</sup> HERITAGE CHAIR<sup>1930</sup> CUBA CHAIR<sup>1997</sup>  
SAFARI CHAIR<sup>1933</sup> COUPÉ SOFA<sup>1936</sup> PROFESSOR DESK<sup>1955</sup>  
FAABORG CHAIR<sup>1914</sup> EASY CHAIR<sup>1937</sup> PROPELLER STOOL<sup>1930</sup>  
ADDITION SOFA<sup>1933</sup> SIDEWAYS SOFA<sup>2020</sup> EMBRACE CHAIR<sup>2015</sup>  
PLICO CHAIR<sup>1963</sup> RED CHAIR<sup>1927</sup> MIX CHAIR<sup>1931</sup> AND MORE.

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