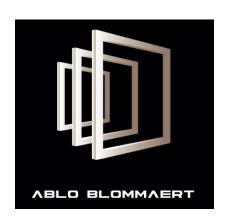
2024 Spring

INSPIRED BY THE ARTIST



About the artist...

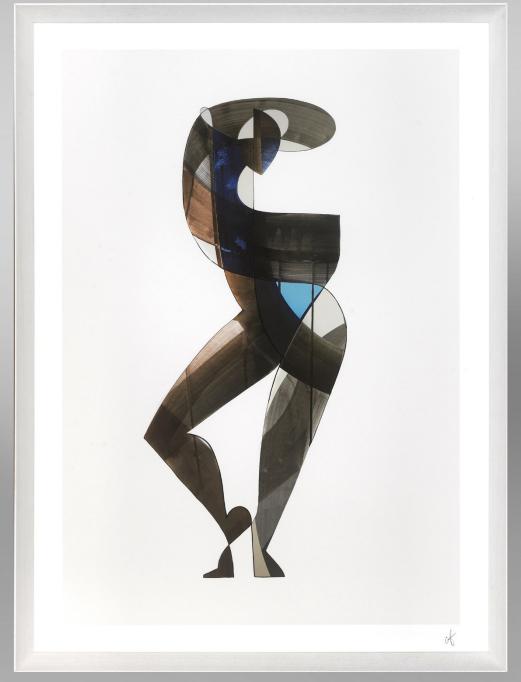


Peytil

Peytil is a Stockholm based art project founded by the designer and artist Eitil Thoren Due. His work reflects a graffiti-like spontaneity with focus on fashion illustrations and urban portraits.

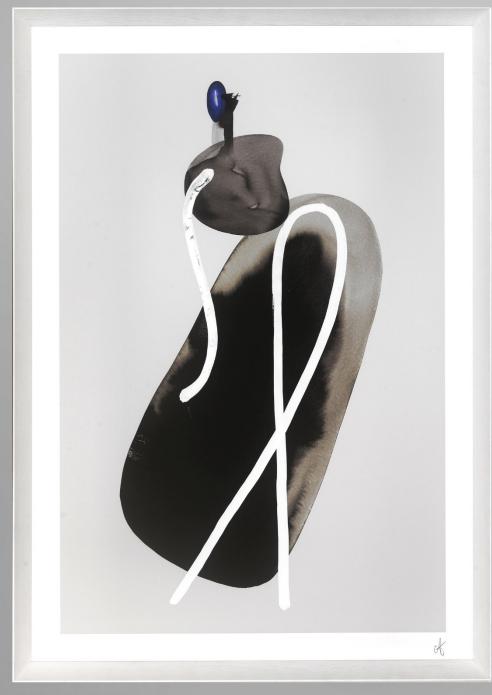
Peytil gracefully explores the language of contrasts in his works. With powerful black lines and soft pastel tones, he creates vivid illustrations that blend pop art and surreal compositions. As a creative all-rounder, he takes his inspiration from fashion, street art, surrealism and pop cultural iconography.





PEY 001:75X105 cm

PEY 002:75X105 cm





PEY 003:75X105 cm

PEY 004:75X105 cm

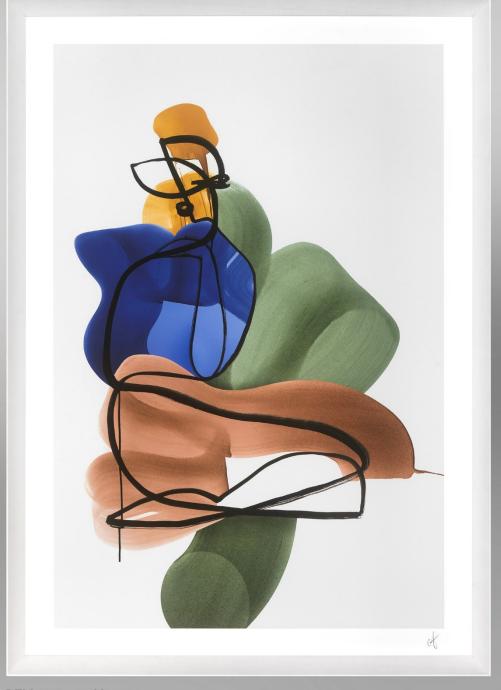




PEY 005:75X105 cm

PEY 006:75X105 cm





PEY 007:75X105 cm

PEY 008:75X105 cm

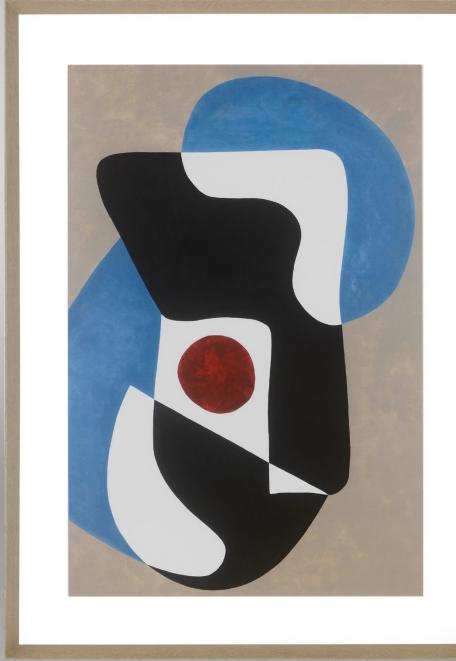




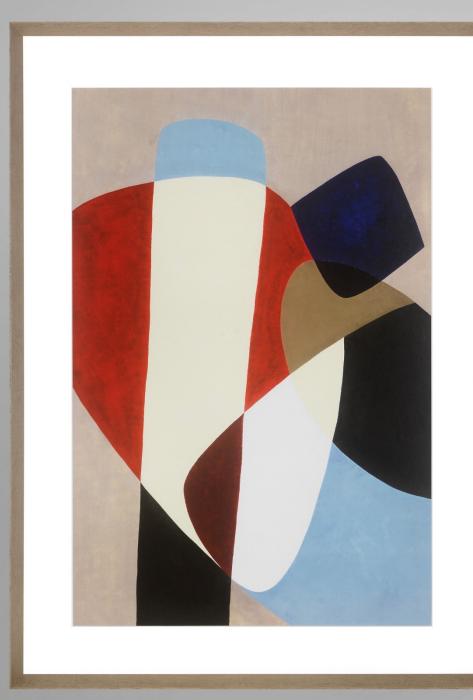


SF 001 : 70X95 cm SF 007 : 55X72 cm SF 002:70X95 cm SF 008:55X72 cm





SF 003: 70X95 cm SF 009: 55X72 cm SF 004:70X95 cm SF 010:55X72 cm





SF 005 : 70X95 cm SF 011 : 55X72 cm

SF 006: 70X95 cm SF 012: 55X72 cm

About the artist...



ANDRE VAN SCHUYLENBERGH

Graduated in 1973 from Sint-Lucas Hogeschool Ghent, André Van Schuylenbergh was noted in the eighties as the enfant terrible of Belgian painting. He is quickly taken under the wing of the internationally renowned Swiss Galleria Sachetti. Van Schuylenbergh became known for his specific lines in the design of the female silhouette, the result of a far-reaching stylization of an unapproachable female head. His linear female heads attempt to escape the cadence of geometry, but remain captivated by the virtuoso simplicity in one line drawing full of suppleness. In addition to its linear elegance, his oeuvre is also characterized by its own color palette consisting of four colours: a bright yellow, a distinctive blue, a deep red and a shrill green.

André Van Schuylenbergh's works fully reflect who he is: his paintings seem playful, landed on the canvas apparently by accident and testify to the artist's vitality and positive attitude. Lines and vibrant colors appear full of joie de vivre, as if in an artistic adventure.

Aun Sun Jensey



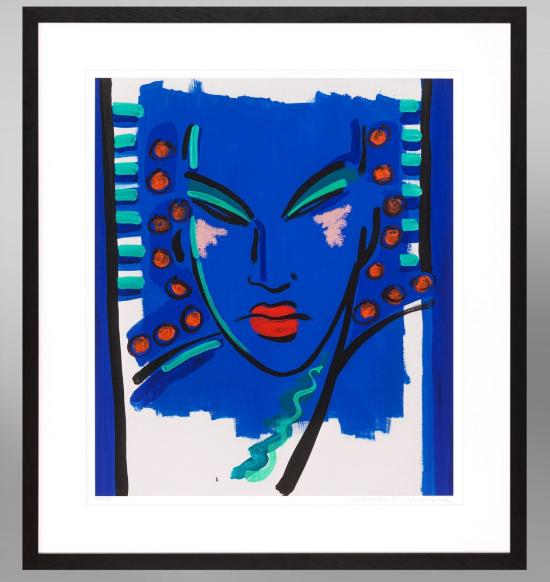




GU 026: 85X85 cm GU 027: 85X85 cm







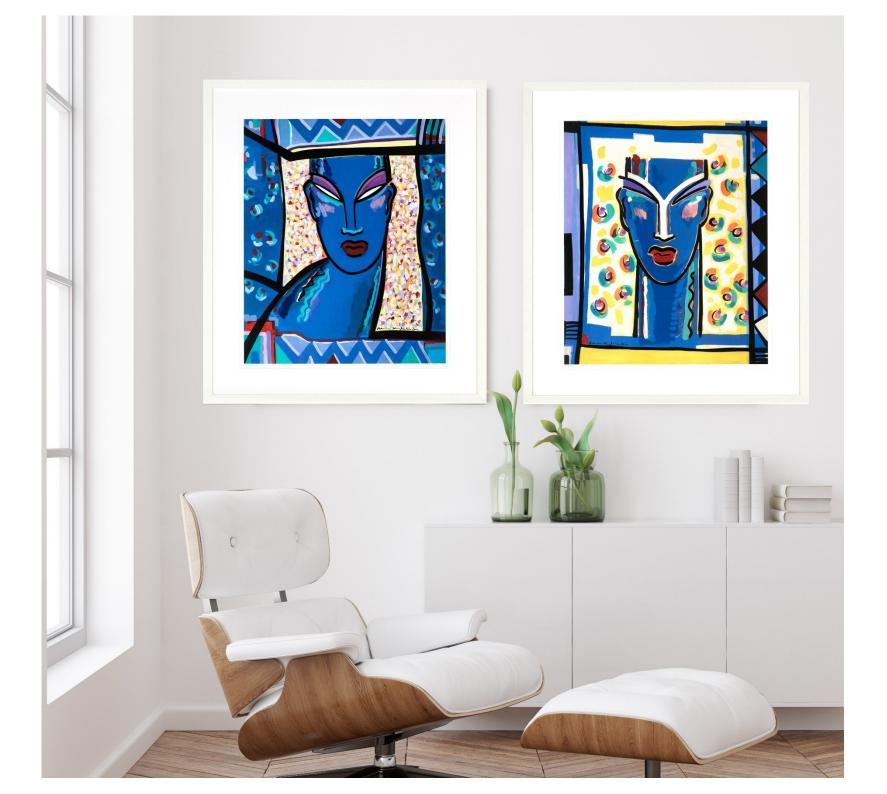
GU 028: 85X95 cm GU 029: 85X95 cm

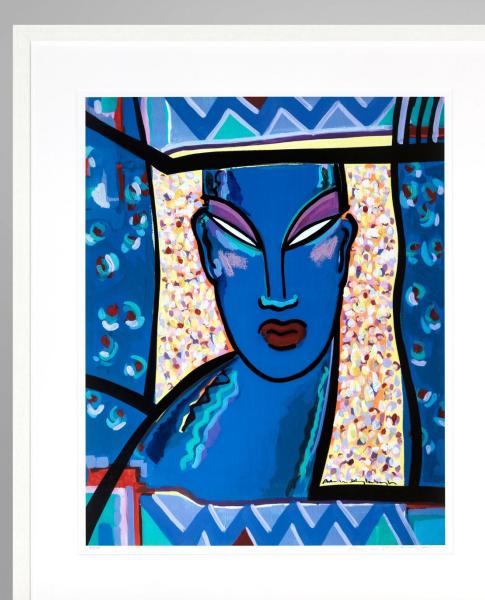


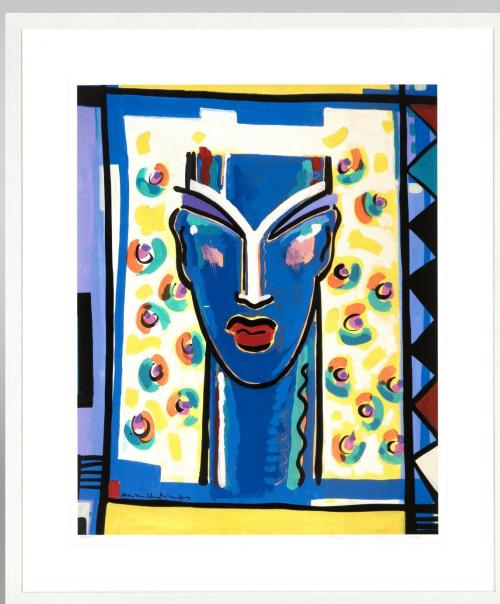




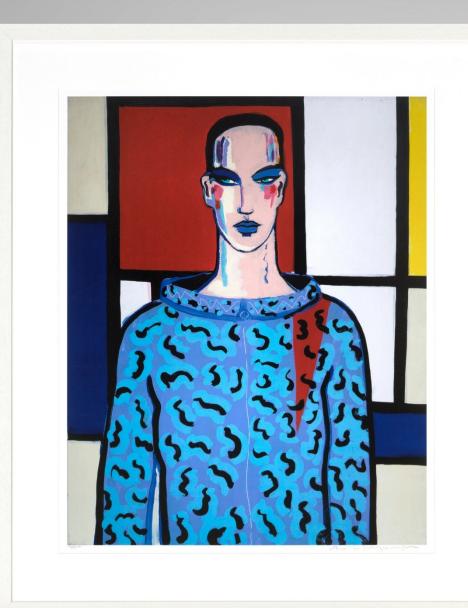
GU 030 : 85X100 cm GU 031 : 85X100 cm







GU 013 : 85x100 cm GU 014 : 85x100 cm





GU 017: 85x100 cm GU 018: 85x100 cm

About the artist ...



VALENTINA RAVAGNI

Valentina Ravagni was born in Castelfiorentino in 1980. Throughout childhood, she cultivated a love of drawing and art. Fascinated by multiple artistic fields, including sculpture, she studied in Siena and graduated in plastic decoration.

Afterwards, she enrolled in the three-year illustration course at the International School of Comix Florence. By collaborating with galleries around Tuscany and taking part in shared exhibitions, she was able to get a closer glimpse of the world of children's illustrations. In 2008, she was selected at The Bologna Children's Book Fair to take part in exhibitions in Japan, Korea and Mexico. Subsequently, she was singled out for the Celeste Award and selected for other national painting and illustration contests. She has since dedicated herself to academic workshops and collaborated with different graphic studios. In 2018, she published her first two books for children. During her upbringing, her desire for self-expression led her to experiment with new forms of painting and alternative mediums.

Rug





VA 002:62x72 cm

VA 003: 62x72 cm

Cinited Solition - Signed by the artist





VA 004:62x72 cm

VA 005:62x72 cm

Cinited Solition - Signed by the artist





VA 006:62x72 cm

VA 007: 62x72 cm





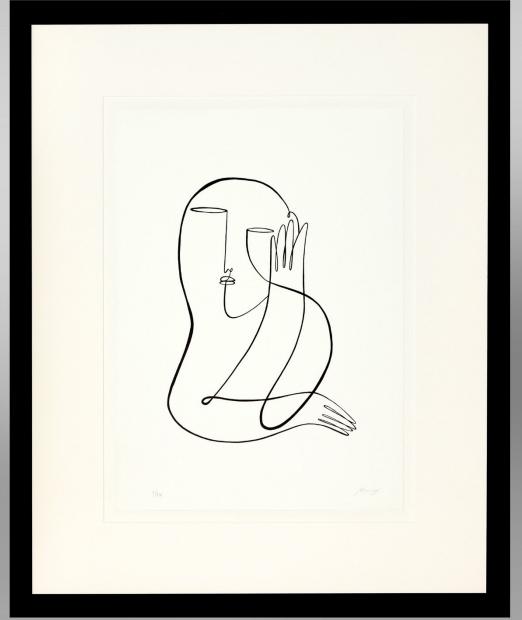
VA 008: 42x42 cm (set van 4)

Lighed by the artist



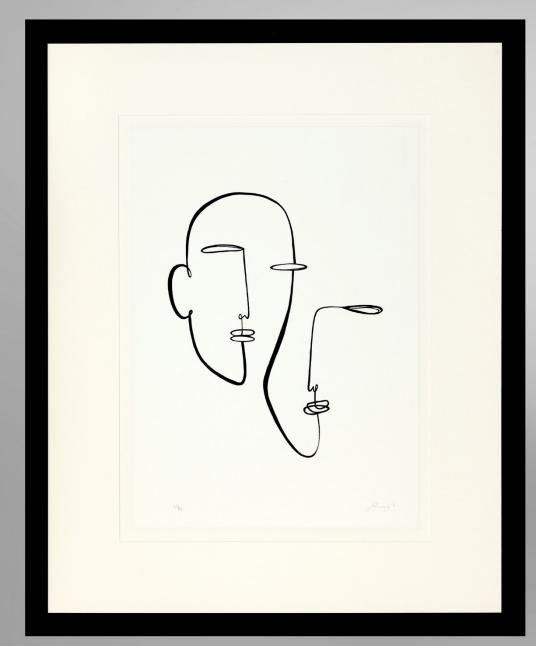
VA 009: 42x42 cm (set van 4)





VA 015:90x110 cm

VA 016: 90x110 cm





VA 017: 90x110 cm

VA 018: 90x110 cm