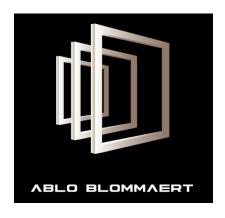
2024

Fall

INSPIRED BY THE ARTIST





Peytil

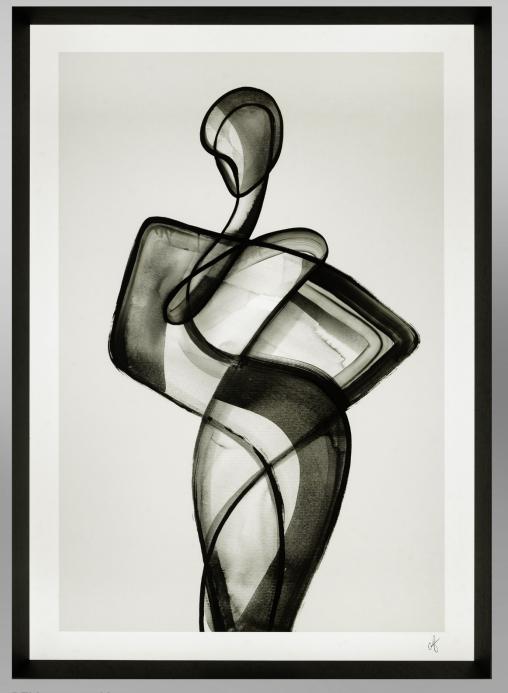
Peytil is a Stockholm based art project founded by the designer and artist Eitil Thoren Due. His work reflects a graffiti-like spontaneity with focus on fashion illustrations and urban portraits.

Peytil gracefully explores the language of contrasts in his works. With powerful black lines and soft pastel tones, he creates vivid illustrations that blend pop art and surreal compositions. As a creative all-rounder, he takes his inspiration from fashion, street art, surrealism and pop cultural iconography.









PEY 012:75X105 cm

PEY 013:75X105 cm



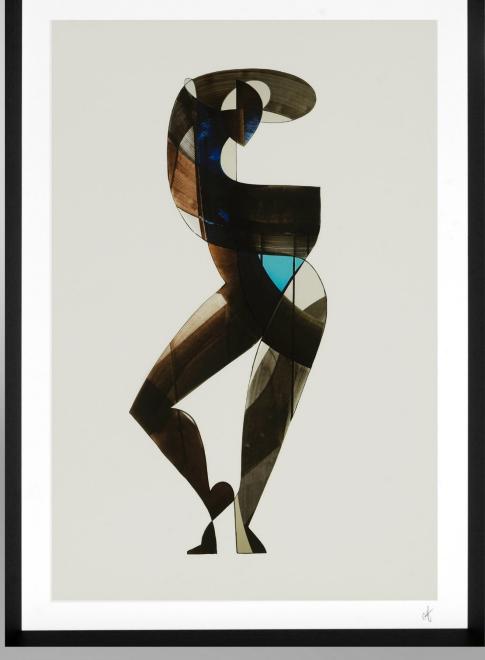




PEY 014:75X105 cm

PEY 015:75X105 cm

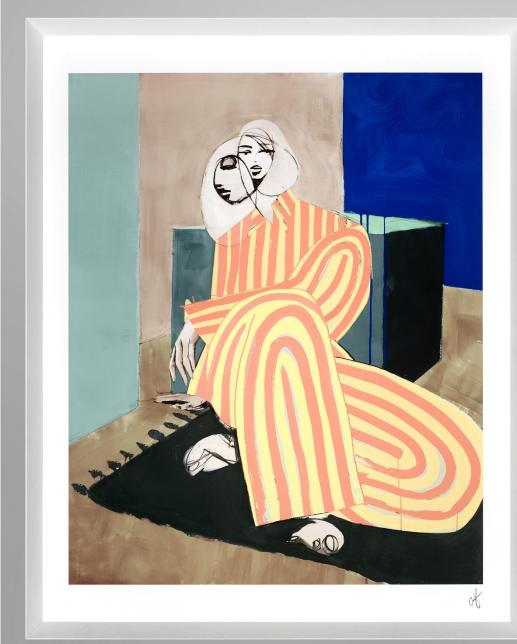


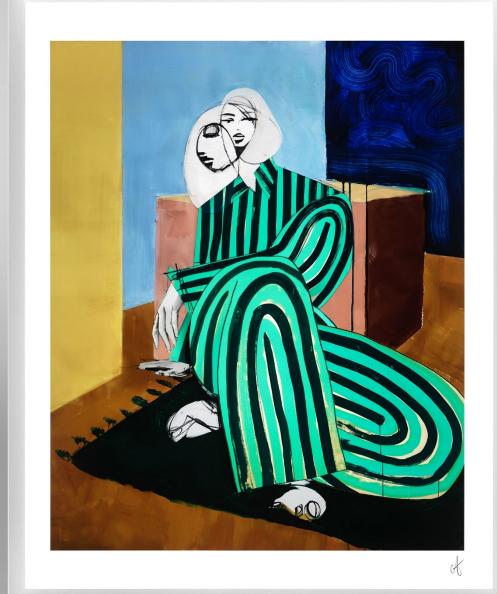


PEY 016:75X105 cm

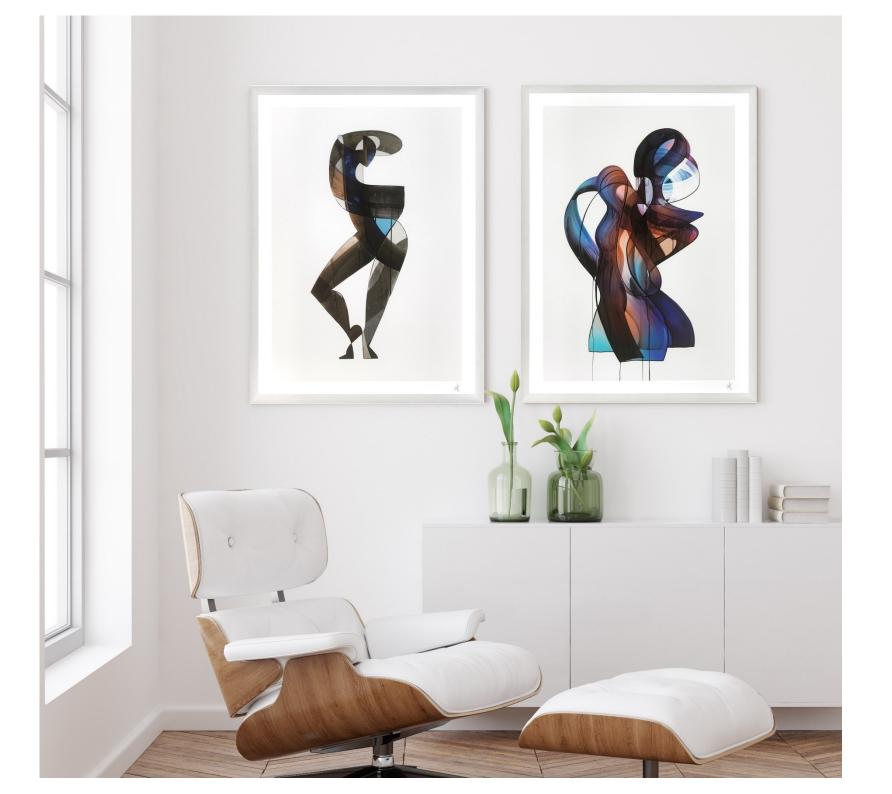
PEY 017:75X105 cm



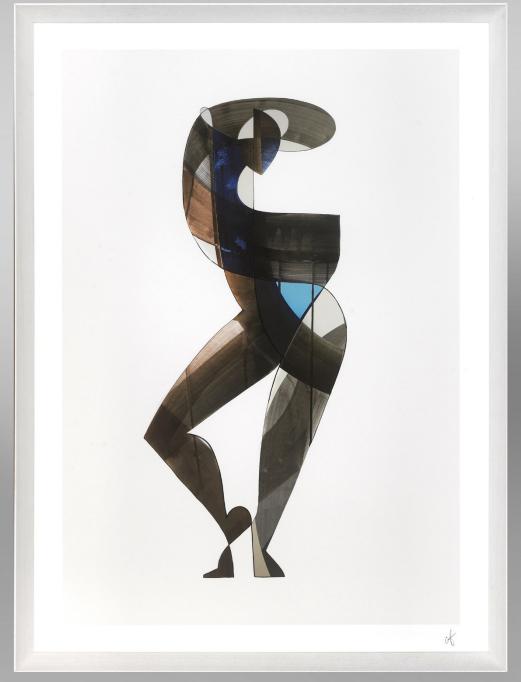




PEY 010:85X105 cm PEY 011:85X105 cm







PEY 001:75X105 cm

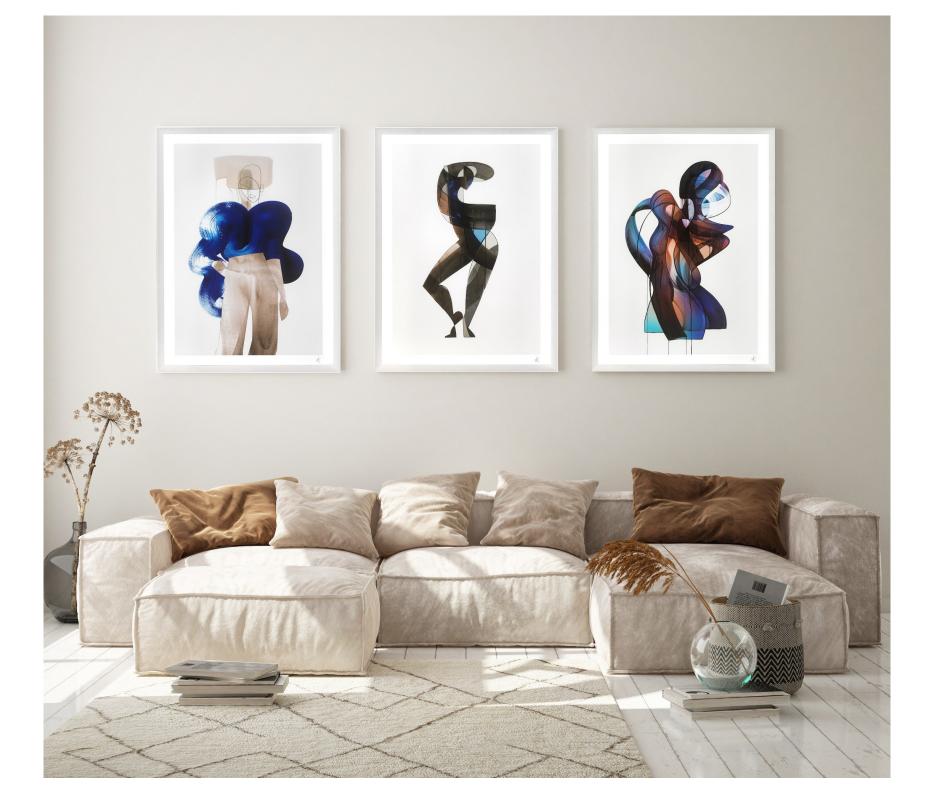
PEY 002:75X105 cm





PEY 005:75X105 cm

PEY 006:75X105 cm







PEY 007:75X105 cm

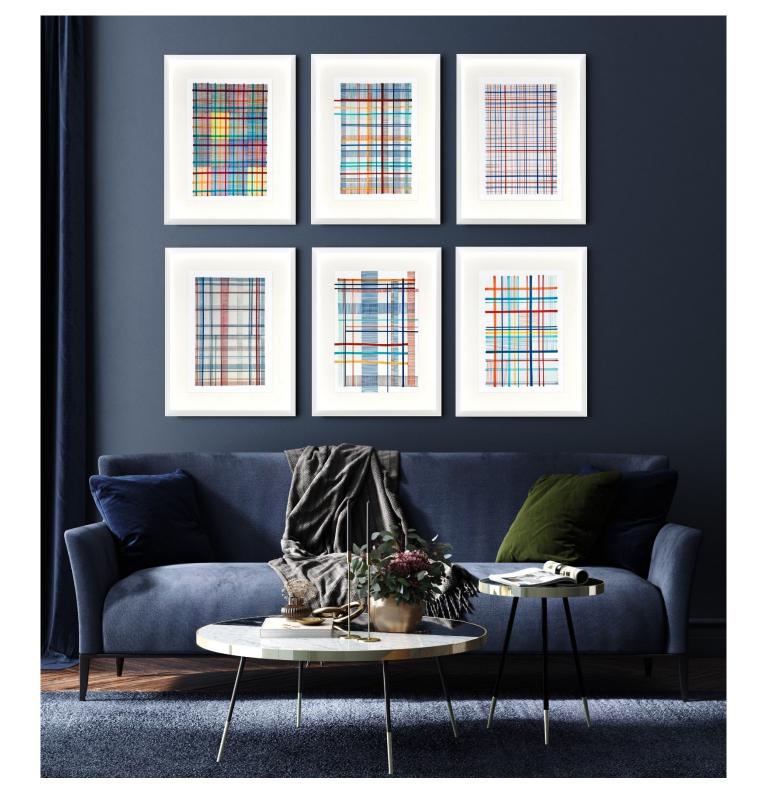
PEY 008:75X105 cm



Eva Wandel

Eva Wandel is an architect who graduated from The Royal Danish Academy of Architecture in 2017.

For Eva, sketching has always been a vital practice. Her sketchbook is a constant companion, and drawing lines and grids has become a form of daily meditation. A curated selection of these grid drawings has now been transformed into artworks, bringing her personal meditative practice to life. This grid art print is a result of her ongoing daily practice of drawing lines, creating artistic, graphic, and architectural compositions that seamlessly come together in a relaxed captivating harmony."







KO 037:75X95 cm KO 043:55X65 cm KO 038 : 75X95 cm KO 044 : 55X65 cm



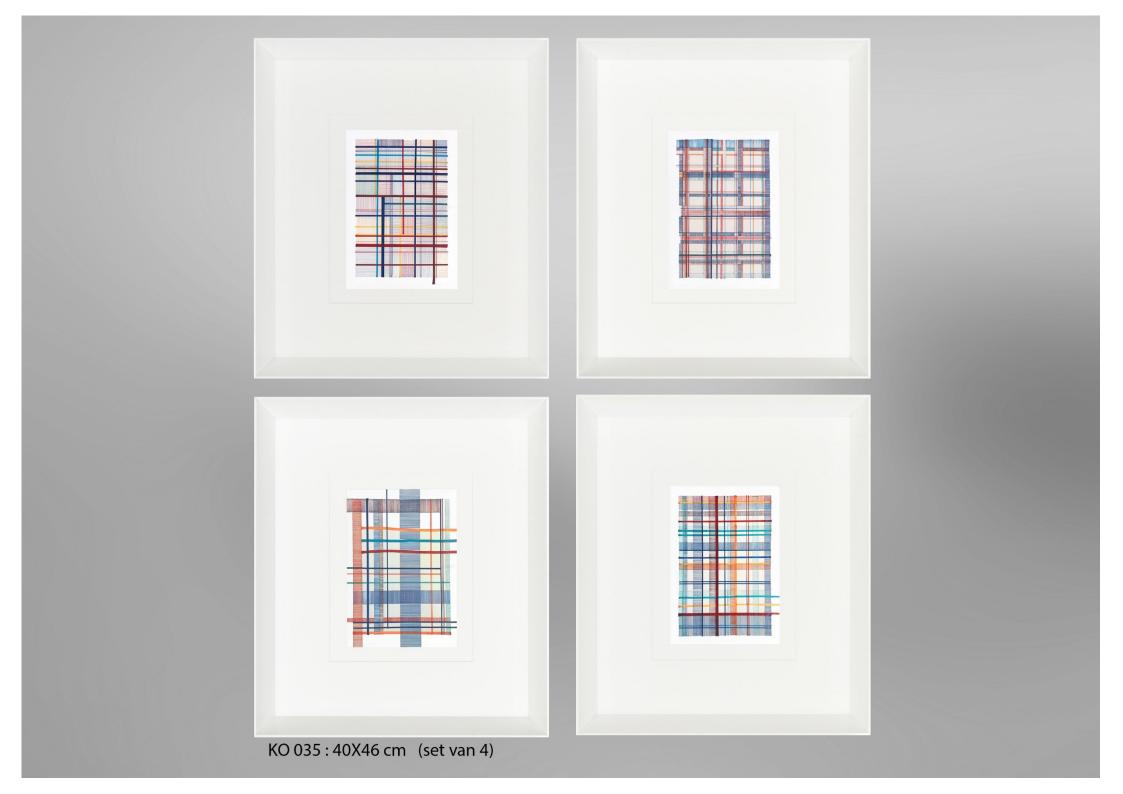


KO 039:75X95 cm KO 045:55X65 cm KO 040 : 75X95 cm KO 046 : 55X65 cm





KO 041 : 75X95 cm KO 047 : 55X65 cm KO 042:75X95 cm KO 048:55X65 cm





KO 036:40X46 cm (set van 4)

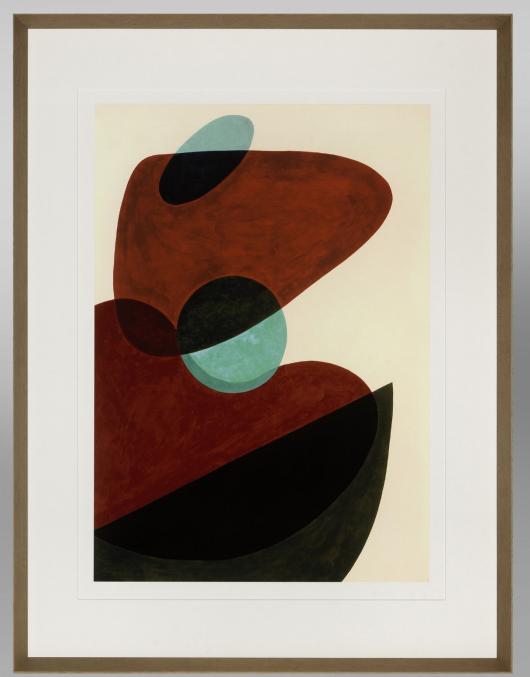


Simone Florell

Simone Florell, a Berlin-based artist born in Germany, explores the connections between our primal impulses and social structures. Her abstract acrylic paintings delve into psychology, anthropology, and human relationships, using organic forms on canvas and paper to examine the dynamics and reciprocity of our Stone Age brains and cultural influences. Through her work, Florell seeks to understand our psychological hard-wiring and its impact on where we've been, where we are, and where we might be heading.







SF 013:65X85 cm

SF 014:65X85 cm





SF 015:65X85 cm

SF 016:65X85 cm





SF 017:65X85 cm

SF 018:65X85 cm



VALENTINA RAVAGNI

Valentina Ravagni was born in Castelfiorentino in 1980. Throughout childhood, she cultivated a love of drawing and art. Fascinated by multiple artistic fields, including sculpture, she studied in Siena and graduated in plastic decoration.

Afterwards, she enrolled in the three-year illustration course at the International School of Comix Florence. By collaborating with galleries around Tuscany and taking part in shared exhibitions, she was able to get a closer glimpse of the world of children's illustrations. In 2008, she was selected at The Bologna Children's Book Fair to take part in exhibitions in Japan, Korea and Mexico. Subsequently, she was singled out for the Celeste Award and selected for other national painting and illustration contests. She has since dedicated herself to academic workshops and collaborated with different graphic studios. In 2018, she published her first two books for children. During her upbringing, her desire for self-expression led her to experiment with new forms of painting and alternative mediums.









VA 024:62X72 cm

VA 025:62X72 cm





VA 026:62X72 cm

VA 027 : 62X72 cm





VA 028:62X72 cm

VA 029:62X72 cm



VA 030 : 32X37 cm (set van 6)



VA 031:32X37 cm (set van 4)





VA 002:62x72 cm

VA 003: 62x72 cm

Cinited Solition - Signed by the artist





VA 004:62x72 cm

VA 005:62x72 cm

Cinited Solition - Signed by the artist





VA 006:62x72 cm

VA 007: 62x72 cm

Cinited Solition - Signed by the artist





VA 008: 42x42 cm (set van 4)

Lighed by the artist



VA 009: 42x42 cm (set van 4)



ANDRE VAN SCHUYLENBERGH

Graduated in 1973 from Sint-Lucas Hogeschool Ghent, André Van Schuylenbergh was noted in the eighties as the enfant terrible of Belgian painting. He is quickly taken under the wing of the internationally renowned Swiss Galleria Sachetti. Van Schuylenbergh became known for his specific lines in the design of the female silhouette, the result of a far-reaching stylization of an unapproachable female head. His linear female heads attempt to escape the cadence of geometry, but remain captivated by the virtuoso simplicity in one line drawing full of suppleness. In addition to its linear elegance, his oeuvre is also characterized by its own color palette consisting of four colours: a bright yellow, a distinctive blue, a deep red and a shrill green.

André Van Schuylenbergh's works fully reflect who he is: his paintings seem playful, landed on the canvas apparently by accident and testify to the artist's vitality and positive attitude. Lines and vibrant colors appear full of joie de vivre, as if in an artistic adventure.

Aun Sun Jensey





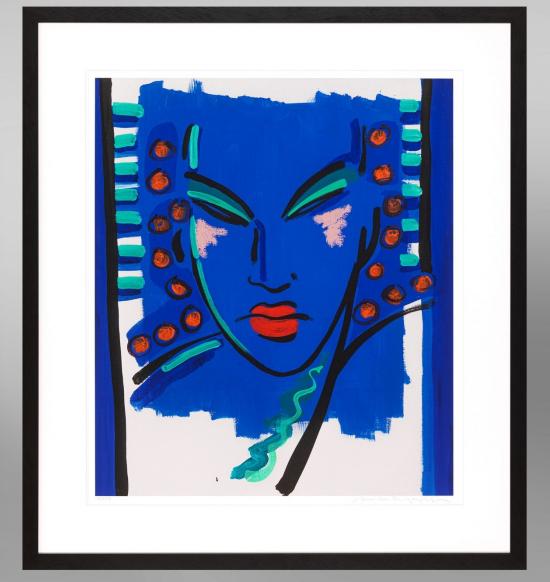


GU 026: 85X85 cm GU 027: 85X85 cm

Limited Solition - Signed by the artist

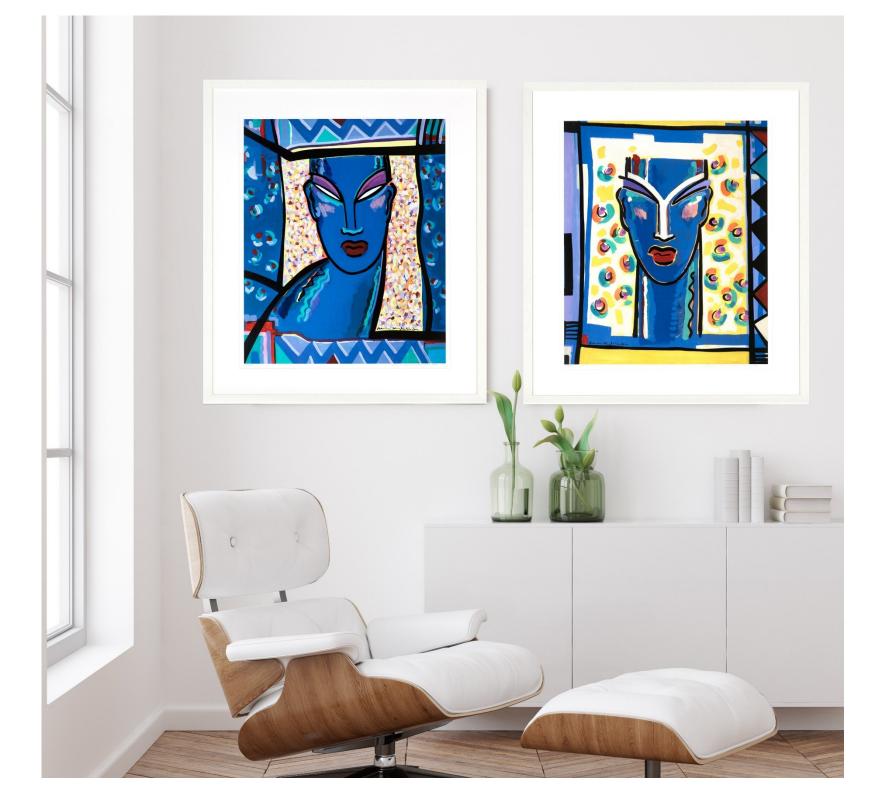


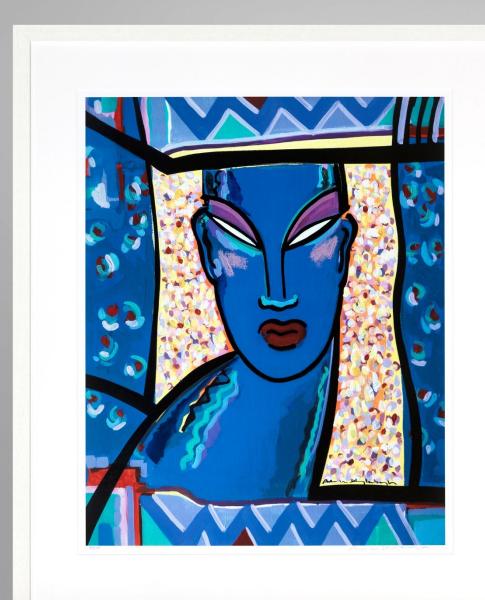


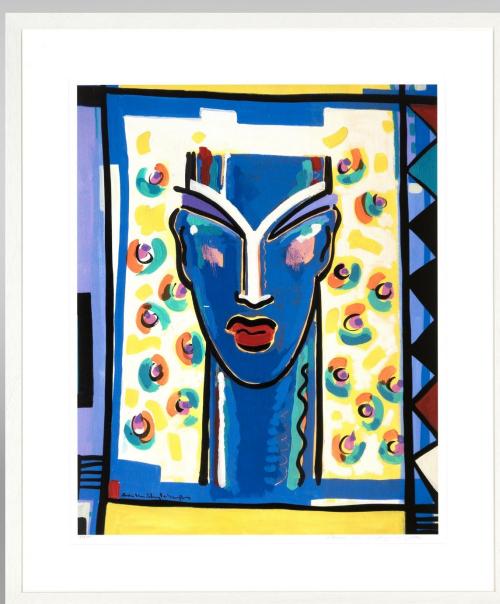


GU 028: 85X95 cm GU 029: 85X95 cm

Cinited Solition - Signed by the artist

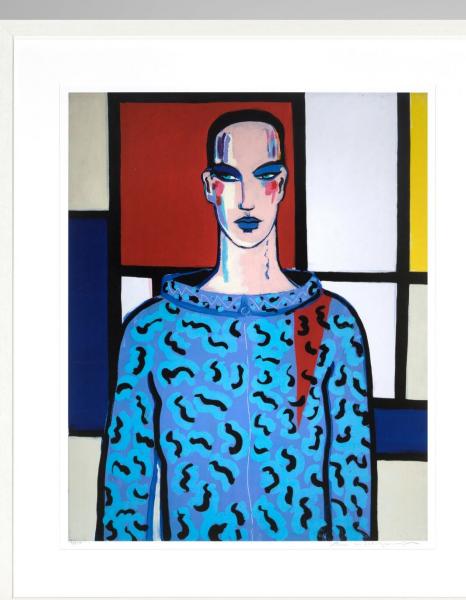






GU 013 : 85x100 cm GU 014 : 85x100 cm

Limited Solition - Signed by the artist





GU 017: 85x100 cm GU 018: 85x100 cm

Limited Solition - Signed by the artist