

# *LIGHTING CATALOGUE*



&Tradition®



Inland AV41 w. Polished Aluminium legs & Ecriture 240 | Tung JA3 in Dark Burgundy | Flowerpot VP12 in Matt Black | X-HM10



## Index

7 Portables

47 Pendants & Chandeliers

108 Wall Lamps

128 Floor Lamps

144 Table Lamps

A blend of classic designs and modern expressions, our range of lighting is rooted in a desire to create pieces that leave a lasting impression. From the iconic forms of Verner Panton and Hvidt & Mølgaard, to contemporary ideas from Signe Hytte, Space Copenhagen and Jaime Hayon – each element of the collection has been curated to offer intuitive solutions for every setting.

Working in close collaboration with a portfolio of international designers, every design offers a unique perspective on illuminating spaces and drawing people together. Portable lamps bring warmth to indoor and outdoor environments with ease, while overhead lamps cast a direct light onto workspaces and communal areas. Available in a range of colours and finishes, our varied collection caters to plethora of spatial and aesthetic requirements.



Flowerpot VP9 Signal Green









# *PORTABLES*

From the refined profile of Space Copenhagen's Como, to the iconic form of Verner Panton's Flowerpot, our collection of portable lamps allows you to bring a feeling of ambiance and intimacy where you go: from the lounge, to the kitchen, to the garden.



Caret MF1 Silk Grey







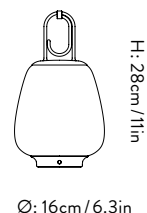






# Lucca SC51

## Space Copenhagen 2019



### Materials

Satinised opal glass, powder-coated steel & brass.

### Light source

2.5W LED board

### Country of Origin

Produced in PRC  
by Nine United China Ltd

### Dimmability

3 level touch dimmer  
on base 100% - 50% - 20%

### Battery

12 hours operating time fully charged  
8 hours charging time  
Replaceable battery available

For more information,  
visit the product page [here](#)



### Variants



Moss



Maroon



Black

Inspired by the golden glow of the Tuscan city, Lucca mimics the warmth of nocturnal light. Intended as a multipurpose object, the battery-powered lamp can operate for up to 12 hours, transitioning from indoors to outside with ease.



Lucca SC51 Black



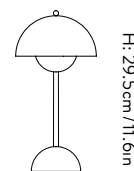


RFH Terrace Chair RD4 | RFH Terrace Table RD6 | Collect Glass SC60 | Lucca SC51 | Hurricane SC83





# Flowerpot<sup>VP9</sup> Verner Panton 1968



Ø: 16cm / 6.3in

## Materials

Lacquered polycarbonate (PC)  
& steel.

## Light source

3W LED board

## Country of Origin

Produced in PRC  
by Nine United China Ltd

## Dimmability

3 level touch dimmer  
on base 100% - 50% - 20%

## Battery

10 hours operating time fully charged  
8 hours charging time  
Replaceable battery available

For more information,  
visit the product page [here](#)



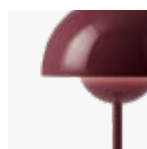
## Variants



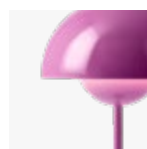
Cobalt Blue



Mustard



Dark Plum



Dark Plum



Dark Plum



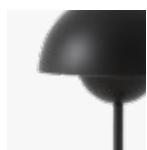
Signal Green



Vermilion Red



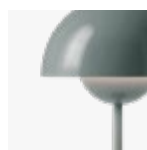
Matt Light Grey



Matt Black



Matt White



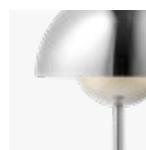
Stone Blue



Grey Beige



Brass-plated



Chrome-plated



Flowerpot VP9 Chrome-Plated

Reflecting the same iconic design as the table lamp, the petite proportions of the VP9 have the added advantage of being mobile. The lamp's deliberately lightweight design and cordless feature allow it to be easily moved from table to counter as needed.















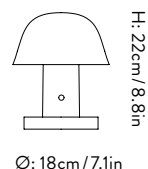




# Setago<sup>JH27</sup>

## Jaime Hayon

### 2019



#### Materials

Moulded polycarbonate (PC) & brass.

#### Light source

G4 LED Bulb 3W

#### Country of Origin

Produced in PRC  
by Nine United China Ltd

#### Dimmability

3 level touch dimmer  
on base 100% - 70% - 40%

#### Battery

10 hours operating time fully charged  
8 hours charging time  
Replaceable battery available

For more information,  
visit the product page [here](#)



#### Variants



Nude & Forest



Rust & Thunder



Maroon &  
Grape

The Spanish word for mushroom – Seta – sets the tone for the diminutive, mushroom-like proportions of this portable lamp. Unburdened by an electrical cord, Setago can be placed in an infinite number of locations, casting a mellow light at every level.



Setago JH27 Nude & Forest





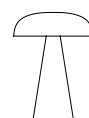






# Como<sup>SC53</sup>

## Space Copenhagen 2020



H: 21 cm / 8.3 in

Ø: 15.6 cm / 6.14 in

### Materials

**Metal variants:** Bronzed, Black, Aluminium - Aluminium, polycarbonate (PC) and ABS. Brass - Brass, polycarbonate (PC) & ABS.

**Painted variants:** Aluminium, polycarbonate (PC) and ABS.

### Light source

G4 LED Bulb 1W

### Country of Origin

Produced in PRC  
by Nine United China Ltd

### Dimmability

3 level touch dimmer  
on base 100% - 70% - 40%

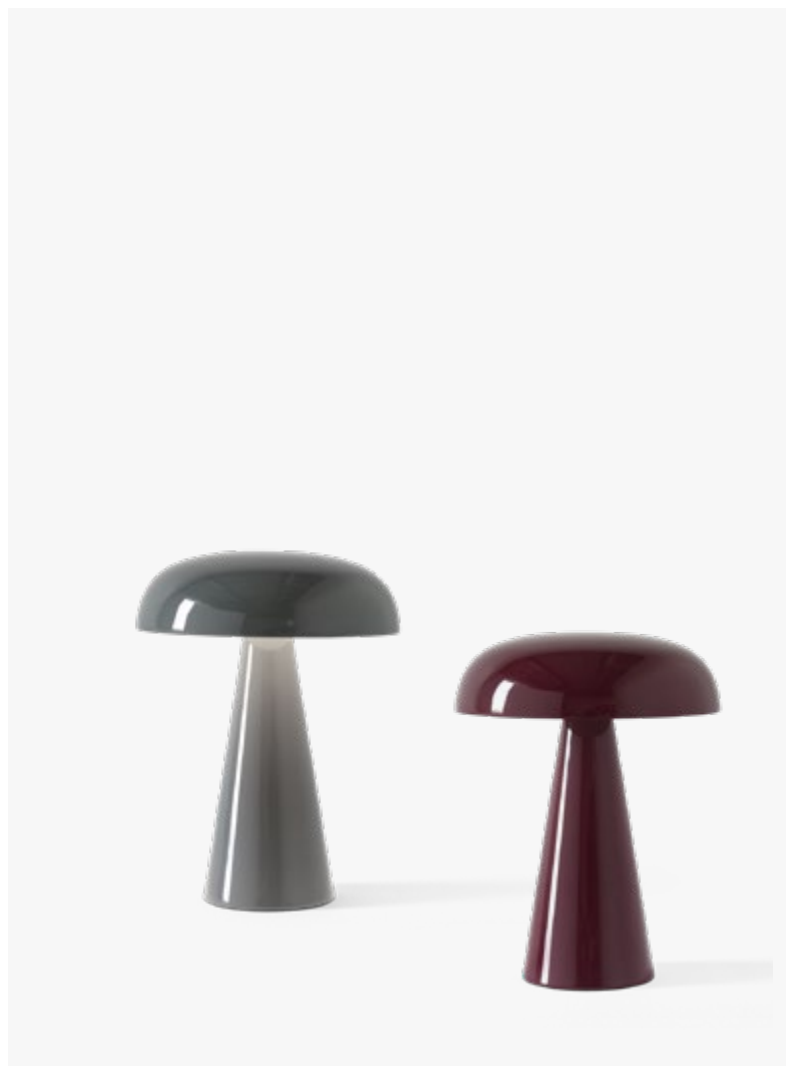
### Battery

11 hours operating time fully charged  
3.5 hours charging time  
Comes with 1 battery as standard

Additional battery can be added for longer operation time.

20 hours operating time fully charged  
6 hours charging time

For more information,  
visit the product page [here](#)



### Variants



Bronzed



Black



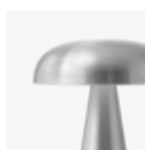
Brass



Stone Blue



Red Brown



Aluminium





Collect Glass SC78 Moss | Thorvald SC94, Thorvald SC95 & Thorvald SC98 Warm Black | Memento Jug  
JH38 Polished Stainless Steel | Como SC53 Aluminium







Match lighting to mood with Space Copenhagen's portable lamp, Como. Available in a range of colours and finishes, the Como was designed to complement every space it occupies, while its portable nature allows it to be moved easily and maintained efficiently.

Tung JA3 Burgundy Red | Como SC53 Stone Blue







# Manhattan<sup>SC52</sup> Space Copenhagen 2020



H: 24.5cm / 9.6in

Ø: 13cm / 5.1in

## Materials

Aluminium, canvas & ABS.

## Light source

G4 LED Bulb 1W

## Country of Origin

Produced in PRC  
by Nine United China Ltd

## Dimmability

3 level touch dimmer  
on base 100% - 70% - 40%

## Battery

11 hours operating time fully charged  
3.5 hours charging time  
Comes with 1 battery as standard.

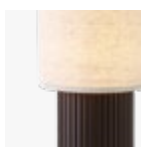
Additional battery can be added for  
longer operation time.

20 hours operating time fully charged  
6 hours charging time

For more information,  
visit the product page [here](#)



## Variants



Bronzed

Set the mood with Space Copenhagen's dimmable Manhattan lamp. Its industrial-inspired base with columned detailing and canvas shade combine to emit an inviting glow. With three dimmable light functions, Manhattan becomes a versatile addition to any setting.



Manhattan SC52 | Lato LN8 Ivory White and Crema Diva Marble





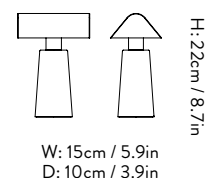




# Caret<sup>MF1</sup>

## Matteo Fogale

### 2022



#### Materials

Lacquered iron, polycarbonate (PC) & ABS.

#### Light source

G4 LED Bulb 1W

#### Country of Origin

Produced in PRC  
by Nine United China Ltd

#### Dimmability

3 level touch dimmer  
on base 100% - 70% - 40%

#### Battery

11 hours operating time fully charged  
3.5 hours charging time  
Comes with 1 battery as standard.

Additional battery can be added for  
longer operation time.

20 hours operating time fully charged  
6 hours charging time

For more information,  
visit the product page [here](#)



#### Variants



Silk Grey



Dark Burgundy



Caret MFI Silk Grey

Inspired by the lamps found in public libraries, the thoughtful design of Caret makes it a versatile companion to daily life. Made entirely from lacquered steel, the design features a rounded base and a long, pyramid-shaped top that emits a soft, diffused downward light.





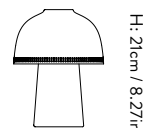




# Raku<sup>SH8</sup>

## Sebastian Herkner

### 2022



Ø: 16cm / 6.30in

#### Materials

Bronzed aluminium or brass & ceramic.

#### Light source

G4 LED Bulb 1W

#### Country of Origin

Produced in PRC  
by Nine United China Ltd

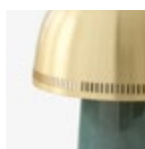
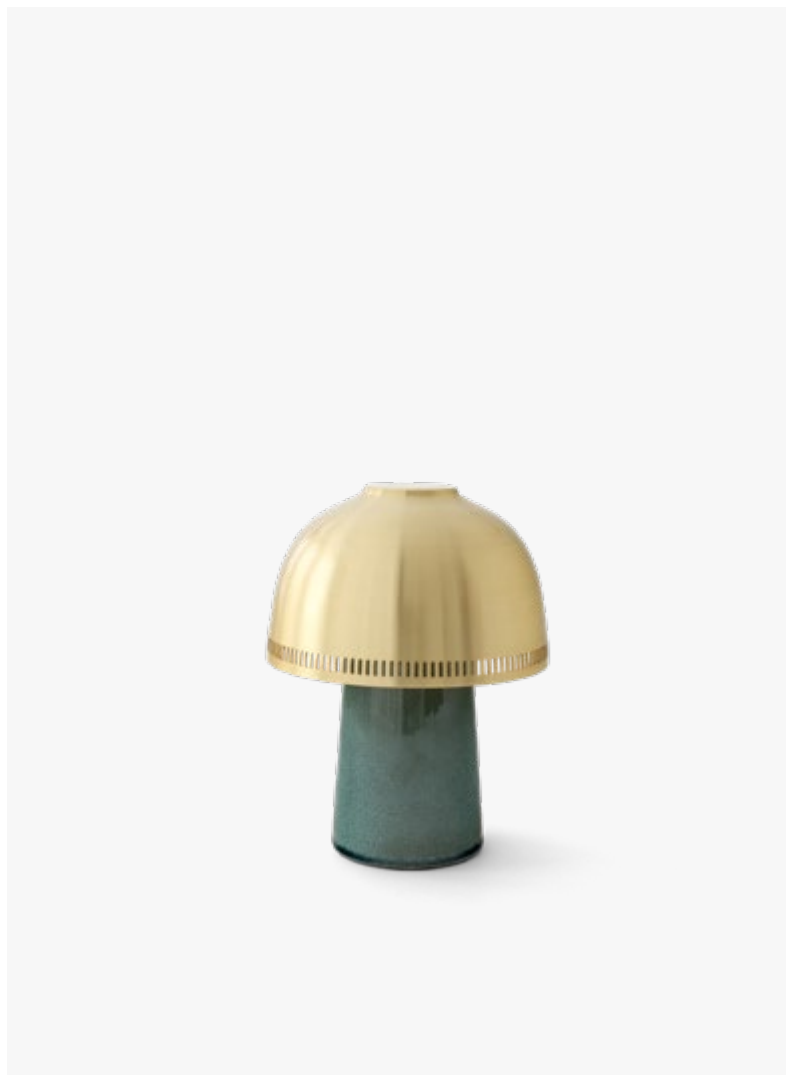
#### Dimmability

3 level touch dimmer  
on base 100% - 70% - 40%

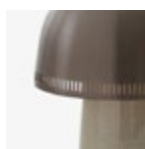
#### Battery

20 hours operating time fully charged  
6 hours charging time  
Replaceable battery available

For more information,  
visit the product page [here](#)



Blue Green  
& Brass



Beige Grey  
& Bronzed

Named after the traditional Japanese pottery technique, Raku is a compact lamp with a considerable presence. Drawing inspiration from the age-old art form, the portable lamp features a hand-sculpted ceramic base with a crackle glaze that varies slightly from piece to piece.



Raku SH8 Blue Green & Brass | Rotate SC73 Ivory









# Pivot<sup>ATD7</sup> & Tradition 2023



H: 26 cm / 10.2 in

W: 10 cm / 3.9 in

## Materials

Powder-coated steel & painted  
or chrome-plated steel.

## Light source

G4 LED Bulb 3W

## Country of Origin

Produced in PRC  
by Nine United China Ltd

## Dimmability

3 level touch dimmer  
on base 100% - 70% - 40%

## Battery

20 hours operating time fully charged  
16 hours charging time  
2 batteries as standard

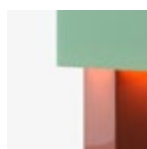
For more information,  
visit the product page [here](#)



## Variants



Blue Silver



Rusty Mint



Pivot ATD7 in Blue Silver

An artistic expression with purpose, Pivot's geometric design allows for a soft, downward diffusion of light – emulating the warm light of a modern-day candle. The result is a beautiful glow that establishes an inviting ambiance, transforming the mood of a room with the touch of a button.



Pivot ATD7 in Rusty Mint | Alma NDS1 in Chrome & Laquered Walnut | Collect Glass SC78 & SC60 in Clear







# *PENDANTS & CHANDELIER*

Our extensive selection of pendants and chandeliers aspires to combine classic silhouettes with innovative lighting solutions. From elegant and understated, to bold and intriguing, every design can be configured to suit a variety of environments – be it kitchen, lounge or hallway.





Flowerpot VP10 Grey Beige





Daystak Side Chair RD1 in Beech | In Beton  
SC92 in Black

SK12 in Black Laquered Oak | Bonnet

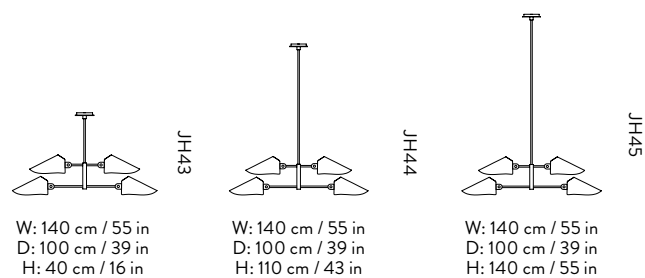




# Bonnet<sup>SC91-SC93</sup>

## Space Copenhagen

### 2024



#### Materials

Painted aluminium and anodised aluminium.

#### Light source

4 x E27 Max. 25W  
Bulbs not included

#### Country of Origin

Produced in PRC  
by Nine United China Ltd

For more information,  
visit the product page [here](#)



#### Variants



Black



Black & Bronzed

Renowned for their ability to extract elegance from simplicity, design studio Space Copenhagen created Bonnet – a collection that celebrates the inherent beauty of light. Crafted with meticulous attention to detail, the Bonnet chandelier features an outline that appears as if drawn in a single pencil stroke, exuding an aura of effortlessness and grace.

The curved shades envelope the light source, which frame and guide the diffused light with precision.



Archivo JH44 in Oak | The Moor AP19 in Beige Dew | Inland Corner Sofa AV41 in Acca 231 | X  
HM10 | Wire Stool VP11 | Flowerpot VP12 in Chrome Plated | Momento Vase JH41 | Momento  
Jug JH38 | Bonnet SC92 in Black & Bronzed



In Between SK12 | RFH Armchair RD7 w. Hallingdal 103 | Momento Jug JH38 | Collect Glass SC78 | Flowerpot VP7  
in Black & White Pattern





Flowerpot VP1 in Vermilion Red

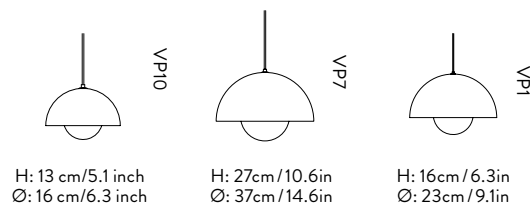




# Flowerpot<sup>VP1, VP7, VP10</sup>

## Verner Panton

### 1968



#### Materials

Colour: Steel with wet paint  
& textile cord

Plated: Plated steel & textile cord

#### Light source

VP1: E27 Max 40W

VP7: E27 Max. 40W

VP10: G9 Max. 5W LED

Bulb not included

#### Country of Origin

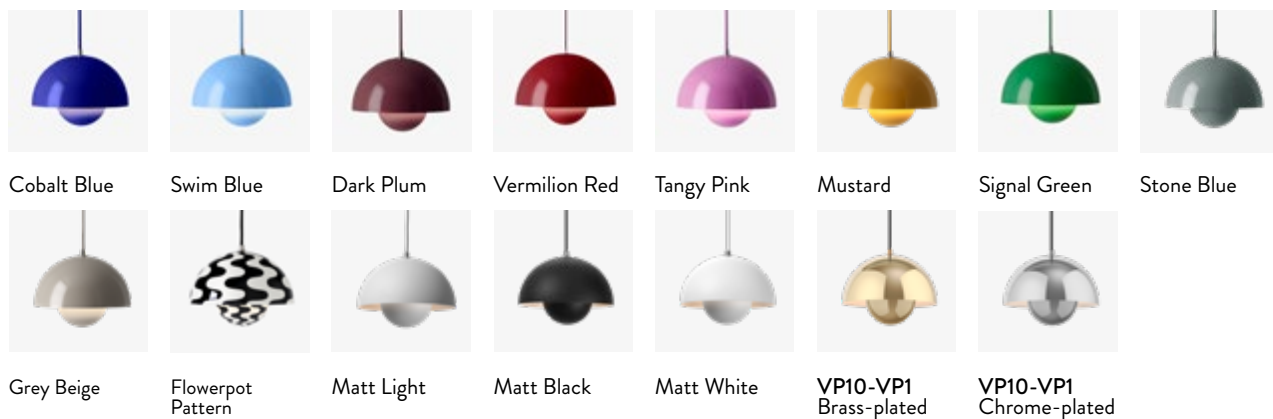
Produced in PRC

by Nine United China Ltd

For more information,  
visit the product page [here](#)



#### Variants



Available in a range of sizes, colours and finishes, the Flowerpot embodies the essence of playful versatility. From Tangy Pink, to Cobalt Blue and Signal Green – each vivid shade has been thoughtfully chosen to leave a lasting impression.



Flowerpot VP1 Signal Green



In Between SK12 | RFH Armchair RD7 w. Hallingdal 103 | Memento Jug JH38 | Collect Glass SC78 | Flowerpot VP7  
in Black & White Pattern









Flowerpot VP7 Signal Green | Drawn HM3 Oiled Oak w. Natural webbing | Collect Glass SC60 Amber, Moss | Collect Carafe  
SC62 Amber | In Between SK18 Bronzed base w. Bianco Carrara





Flowerpot VP10 Vermilion Red | Wire stool VP11 | Mnemonic MNCA After The Rain |  
Collect glass SC78 Clear









Deveius EVC Hallingdal 600 | Flowerpot VP2 Black/white | Fly SC4 Oiled Oak w.  
honed Bianco Carrara

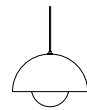




# Flowerpot<sup>VP2</sup>

## Verner Panton

### 1968



H: 36cm / 14.2in

Ø: 50cm / 19.7in

#### Materials

Lacquered aluminium & textile cord.

#### Light source

E27 Max. 40W

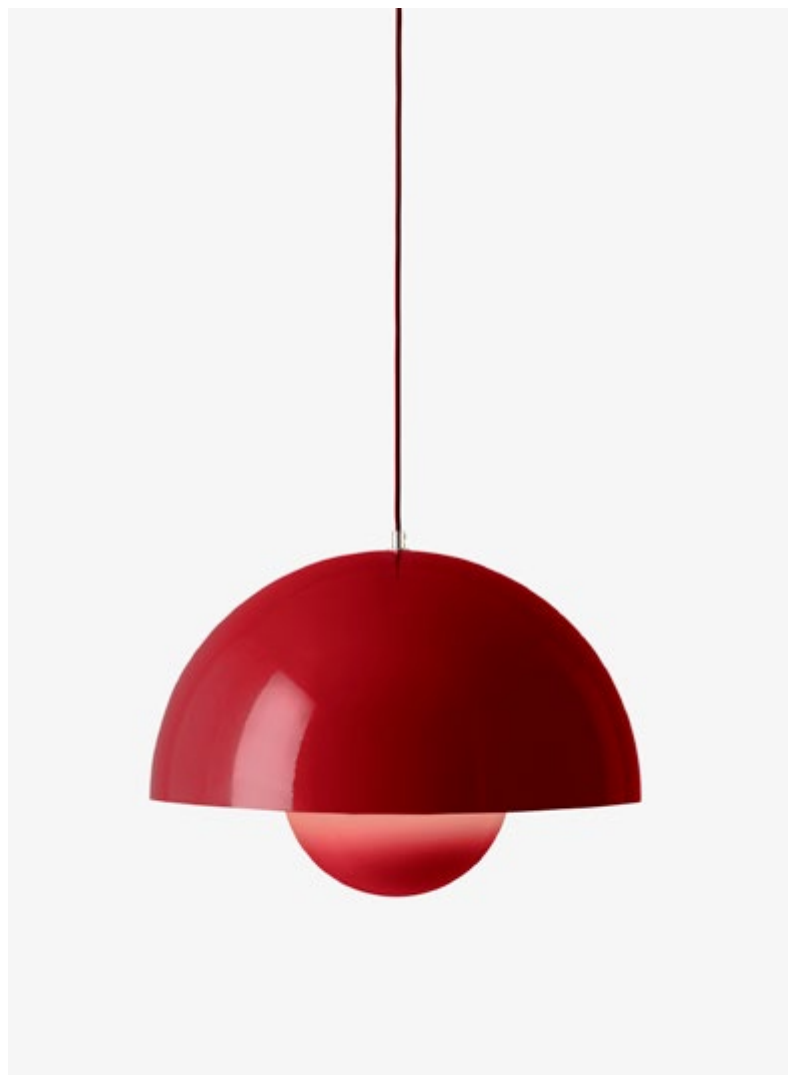
Bulb not included

#### Country of Origin

Produced in PRC

by Nine United China Ltd

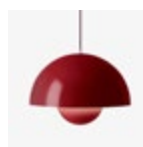
For more information,  
visit the product page [here](#)



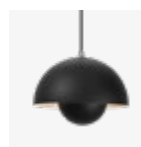
#### Variants



Grey Beige



Vermilion Red



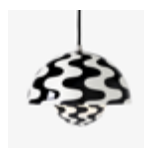
Matt Black



Matt White



Stone Blue



Flowerpot  
Pattern

Born out of a desire to craft pieces that trigger an emotion rather than serving solely as a functional object, the playful form of the Flowerpot makes it a versatile and visually distinctive addition to every room that will endure the passing of time and trends.



Flowerpot VP2 Vermilion Red | Drawn HM3 Oiled Oak |  
Drop Leaf HM6 Oiled Oak



Flowerpot VP2 Stone Blue | Carat MF1 Dark Burgundy | Drawn HM3 Black Lacquered Oak |  
Drop Leaf HM6 Oiled Oak | Collect Glass SC61 Amber | Collect Carafe SC63 Amber





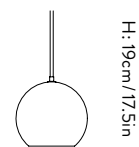




# Topan<sup>VP6</sup>

## Verner Panton

### 1959



Ø: 21cm / 8.3in

#### Materials

Lacquered or plated-aluminium  
& textile cord.

#### Light source

E27 Max. 30W  
Bulb not included

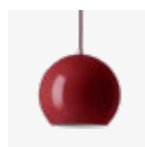
#### Country of Origin

Produced in PRC  
by Nine United China Ltd

For more information,  
visit the product page [here](#)



#### Variants



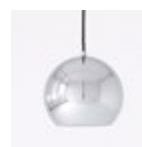
Vermilion Red



Grey Beige



Matt Black



Chrome-plated

A sculptural lamp that not only provides illumination, Topan also acts as a decorative element both alone and in clusters. Originally designed by Verner Panton in 1959, the spherical form lends a sense of distinction wherever placed.



Topan VP6 Matt-Black



Inland AV23 Vidar 733 | Topan VP6 Chrome Plated | Tung JA3 Burgundy Red | X HM10 Oak | Flowerpot  
VP3 Dark Plum | The Moor AP5 Beige Daw





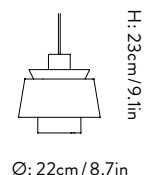




# Utzon<sup>JU1</sup>

## Jørn Utzon

### 1947



#### Materials

Lacquered or brass-plated steel  
& textile cord.

#### Light source

E27 Max. 40W  
Bulb not included.

#### Country of Origin

Produced in PRC  
by Nine United China Ltd

For more information,  
visit the product page [here](#)



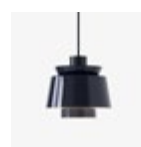
#### Variants



White



Brass



Special Edition



Utzon JU1 White

Beneath the simplicity of its modular form, each angular component of the Utzon pendant comes together to create a lamp with a profound architectural presence. A design which surpasses aesthetic merit alone, Utzon has been meticulously constructed to disperse light with calculated precision.





Rely HW84 Fuse 0421w, Bronzed abseil | P376 KFI Aluminium | Lucea SC51 Moss |  
Collect Glass SC78 Clear | Tray SC64 Lacquered Mainau

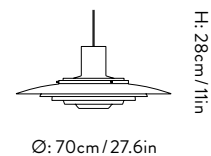
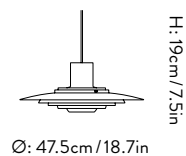




# P376<sup>KF1</sup>

## Kastholm & Fabricius

### 1947



#### Materials

Lacquered aluminium  
& textile cord.

#### Light source

**P376 KF1:** E27 Max. 100W

**P376 KF2:** E27 Max. 150W

Bulb not included.

#### Country of Origin

Produced in PRC  
by Nine United China Ltd

For more information,  
visit the product page [here](#)



#### Variants



Matt white



Aluminium



Pavilion AV19 Lacquered Oak w. Chrome | Tray SC64 Black Lacquered Oak | Collect Carafe SC62 Clear | Collect Glass SC60 Clear | Rely HW74 Karakorum 003 w. Chrome base | Rely HW41 Hallingdal 0457 w. Polished Aluminium base | Tung JA3 Burgundy Red | X HM10 Lacquered Oak w. Natural rattan seat | Formakami JH18 | Colette ATD6 White & Merlot | P376 KF2 Matt White





Originally conceived in 1963, the P376 is composed of five concentric shades which create gradations of curves towards the middle of the lamp to emit a soft, diffused light. The discrete placement of the shades and the refined finish culminate in an iconic, cohesive expression.

Characterized by its distinct profile and materiality, the P376's strong visual presence belies its effortless functionality. Available in two sizes and finishes, this lamp establishes a tangible feeling of warmth and intimacy when hung above dining tables and communal spaces.



P376 KFI in Aluminium



Trace SC87 in Dark Stained Oak | Rely HW6 Bronze Green w. Chrome base | Rely HW7 Bronze Green & Canas 0926 w. Chrome base | In Between SK20 in Bronzed w. Bianco Carrara | P376 KF1 in Aluminium | Alima NDS1 in Chrome & Lacquered Oak | Flowerpot VP4 in Chrome-Plated | Memento Jug JH38 in Ivory









# Blown SW3-SW4

## Samuel Wilkinson

### 2018

Born out of a fascination with the way light radiates through glass, Blown is a refined and elegant design which casts a kaleidoscope of mesmerising patterns wherever it resides, be it dining room or hallway.

#### Materials

Mouth-blown glass, powder-coated aluminium, wire & textile cord.

#### Light source

**SW3:** E27 Max. 60W

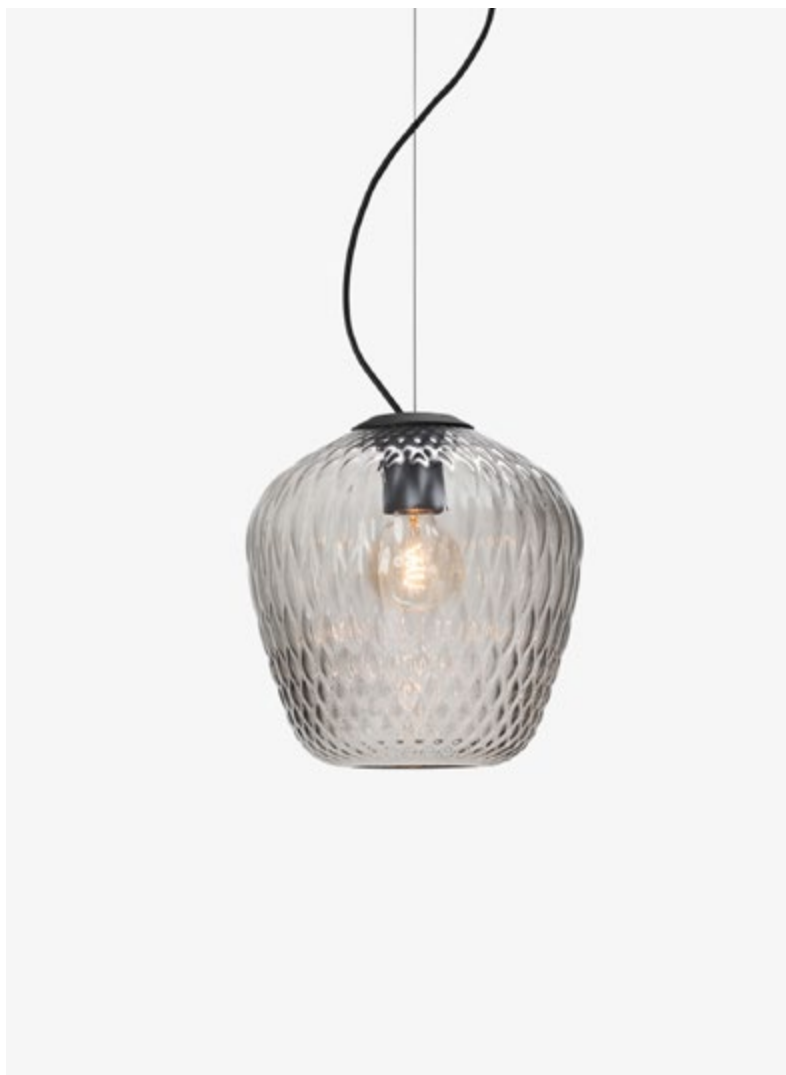
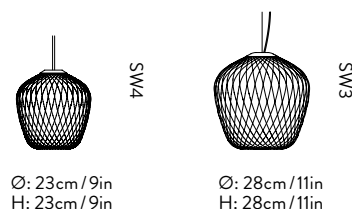
**SW4:** E14 Max. 40W

Bulb not included.

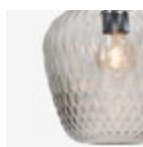
#### Country of Origin

Produced in PRC  
by Nine United China Ltd

For more information,  
visit the product page [here](#)



#### Variants



Silver Lustre

Archivo JH45 in Black Grey | RFH Arm Chair RD7 in Hallingdal 227 | In Between SK5 in  
Black Lacquered Oak | Mist AP16 | Memento Vase JH41 | Memento Jug JH38





## Mist AP15-AP16

# All the Way to Paris 2023

### Materials

Mouth-blown glass, aluminium  
& textile cord.

### Light source

**AP15:** G9 Max. 20W

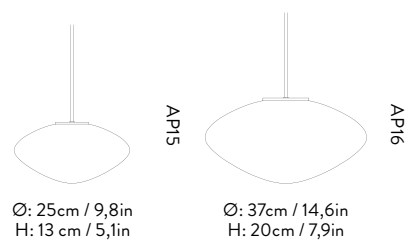
**AP16:** E14 Max. 40W

Bulb not included.

### Country of Origin

Produced in PRC  
by Nine United China Ltd

For more information,  
visit the product page [here](#)



### Variants



White







A modern take on the classic globe light silhouette, Mist is inspired by the mellow, diffused light of morning light shining through the haze. Crafted from mouth-blown opal glass with white coated aluminium details, the Mist pendant appears to float when suspended, creating a visually striking ensemble when arranged in a cluster.



Mist AP16 in Opal Glass & Aluminium | Loafer SC24 in Vidar 0582



Develius EV1A, EV1C, EV1D & EV1G in Hallingdal 0407 | Tung JA3 in Burgundy Red | Flowerpot VP4 in Chrome-Plated | Inland AV21 & AV32 in Clay 0011 w. Warm Black Base | Collect Tray SC65 in Lacquered Oak | Collect Glass SC78 in Clear | Momento Jug JH38 in Polished Stainless Steel | Mist AP15-AP16 in Opal Glass & Aluminium | Mist AP17 in Guatemala Verde & Opal Glass



In Between SK20 Bronzed & Nero Marquina | Formakani JH5 | Memento Jug JH38  
Ivory | Collect wine glass SC79 Clear | Betty TK2, Betty TK9 & Betty TK10 Smoked Oak

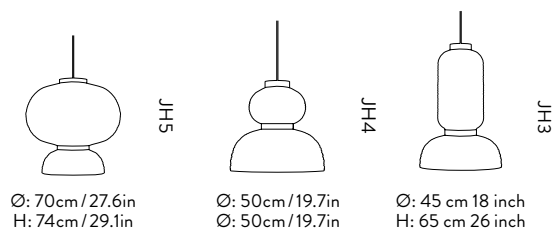




# Formakami JH3, JH4, JH5

## Jaime Hayon

### 2015



#### Materials

Ivory white paper, black-stained oak & textile cord.

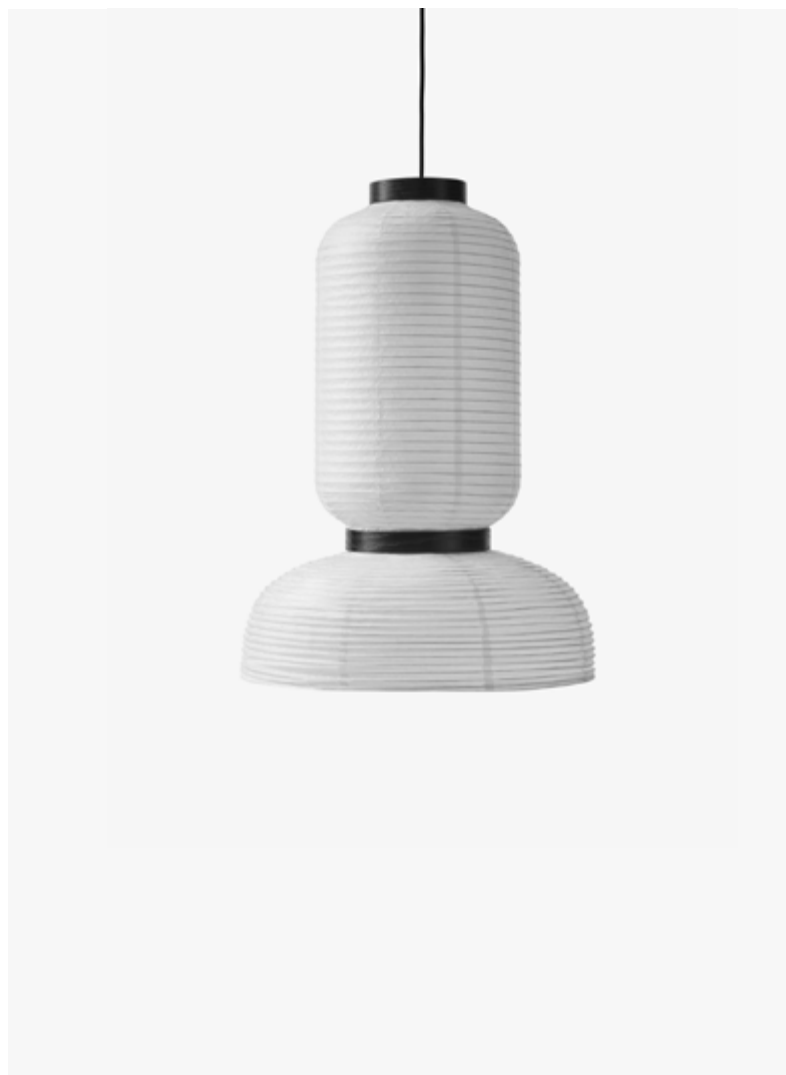
#### Light source

2 × E27 Max. 60W  
Bulb not included.

#### Country of Origin

Produced in PRC  
by Nine United China Ltd

For more information,  
visit the product page [here](#)



#### Variants



Ivory White

An ode to Asian design through the lens of Scandinavian minimalism, the beauty of the Formakami pendants lies in their material delicacy. Crafted with paper – the airy, bulbous shape is accentuated by the grounding presence of black stained oak.



In Between SK20 Bronzed & Nero Marquina | Formakami JH5 | Memento Jug JH38 Ivory



Montera JH42 Amber & Ruby | Sett LN13 Dark Chrome Frame & Smoked Cast Glass |  
Wire stool VP11 | Formakami JH3, JH4 & JH5 | Develius Mellow EV8H, EV8G & EV8E  
Citrado Z41



Copenhagen SC6-SC7 in Opal Glass & Bronzed Brass





# Copenhagen SC6-SC8

## Space Copenhagen 2014

### Materials

Opal: Satinised opal glass, bronzed brass & textile cord.

Metal: Lacquered aluminium, bronzed brass & textile cord.

### Light source

**SC6:** G9 Max. 5W LED

**SC7:** E27 Max. 100W

**SC8:** E27 Max. 150W

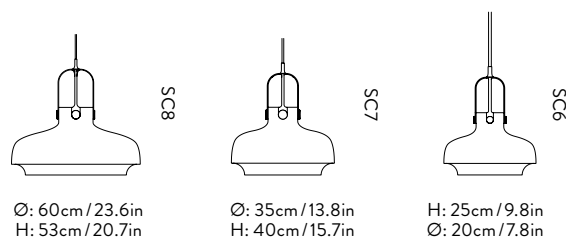
Bulb not included.

### Country of Origin

Produced in PRC

by Nine United China Ltd

For more information, visit the product page [here](#).



### Variants



Matt black



Opal Glass  
SC6 and SC7



Patch HW1 | Drawn HM3-HM4 | Betty TK2 | Copenhagen SC7

Exuding an industrial aesthetic without sacrificing elegance, the Copenhagen lamp is a token of contemporary design. Blending the classic and the modern, the maritime and the industrial, the result is a lamp that embodies an intriguing contrast.



Copenhagen SC6 in Opal Glass & Bronzed Brass | Flowerpot VP8 Matte | Black Raku SH8 Beige Grey & Bronzed  
|| In Between SK1 in Smoked Oiled Oak | In Between SK4 in Smoked Oiled Oak



AX HMI1 in Lacquered Oak & Walnut | Flowerpot Chandelier VP10 in Chrome-Plated





# Flowerpot Chandelier<sup>VP1-VP10</sup>

Verner Panton

1968

## Materials

Canopy (always white)

Lacquered aluminium with lacquered or plated steel pendants.

## Light source

**VP1:** E27 Max. 40W

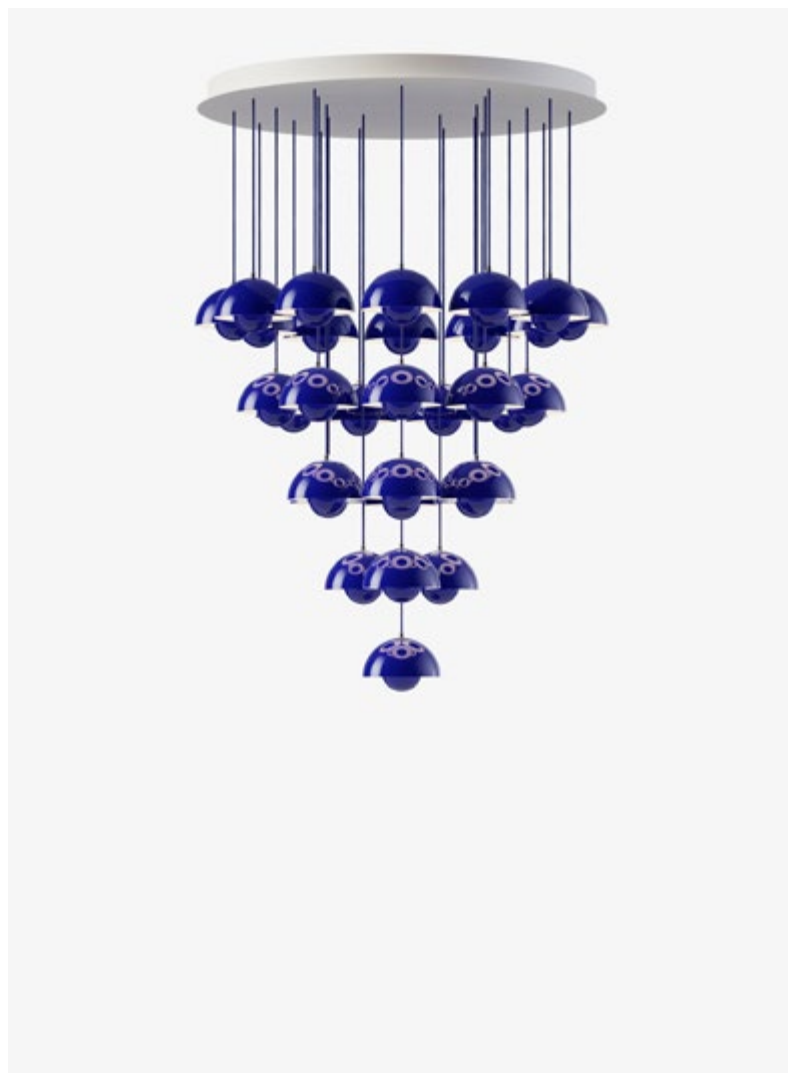
**VP10:** G9 Max. 5W LED

## Country of Origin

Produced in PRC

by Nine United China Ltd

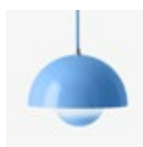
For more information,  
visit the product page [here](#)



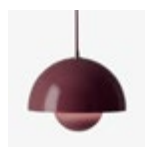
## Variants



Cobalt Blue



Swim Blue



Dark Plum



Vermilion Red



Tangy Pink



Mustard



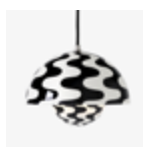
Signal Green



Stone Blue



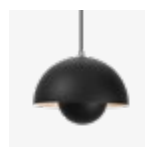
Grey Beige



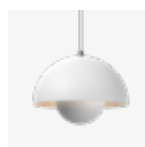
Flowerpot  
Pattern



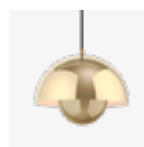
Matt Light



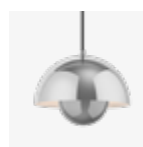
Matt Black



Matt White



Brass-plated



Chrome-plated

The Flowerpot Chandelier exemplifies Verner Panton's fondness for duplication and circles, resulting in a visually impactful installation reminiscent of a bouquet of flowers. Available in both positive and negative formations, the chandelier makes an impressive addition to stairwells and entranceways.



Flowerpot Chandelier VP10 Dark Plum



Flowerpot Chandelier VP10 Dark Plum | In Between SK19 Bronzed & Bianco Carrara Marble | Wire Stool VP11 |  
Momento Jug JH38 Polished Stainless Steel | The Moor AP7 Grey-Blue Thunder | Collect glass SC78 Moss



Flowerpot VP8 Matte Black





# *WALL & CEILING LIGHTS*

Our lighting collection extends to include a variety of visually striking wall and ceiling lights. Available in a range of diverse finishes and sizes, each light has been crafted to elevate and enhance the environments in which they sit. From the industrial character of Tabata, to the lunar presence of Journey – every expression can be configured to become a personalised statement.

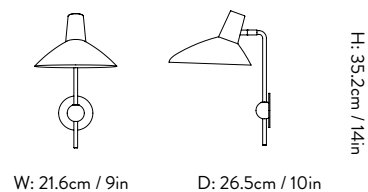




# Tripod <sup>HM12</sup>

## Hvidt & Mølgaard

### 1953



#### Materials

Lacquered aluminium, steel,  
lacquered brass, textile cord.

#### Light source

E14 Max. 25W  
Bulb not included.

#### Country of Origin

Produced in PRC by Nine United  
China Ltd

For more information,  
visit the product page [here](#)



#### Variants



White



Black

An adaptation inspired by sketches of the original lamp by Hvidt & Mølgaard, the Tripod Wall Lamp remains true to the essence of the Tripod design. Crafted from lacquered aluminum, the wall lamp is anchored by a spherical base that establishes a visually solid foundation, while the shade's swivel feature allows the lamp to distribute a generous diffusion of light.



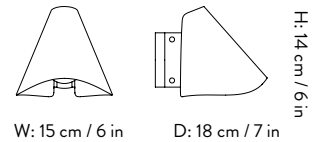






# Bonnet<sup>SC103</sup>

## Space Copenhagen 2024



### Materials

Painted aluminium and anodised aluminium.

### Light source

G9 Max. 25W

Bulb not included.

### Country of Origin

Produced in PRC by  
Nine United China Ltd

For more information,  
visit the product page [here](#)



### Variants



Black



Black & Bronzed

Evoking the same poetic aesthetic of the chandelier model in a more compact form, the Bonnet Wall Lamp by Space Copenhagen offers a contemporary take on a classic design. Used as a singular piece, the wall lamp serves as an ambient light for illuminating the bedroom and living room, as well as dark corners and corridors alike.





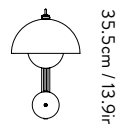




# Flowerpot<sup>VP8</sup>

## Verner Panton

### 1968



W: 23cm / 9.1in  
D: 26cm / 10in

#### Materials

Lacquered steel, stainless steel,  
zinc & textile cord.

#### Light source

E27 Max. 40W  
Bulb not included.

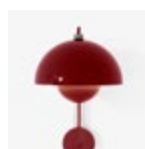
#### Country of Origin

Produced in PRC  
by Nine United China Ltd

For more information,  
visit the product page [here](#)



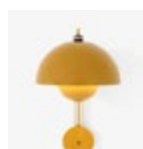
#### Variants



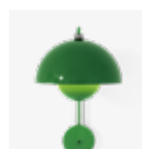
Vermilion Red



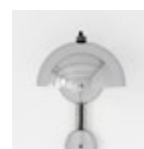
Grey Beige



Mustard



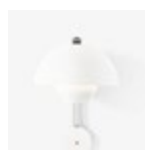
Signal Green



Chrome-plated



Matt Black



Matt White



Matt Light  
Grey



Flowerpot VP8 in Chrome

The VP8 adjusts the timeless silhouette of the original Flowerpot design into a wall lamp – perfect for adorning hallways, reading corners or hanging above bedside tables. Comprised of a rounded pendant that hangs from the semi-domed upper shade, its futuristic profile melds precision with an attitude of individualism – remaining practical yet playful, functional yet fun.





# Blown<sup>SW5</sup>

## Samuel Wilkinson

### 2018



H: 34cm/13.38in  
Ø: 28cm/11in

Embracing the natural reflection and refraction of light, Samuel Wilkinson created Blown – a light constructed of patterned glass which, when illuminated, distributes a beautiful quiltlike pattern throughout its surroundings.

#### Materials

Mouth-blown glass,  
powder-coated metal.

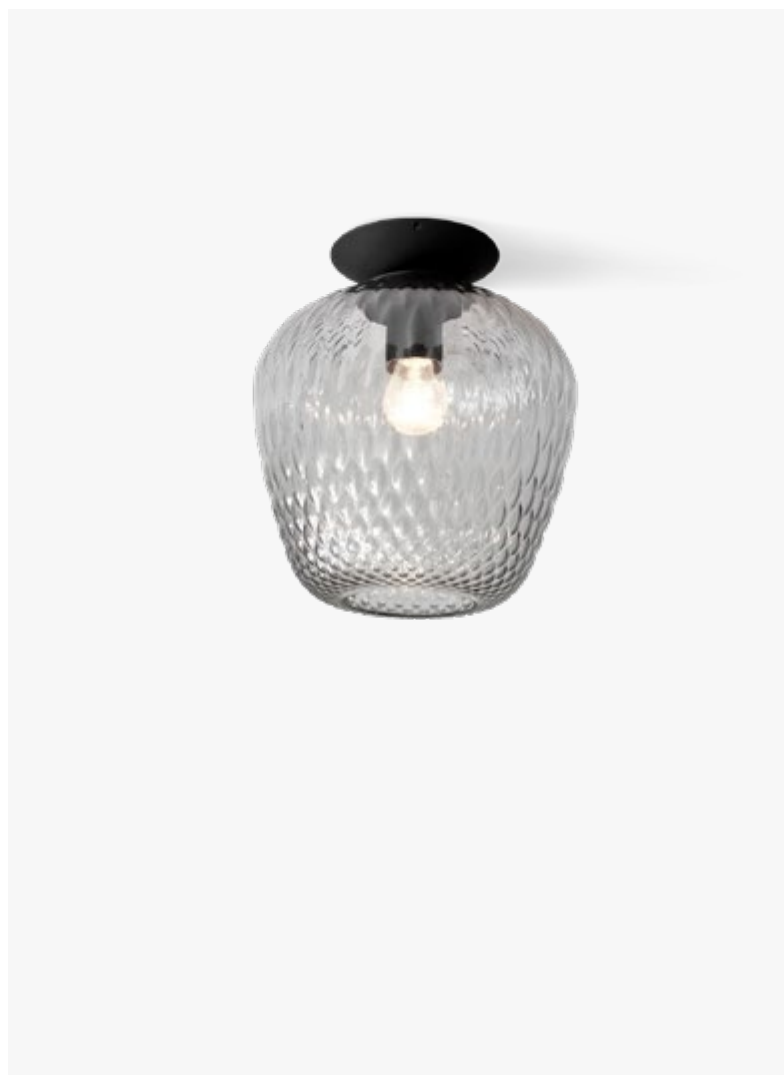
#### Light source

E27 Max 60W

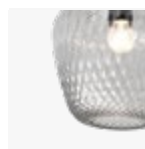
#### Country of Origin

Produced in PRC  
by Nine United China Ltd

For more information,  
visit the product page [here](#)



#### Variants

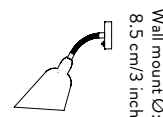


Silver Lustre

# Bellevue<sup>AJ9</sup>

## Arne Jacobsen

### 1929



Lamp: Ø: 16.7 cm/7 inch  
H: 40 cm/16 inch

Embodying a dedication to minimalism and functionality, the simple form of the Bellevue lamp belies its aesthetic elegance and graceful silhouette. The combination of its downward light and pivotable arm makes the Bellevue a versatile addition to bedsides, reading corners and kitchens alike.

#### Materials

Lacquered satin brass, lacquered aluminium, steel & textile cord.

#### Light source

E14 Max. 25W

Bulb not included.

#### Country of Origin

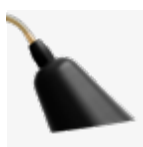
Produced in PRC

by Nine United China Ltd

For more information,  
visit the product page [here](#)



#### Variants



Black & Brass





# Tabata <sup>LN10</sup>

## Luca Nichetto

### 2022



H: 21cm / 8.3in

W: 15cm / 5.9in  
D: 10cm / 3.9in

#### Materials

High gloss painted or texture painted aluminium & polished aluminium with matt opal acrylic.

#### Light source

3x G10 Max. 5W LED  
Bulb not included.

#### Country of Origin

Produced in PRC  
by Nine United China Ltd

For more information,  
visit the product page [here](#)



#### Variants



Deep Blue  
& Ivory



Dark Burgundy  
& Vermilion  
Red



Black



Silk Grey

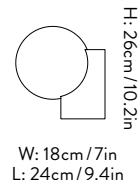
Blending an industrial aesthetic with a playful approach to colour, the Tabata lamp by Luca Nichetto embraces a delicate balance between form and character. Comprised of three interconnected metal modules, this wall lamp can be oriented to direct the diffused light source as desired.







# Journey<sup>SHY2</sup> Signe Hytte 2018



## Materials

Mouth-blown satinised opal glass  
& steel.

## Light source

G9 Max. 5W LED  
Bulb not included.

## Country of Origin

Produced in PRC  
by Nine United China Ltd

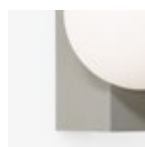
For more information,  
visit the product page [here](#).



## Variants



Black



Silk Grey





Journey SHY2 Silk Grey

A merging of two classic geometric shapes – a sphere and a rectangle – the Journey lamp employs rudimentary shapes to create a distinct yet uncomplicated lighting solution. Available in a variety of subtle colour combinations, Journey brings a lunar glow to every corner, bedside and hallway.



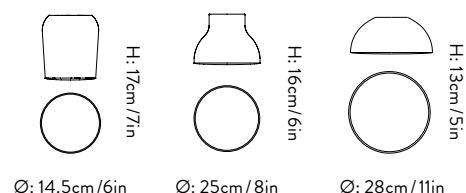




# Passepartout<sup>JH10-JH12</sup>

## Jaime Hayon

### 2016



Just as the name implies, the frame-like form of the Passepartout lamps work to enhance the visual presence of all that surrounds them. In every setting, these lamps emit a diffused and ambient glow, serving a multitude of purposes and lighting needs

#### Materials

Satin polished aluminium or bronzed brass, polycarbonate (PC) & ABS.

#### Light source

11.5W LED Board

#### Country of Origin

Produced in PRC  
by Nine United China Ltd

For more information,  
visit the product page [here](#)



#### Variants



Gold



Bronzed

Flowerpot VP12 in Grey Beige



# *FLOOR LAMPS*

Embracing versatility, our collection of floor lamps offers a diverse range of silhouettes crafted to suit every spatial and aesthetic preference. From contemporary to classic, our range includes intuitive designs which are distinct in character and bring a new level of creativity to illuminating spaces.



Develius EVIC Nevotex Ritz 0104 | Lato LN8-LN9 Lacquered Walnut & Emperador  
Marble | AX HM11 Lacquered Oak & Walnut | Tripod HM8 Black | Little Petra VB1 Oiled  
Walnut w. Sheepskin Moonlight



Bellevue AJ7 in Stone Grey & Bronzed Brass | Rely HW15-HW20 in Hallingdal 753 | Drop Leaf HMM6 in Oiled Oak | Collect Glass SC60 in Amber









# Flowerpot<sup>VP12</sup> Verner Panton 1969

## Materials

Lacquered or plated steel, stainless steel & textile cord.

## Light source

E27 Max. 40W

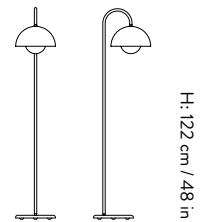
Bulb not included.

## Country of Origin

Produced in PRC

by Nine United China Ltd

For more information,  
visit the product page [here](#)



W: 23 cm / 9in  
D: 33cm / 13in



## Variants



Chrome-plated



Cobalt Blue



Grey Beige



Matt Black



Journey SHY2 Silk Grey

Developed from original drawings and prototypes created by Verner Panton in 1968, the Flowerpot floor lamp brings a new level of illumination to homes and professional spaces. Standing at an optimal height for armchairs, sofas and tables alike, the latest iteration provides an encompassing glow in a new form.





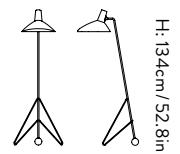
Tripod HM8 in White | Daystak Side Chair RD1



# Tripod <sup>HM8</sup>

## Hvidt & Mølgaard

### 1953



W: 47cm / 18.5in  
D: 63cm / 24.8in

#### Materials

Lacquered aluminium, steel, lacquered brass & textile cord.

#### Light source

E27 Max. 40W  
Bulb not included.

#### Country of Origin

Produced in PRC  
by Nine United China Ltd

For more information,  
visit the product page [here](#)



#### Variants



Black



White

A floor lamp built from lacquered aluminium with brass details, Tripod strikes a delicate balance between the stark simplicity of its design and the softness of its curved edges. A timeless classic, the Tripod lamp embodies Hvidt & Mølgaard's dedication to craft and affinity with form.



Pavilion AV24 | Rely HW41 Acca 0231 | Collect Wine glass SC79 Clear |  
Momento Jug JH38 | Tripod HM9 Black







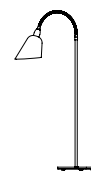


Loafer SC23 in Vidar 0693 | Loafer SC25 in Vidar 0723 | Tung JA3 in Burgundy Red |  
Collect Rug SC84 in Milk | Bellevue AJ7 in Black & Brass

# Bellevue <sup>AJ7</sup>

## Arne Jacobsen

### 1929



H: 130cm / 51.2in

Lamp Shade: 19.7cm / 7.7in  
Base Ø: 27.3cm / 10.7in

#### Materials

Lacquered satin brass, lacquered aluminium, steel, cast iron & textile cord.

#### Light source

E27 Max. 25W  
Bulb not included.

#### Country of Origin

Produced in PRC  
by Nine United China Ltd

For more information,  
visit the product page [here](#)



#### Variants



Black & Brass



White &  
Bronzed Brass



Stone Grey &  
Bronzed Brass



Embodying the minimalism of the Modernist Movement, with the functionalism of Bauhaus, the Bellevue Lamp is an integral element of our collection of classic designs. The simple profile, with its conveniently adjustable stem, lends itself to every environment – from quiet reading nooks, to offices and lounges alike.



Mayor AJ6 in Oiled Walnut w. Sunniva 192 | Bellevue AJ7 in Stone Grey & Bronzed Brass |  
Lofter SC23 in Karandash 006 | Drop Leaf HM5 in Oiled Walnut





Copenhagen SC14 in Opal Glass & Bronzed Brass

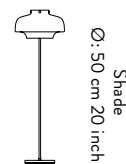




# Copenhagen SC14

## Space Copenhagen

### 2014



Base: Ø: 30 cm/12 inch  
H: 150 cm/59 inch

#### Materials

Mouth-blown satinised opal glass,  
bronzed brass & PVC cord.

#### Light source

16.3W LED

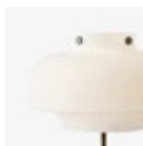
#### Country of Origin

Produced in PRC  
by Nine United China Ltd

For more information,  
visit the product page [here](#)



#### Variants



Opal glass &  
Bronzed brass

Embracing the soft luminosity of opal glass, the Copenhagen series extends to include a floor lamp model. Balanced on a slender stem, the opal shade appears to float – infusing every room with a warm light reminiscent of sunlight through a cloud.

Copenhagen SC14 in Opal Glass | X HM10 in Oak, Walnut & Rattan







# *TABLE LAMPS*

Our versatile collection of table lamps features designs that are both aesthetically striking and intrinsically functional. From the iconic silhouette of the Flowerpot by Verner Panton, to the bold expression of Jaime Hayon's Montera lamp – every piece has been thoughtfully crafted to infuse character and warmth into every room.





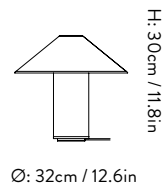


Flowerpot VP3 Dark Plum





# Colette<sup>ATD6</sup> & Tradition 2022



## Materials

Plastic-lined polyester, aluminium, steel  
& textile cord.

## Light source

E14 Max. 40W  
Bulb not included.

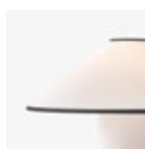
## Country of Origin

Produced in PRC  
by Nine United China Ltd

For more information,  
visit the product page [here](#)



## Variants



White & Black



White & Merlot



Crafted as a modern interpretation of the fabric lamp, Colette is both tactile in materiality and elegant in form. A truly distinctive piece, Colette's classic charm is enhanced by a contrasting trim in black or merlot that frames the lampshade and base.



Colette ATD6 White & Black | Rotate SC73 Ivory

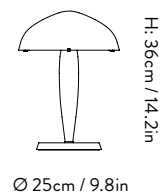


Herman SHY3 Opal Glass w. Walnut & Cream Marble





# Herman<sup>SHY3</sup> Signe Hytte 2022



## Materials

Opal glass, walnut, marble  
& textile cord.

## Light source

E14 Max 25W

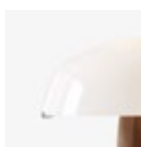
## Country of Origin

Produced in PRC  
by Nine United China Ltd

For more information,  
visit the product page [here](#)



## Variants



Opal glass

Delicately proportioned and crafted from opal glass, richly-coloured walnut and cream marble, the Herman lamp showcases a trio of tactile, natural materials. As diffused light radiates through and beneath its lampshade to foster a cosy atmosphere, a sense of tranquility is established among those who sit under its glow.



Herman SHY3 Opal Glass w. Walnut & Cream Marble







Mist<sup>AP17</sup>

## All the Way to Paris 2023



### Materials

Mouth-blown glass, marble  
& textile cord.

### Light source

E14 Max. 40W  
Bulb not included.

### Country of Origin

Produced in PRC  
by Nine United China Ltd

For more information,  
visit the product page [here](#)



### Variants



Verde Guatemala

The Mist table lamp, made from mouth-blown opal glass, features a thick marble pillar with a small dimmer switch. The contrast between the light shape of the glass and the solidity of the marble results in an elegant design rich in materiality.



Collect Glass SC78 | Mist AP17 | Momento Jug JH38 | Daystak Side Chair RD1 in Beech





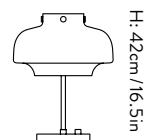
Sett LNI1, LNI2 | AX HMI1 in Lacquered Oak & Walnut | Tripod HMI0 | Mist API7 | Develius EV2A, EV2B, EV2C in Cifrado 221



# Copenhagen<sup>SC13</sup>

## Space Copenhagen

### 2018



Lamp: Ø: 33cm / 13in  
Base: Ø: 17.5cm / 6.9in

Space Copenhagen's goal with the Copenhagen series was to create a lamp that exudes a simple industrial aesthetic without sacrificing elegance. Blending the classic and the modern, the maritime and the industrial, the result is a lamp that embodies an intriguing contrast. The Copenhagen series consists of a table lamp, a floor lamp, and a pendant in three sizes.

#### Materials

Mouth-blown satinised opal glass, bronzed brass & PVC cord.

#### Light source

6.6W LED

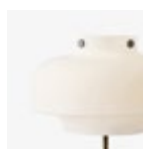
#### Country of Origin

Produced in PRC  
by Nine United China Ltd

For more information,  
visit the product page [here](#)



#### Variants



Opal glass &  
Bronzed brass

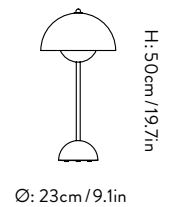




# Flowerpot<sup>VP3</sup>

## Verner Panton

### 1968



#### Materials

Lacquered or plated steel, stainless steel & PVC cord.

#### Light source

E27 Max. 40W  
Bulb not included.

#### Country of Origin

Produced in PRC  
by Nine United China Ltd

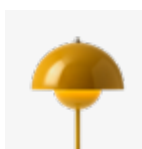
For more information,  
visit the product page [here](#)



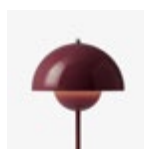
#### Variants



Cobalt Blue



Mustard



Dark Plum



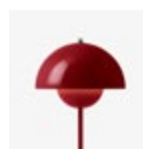
Tangy Pink



Swim Blue



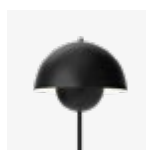
Signal Green



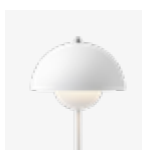
Vermilion Red



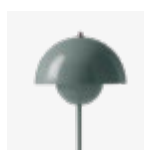
Matt Light



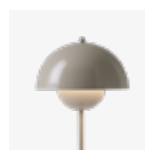
Matt Black



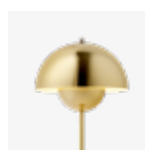
Matt White



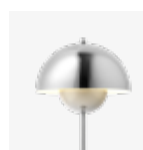
Stone Blue



Grey Beige



Brass-plated



Chrome-plated

Combining enduring elegance with a playful injection of colour, the Flowerpot lamp by Verner Panton remains an iconic feature throughout our lighting collection. Available in an array of bold hues, the simple design has the ability to blend with every spatial and aesthetic sensibility – from bright kitchen counters to calm home offices.



Flowerpot VP3 Cobalt Blue



Flowerpot VP3 Swim Blue | Collect Wine Glass SC79 Clear |  
Collect Carafe SC62 Clear | Collect Glass SC60 Clear

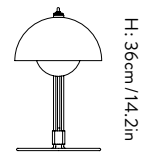




# Flowerpot VP4

## Verner Panton

### 1968



Ø: 23cm / 9.1in

#### Materials

Lacquered or plated steel, stainless steel  
& textile cord.

#### Light source

E27 Max. 40W  
Bulb not included.

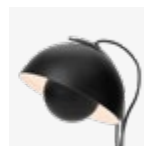
#### Country of Origin

Produced in PRC  
by Nine United China Ltd

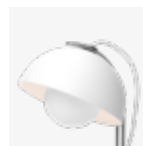
For more information,  
visit the product page [here](#)



#### Variants



Matt Black



Matt White



Chrome-plated



The unique VP4 model adapts the form of the Flowerpot into a stylish table lamp. The diminutive proportions of the VP4 allow for easy placement without compromising the distinct character and visual identity of the original design.



Flowerpot VP4 in Matt-Black

Develius EV1A in Hallingdal 0407 | Tunga JH3 in Burgundy Red | Flowerpot VP4 in Chrome-Plated | Inland  
AV21 & AV32 in Clay 001 w. Warm Black Base | Collect Tray SC65 in Lacquered Oak | Collect Glass  
SC78 in Clear | Memento Jug JH38 in Polished Stainless Steel





Formakam JH18 Ivory White



Formakam JH18 Ivory White

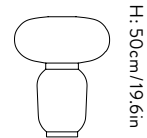




# Formakami JH18

## Jaime Hayon

### 2018



H: 50cm / 19.6in

Ø: 38cm / 14.9in

#### Materials

Ivory white paper, stained oak  
& textile cord.

#### Light source

2 × E27 Max. 60W  
Bulb not included.

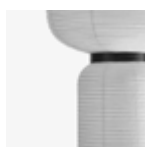
#### Country of Origin

Produced in PRC  
by Nine United China Ltd

For more information,  
visit the product page [here](#)



#### Variants



Ivory White

With its structural lightness, the Formakami lamp is a contemporary take on traditional Asian paper lanterns. Grounded by black oak detailing, the organic composition of the lamp results in a distinctly sculptural piece which is accentuated when emitting light in a dark room.



Drawn HM3 Black Lacquered Oak | Formakami JH18 | Collect Tray SC64 Black  
Lacquered Oak

Little Petra VBI + Pouf ATD117mm Sheepskin Moonlight w. Oiled Oak | Cruise API2 Aden Desert Beige |  
Formakami JH118 | Untitled API10 Electric Blue





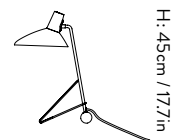
Tripod HM9 in White



# Tripod<sup>HM9</sup>

## Hvidt & Mølgaard

### 1953



H: 45 cm / 17.7 in  
W: 26 cm / 10 inch  
D: 34.5 cm / 14 inch

#### Materials

Lacquered aluminium, steel, lacquered brass & textile cord.

#### Light source

E14 Max. 25W  
Bulb not included.

#### Country of Origin

Produced in PRC  
by Nine United China Ltd

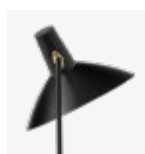
For more information,  
visit the product page [here](#)



#### Variants



White



Black

After the success of its floor lamp, &Tradition has expanded the Tripod series to include a table lamp with the same timeless design. Tripod, a table lamp built from powder-coated steel with brass details, reflects the clean minimalism of historic Copenhagen-based duo Hvidt & Mølgaard. Considered Old Masters of mid-century Danish design, their pieces often lend a sculptural element to the spaces they inhabit.



Daystak Desk RD3 in Beech | Daystak Side Chair RD1 in Beech | Tripod HM9 in Black



RFH Lounge Chair RD8 w. Hallingdal 103 | The Moor AP19 in Beige Dew | Tripod HM9 in White | Wire Stool  
VP11 | Wire Stool Seat Pad VP11 Hallingdal 600



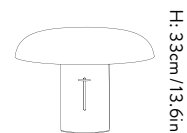




# Montera<sup>JH42</sup>

## Jaime Hayon

### 2024



H: 33cm / 13.6in  
D: 45cm / 17in  
D: 22cm / 8in

#### Materials

Painted aluminium, brass  
& textile cord.

#### Light source

2 × E14 Max. 40W  
Bulb not included.

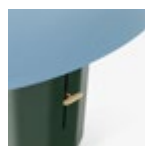
#### Country of Origin

Produced in PRC  
by Nine United China Ltd

For more information,  
visit the product page [here](#)



#### Variants



Forest & Sky



Amber & Ruby



The Montera table lamp seamlessly blends past and present – paying homage to the heritage of Spain, both Montera's name and silhouette derive from the bullfighting hat of the iconic Matador. Jamie Hayon's signature use of colour shines through, with two captivating variants: Forest & Sky, and Amber & Ruby.



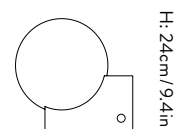
Montera JH42 in Amber & Ruby | Collect glass SC78 in Moss







# Journey<sup>SHY1</sup> Signe Hytte 2018



W: 18cm/7in  
L: 26cm/10.2in

## Materials

Mouth-blown satinised opal glass,  
steel & textile cord.

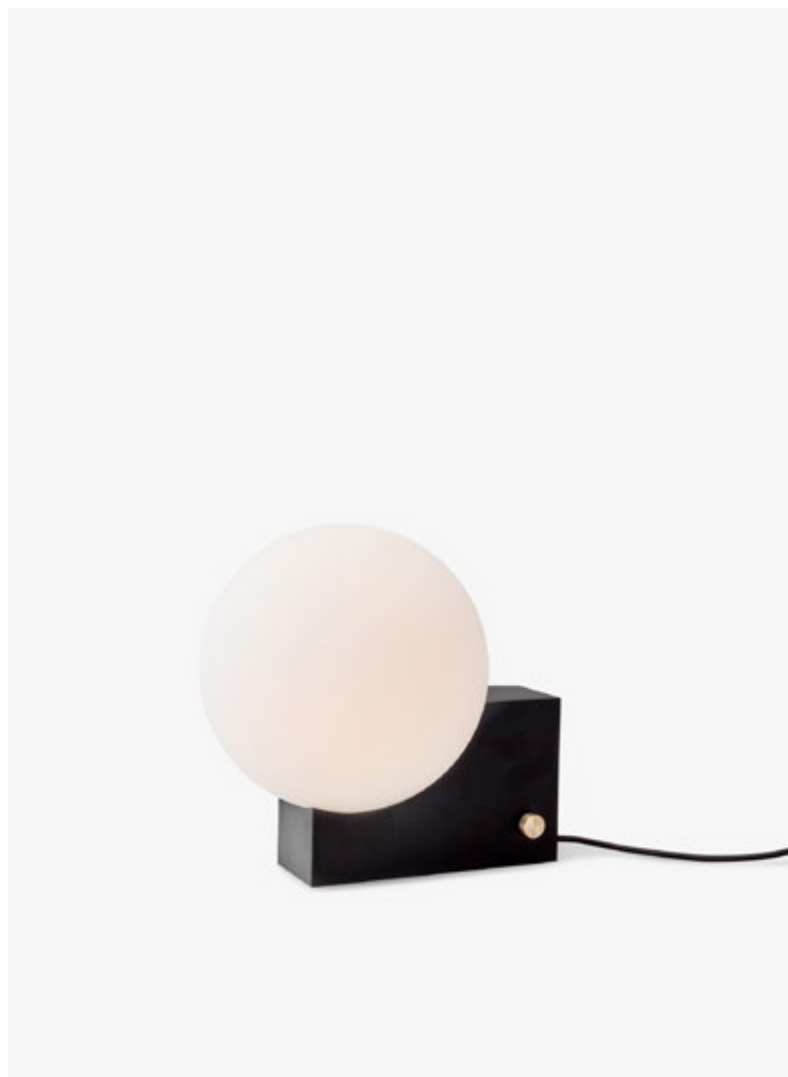
## Light source

4.2W LED

## Country of Origin

Produced in PRC  
by Nine United China Ltd

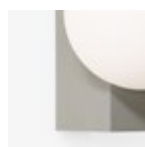
For more information,  
visit the product page [here](#)



## Variants



Black



Silk Grey







Denoted by its cubic base and curved opal shade, the Journey lamp exhibits an interplay between solid and translucent forms. With its sleek and geometrically playful character, the Journey lamp is a visually striking yet functional addition to any room.



Journey SHY1 Silk Grey | In Between SK23 Black Lacquered Oak | Develius EY1E Reflex 779

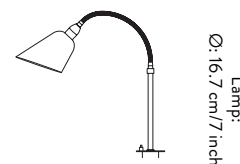
Rotate SC73 Terracotta | Journey SHY Black | Little Petra VB17 mm. Sheepskin Moonlight  
w. Oiled Walnut



# Bellevue<sup>AJ11</sup>

## Arne Jacobsen

### 1929



Recommended hole size for installation  
7.9 cm/3 inch  
Thickness of table:  
2 - 4 cm/0.78 - 1.57 inch

Base  
Ø: 9.5 cm/4 inch  
H: 42 cm/17 inch

Embodying a dedication to minimalism and functionality, the simple form of the Bellevue lamp belies its aesthetic elegance and graceful silhouette. The combination of its downward light and pivotable arm makes the Bellevue a versatile addition to bedsides, reading corners and kitchens alike.

#### Materials

Lacquered satin brass, lacquered aluminium, steel & PVC cord.

#### Light source

E14 Max. 25W

Bulb not included.

#### Country of Origin

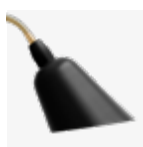
Produced in PRC

by Nine United China Ltd

For more information,  
visit the product page [here](#)



#### Variants



Black & Brass







With a passionate approach to masterly design,  
we preserve icons of the past whilst creating the  
classics of tomorrow, bringing you a collection  
infused with enduring qualities that work to  
connect people and places.

Always respectfully, always made to last.